



The Neighbor from Naylor

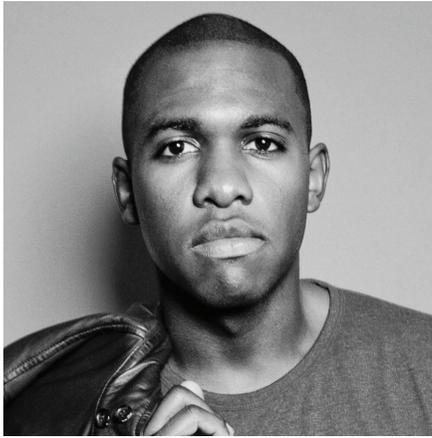
BRYAN CARTER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

Doug Beach Music
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Bryan Carter



With a confidence reflecting an instrumental and compositional maturity that both belie his age and announce the arrival of a remarkable talent, Bryan Carter exudes what promises a highly successful career.

Shortly after completing his training at The Juilliard School in New York City and still at the very outset of his career, Carter has already played and/or recorded with many notable artists including Clark Terry, McCoy Tyner, Wynton Marsalis, Marcus Roberts, Kenny Barron, Michael Feinstein and Kurt Elling.

Carter attended The Juilliard School as a Jazz Studies major and studied with Carl Allen and Kenny Washington. He was the recipient of the Irene Diamond Scholarship as well as the Samuel L Jackson Scholarship. While at Juilliard, Carter took a strong interest in composition, orchestration and interdivisional cross-collaborative performance.

Bryan is currently touring across the world with his band, "The Swangers", a diverse semi-acoustic band built upon a foundation of brash eclecticism as well as it's expanded "concert-driven" counterpart, "The Swangers Orchestra". He served as the house drummer for NBC'S "Maya & Marty" starring Maya Rudolph, Keenan Thompson and Martin Short. The show has featured guests including Miley Cyrus, Nick Jonas, Tom Hanks, Drake, Steve Martin and Tina Fey. He also served as the drummer for the beloved children's television show, "Sesame Street". He most recently served as the associate orchestrator for the new Pulitzer Prize winning musical, "A Strange Loop" and will be co-orchestrating Marc Shaiman's new musical, "Some Like It Hot".

Aside from performing Carter conducts clinics, master-classes and workshops at schools, colleges and universities around the world. Currently Carter served as a founding teaching artist for the Jazz at Lincoln Center, "Jazz for Young People" program in New York City. As a proud member of the LGBTQIA+, Bryan is committed to the creation of safe spaces for young musicians from all walks of life. This past summer Carter produced, "Jazz at Pride: A Celebration of the LGBTQIA+ Community within the Jazz Community". This landmark event brought together over thirty musicians and coincided with the 50th anniversary of the Stonewall riots.

When Bryan is not on-stage or in the studio, he can be found expanding audiences for jazz via written publications, YouTube and as a presenter on television. Bryan is releasing a new album via Bandstand Presents and La Reserve Records and endorses Ludwig Drums, Vic Firth Drumsticks, Remo Drumheads, Zildjian Cymbals and 64 Audio Monitors.

The Neighbor from Naylor

The strong shuffle groove is the key to making this chart go. The rhythm section should seek out recordings of the shuffle feel and emulate that concept. The recording of this chart on the Kendor website is an excellent example to listen to as well. The Drum set up for the intro should be big. The Tenor, Trumpet, Trombone and Guitar then state the melody at bar 11.

Throughout the ensemble work, all articulation markings should be closely observed. Bar 47 may be opened up with backgrounds cues as desired. The chord at bar 69 should be big and fat to set up the Trumpet solo. Again bar 81 may be opened up.

Piano solo at 117 and then the big ensemble takes the chart out. Drum cadenza at bar 150 may be as long as desired followed by two hits to set up the last chord.

Full Score

The Neighbor from Naylor

BRYAN CARTER
(ASCAP)

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

Hard Shuffle ♩ = 148

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has one flat (B-flat major). The score is marked with a '4' in a large font, indicating the time signature. The guitar part includes chord diagrams and chord names: Ab13, A13, Bb13, A13, Ab13sus, Ab13, Ab13sus, A13sus, Bb13sus, B13b5, Ab13, A13, Bb13, A13, Ab13sus, Ab13, Ab13sus, A13sus, Bb13sus, F13sus. The piano part includes the instruction 'As written'. The drum set part includes a 'Solo' section with a '3' over a triplet and a 'sim.' (simile) section.

