

Dedicated to Maynard Ferguson, who constantly worked at putting the train back on its tracks.

Art Of Life Etudes For Saxophone

25 Etudes Derived From A Single Device Or Scale Source

Denis DiBlasio

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PERFORMANCE NOTES

Art Of Life Etudes For Saxophone are derived from a single compositional device or scale source, much in the mold of the great saxophone studies by Guy Lacour, *28 Studies On The Modes With Limited Transpositions By Olivier Messiaen*. However, unlike the Lacour studies, the *Art Of Life Etudes For Saxophone* scale source may transpose through as many as 12 keys within an etude, or, just remain entirely in a single scale.

Due to the nature of the etudes, key signatures are not used. Instead, accidentals are assigned for ease of reading and performance.

Interpret these etudes somewhat broadly. Take liberties with interpretations using the given information as a guideline. *Art isn't so much what you do as how deeply you do it.* Each etude has its own sound, mood and energy, therefore the player may wish to construct a complete performance program from the many available choices in this book. The etudes can be performed in any order. The grounded tonality of some of the unique scales result in some interesting and ear bending tonalities and resolutions.

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Honesty

Note Cell – C D G – 1 2 5

Denis DiBlasio

Dance-like $\text{♩} = 112-120$

12/8

f

3

5

p

7

9

10

12

p f

14

16

p

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19

A musical score page featuring a single staff in treble clef. The key signature has two sharps. The measure starts with a dotted half note followed by eighth-note pairs. Grace notes are indicated by small stems with dots. The dynamic level is *f* (fortissimo) for the first half of the measure, followed by *p* (pianissimo) for the remainder.

22

A musical score page featuring a single staff in treble clef. The key signature changes to one sharp. The measure consists of a continuous stream of sixteenth-note patterns with grace notes. A long horizontal line under the staff indicates a sustained dynamic level.

24

A musical score page featuring a single staff in treble clef. The key signature has one sharp. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *f* (fortissimo).

27

A musical score page featuring a single staff in treble clef. The key signature has one sharp. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *p* (pianissimo).

29

A musical score page featuring a single staff in treble clef. The key signature has one sharp. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *p* (pianissimo).

31

A musical score page featuring a single staff in treble clef. The key signature has two sharps. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *f* (fortissimo) for the first half of the measure, followed by *p* (pianissimo) for the remainder.

34

A musical score page featuring a single staff in treble clef. The key signature has one sharp. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *f* (fortissimo).

36

A musical score page featuring a single staff in treble clef. The key signature has one sharp. The measure shows a melodic line with grace notes and dynamic markings. The dynamic level is *p* (pianissimo), followed by *f* (fortissimo) for the final eighth note, which is marked with a fermata.