The Neighbor from Naylor - Full Score

11 "2" Feel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Tpt.

With Tenor

Tpt. 2 cue

With Tpt.

subito

Triplet fill

Set-up

subito

sim.

Bbmaj9

Am7b5

D7b9

Gm7

C9sus

Fm9

Bb7#5

Ebmaj13

Ebm7

Ab13b9

Dbmaj13

Dbm9

Gb13b9

Bmaj7

10

11

12

13

14

15

16

17

18

The Neighbor from Naylor - Full Score

23

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Cm11 F13b9 Dm7 Db7 Gbmaj9 F13b9b5 Bbmaj9 Am7b5 D7b9 Gm7 C9sus Fm9 Bb7#5 Ebmaj13

Play
 Set-up
 sim.

19 20 21 22 23 24 25 26 27

The Neighbor from Naylor - Full Score

35

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

The Neighbor from Naylor - Full Score

"4" Feel
Soli

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

37 38 39 40 41 42 43 44 45

Ride Cym.

The Neighbor from Naylor - Full Score

47 Open for solos, backgrounds on cue
lx only

Score for The Neighbor from Naylor - Full Score, page 8. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). A large watermark "Doug Beach Music Preview Only" is overlaid diagonally across the page.

Chord changes for the first system (measures 46-54):

- Measures 46-47: Gmaj7, F#m7b5, B7b9, Em7, A7b9, Dm9, G7#5, Cmaj13, Cm7, F13b9, Bbmaj13, Bbm9, Eb13b9
- Measures 48-49: Am7, D7b9, Gm9, C7#5, Fmaj13, Fm7, Bb13b9, Ebmaj13, Ebm9, Ab13b9
- Measures 50-51: Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
- Measures 52-53: Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
- Measures 54: Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9

Drum notation includes "on cue" in measure 47.

46

47

48

49

50

51

52

53

54

The Neighbor from Naylor - Full Score

1. 2. 61

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord progressions:
A. Sx. 1: G#maj7, Am7, D13b9, Bm7, Bb7, Ebmaj9, D13b9b5
T. Sx. 1: C#maj7, Dm7, G13b9, Em7, Eb7, Abmaj9, G13b9b5
Gtr.: Bmaj7, Cm7, F13b9, Dm7, Db7, Gbmaj9, F13b9b5, Dm7, Db7, Gbmaj9, F13b9b5, Bbmaj7/F, Bmaj7/F, C/F
Pno.: Bmaj7, Cm7, F13b9, Dm7, Db7, Gbmaj9, F13b9b5, Dm7, Db7, Gbmaj9, F13b9b5, Bbmaj7/F, Bmaj7/F, C/F
Bass: Bbmaj7, Cm11, F13b9, Dm7, Db7, Gbmaj9, F13b9b5, Dm7, Db7, Gbmaj9, As written

Drums: Accent and fill around ensemble

The Neighbor from Naylor - Full Score

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

E/F Eb/F F13b9 B7#9 Bb13#9#11
E/F Eb/F F13b9 B7#9 Bb13#9#11 Ab13 A13 Bb13 F7#5 Ab13 A13 Bb13 Bb13#9#5

Set-up Solo fill

64 65 66 67 68 69 70 71 72

The Neighbor from Naylor - Full Score

73

The musical score is arranged in a standard orchestral format. The top section includes five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.), a bass staff, and a drum staff. The piano part features a prominent bass line. Chord charts are provided for the trumpet and guitar parts. A large, diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page.

Chord Chart for Trumpets:

Fmaj13	Fm7	Bb13b9	Ebmaj13	Ebm9	Ab13b9	Cbmaj7	Dm7	G13b9	Em7	Eb7	Abmaj9	G13b9b5
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Chord Chart for Guitar:

Ebmaj13	Ebm7	Ab13b9	Dbmaj13	Dbm9	Gb13b9	Bmaj7	Cm7	F13b9	Dm7	Db7	Gbmaj9	F13b9b5
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Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80

The Neighbor from Naylor - Full Score

81 Open for solos, backgrounds on cue

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Tpt. 1:
 Cmaj9, Bm7b5, E7b9, Am7, D7b9, Gm9, C7#5, Fmaj13, Fm7, Ab13b9, Ebmaj13, Ebm9, Ab13b9, C#maj7, Dm7, G13b9

Chord progression for Tbn. 1:
 Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bmaj7, Cm7, F13b9

Chord progression for Gtr.:
 Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bmaj7, Cm7, F13b9

Chord progression for Bass:
 Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bmaj7, Cm11, F13b9

Drums: Ride Cym.

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

The Neighbor from Naylor - Full Score

93

The musical score is arranged in a standard orchestral format. It includes staves for:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

Chord symbols are provided for the guitar and piano parts, including Em7, Eb7, Abmaj9, G13b9b5, Dm7, Db7, Gbmaj9, F13b9b5, Bbmaj9, D7, D7b9/F#, Gm7, Gbm7, Fm7, E13b5, and Ebmaj9. The drum part includes a 'Heavy backbeat' section and a 'Solo' section. The score is marked with measure numbers 91 through 99.

The musical score is arranged for a full band. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) features intricate melodic lines with triplets and slurs. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are closely aligned, with the piano accompaniment featuring chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drum part includes a 'Heavy backbeat' starting at measure 105. A large 'Doug Beach Music Preview Only' watermark is overlaid diagonally across the score.

A full score for the piece 'The Neighbor from Naylor'. The score is arranged for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score spans measures 109 to 116. A large, diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page. The guitar part includes chord diagrams for Ebmaj9, Ebm7, Ab13b9, Dbmaj7, Gb13b9, Bmaj7, Cm7, Bmaj9, and Bbmaj9. The piano part features complex chord voicings corresponding to these chords. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

109

110

111

112

113

114

115

116

117

125

The score is arranged for a full band. The woodwinds (Saxophones and Trumpets) and brass (Trombones) play melodic lines with various articulations. The guitar and piano provide harmonic support with chords and textures. The bass and drums provide the rhythmic foundation. A large diagonal watermark 'Doug Beach Music Preview Only' is overlaid across the score.

Chord Progression:

- Measures 117-118: Fm9, Bb13sus, Bb7#5, Ebmaj9
- Measures 119-120: Gm7, C7
- Measures 121-122: Cm7, F7, F7#5
- Measures 123-124: Bbmaj9, Am7b5, D7b9
- Measures 125-126: Bbmaj9, Am7b5, D7b9

Drum Part:

- Measures 117-118: Closed HH with stick against HH stand
- Measures 119-124: Sustained cymbal (ZZ)
- Measures 125-126: Active drum pattern

The Neighbor from Naylor - Full Score

A full orchestral score for the piece 'The Neighbor from Naylor'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one flat (B-flat major). The score spans measures 127 to 135. A large, diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page. The piano part includes chord symbols such as Gm7, C9sus, Fm9, Bb7b9#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bmaj7, Cm11, F13b9, Dm11b5, and G7b9#5. The drums part features a consistent rhythmic pattern of eighth notes.

The Neighbor from Naylor - Full Score

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Solo fill

Chords: Cm7, F13b9, F13, Gb13, G13, Ab13, A13, Bb13, Ab13sus, A13sus, Bb13sus, Ab13, A13, Bb13, Ab13sus, A13sus, Bb13sus, Ab13, A13, Bb13, A13

3

3

3

2

The Neighbor from Naylor - Full Score

This musical score page includes parts for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is divided into measures 144 through 151. A large diagonal watermark reading "Doug Beach Preview Only" is overlaid across the center of the page. The guitar part includes chord diagrams and labels such as Ab13sus, Ab13, A13sus, A13sus, Bb13sus, B13b5, Ab13, A13sus, Bb13sus, B13b5, Ab13, A7#9, Bb13#9, and E13b5. The piano part features complex chord voicings. The bass line provides a steady accompaniment. The drum part includes a cadenza starting at measure 150, indicated by the text "Cut-off for Drum cadenza" and "Drums keep soloing". The score concludes with a "Big Ending!" at measure 151.