



The Neighbor from Naylor

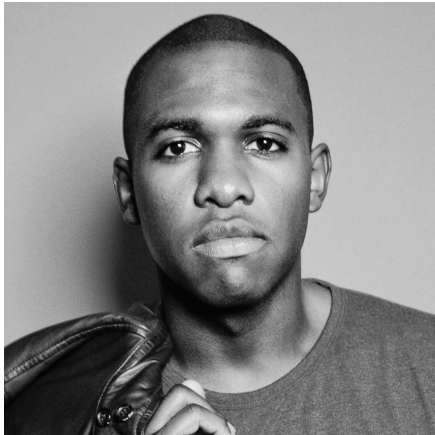
BRYAN CARTER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

Doug Beach Music
Distributed exclusively by Kendor Music Publishing

Bryan Carter



With a confidence reflecting an instrumental and compositional maturity that both belie his age and announce the arrival of a remarkable talent, Bryan Carter exudes what promises a highly successful career.

Shortly after completing his training at The Juilliard School in New York City and still at the very outset of his career, Carter has already played and/or recorded with many notable artists including Clark Terry, McCoy Tyner, Wynton Marsalis, Marcus Roberts, Kenny Barron, Michael Feinstein and Kurt Elling.

Carter attended The Juilliard School as a Jazz Studies major and studied with Carl Allen and Kenny Washington. He was the recipient of the Irene Diamond Scholarship as well as the Samuel L Jackson Scholarship. While at Juilliard, Carter took a strong interest in composition, orchestration and interdivisional cross-collaborative performance.

Bryan is currently touring across the world with his band, "The Swangers", a diverse semi-acoustic band built upon a foundation of brash eclecticism as well as it's expanded "concert-driven" counterpart, "The Swangers Orchestra". He served as the house drummer

for NBC'S "Maya & Marty" starring Maya Rudolph, Keenan Thompson and Martin Short. The show has featured guests including Miley Cyrus, Nick Jonas, Tom Hanks, Drake, Steve Martin and Tina Fey. He also served as the drummer for the beloved children's television show, "Sesame Street". He most recently served as the associate orchestrator for the new Pulitzer Prize winning musical, "A Strange Loop" and will be co-orchestrating Marc Shaiman's new musical, "Some Like It Hot".

Aside from performing Carter conducts clinics, master-classes and workshops at schools, colleges and universities around the world. Currently Carter served as a founding teaching artist for the Jazz at Lincoln Center, "Jazz for Young People" program in New York City. As a proud member of the LGBTQIA+, Bryan is committed to the creation of safe spaces for young musicians from all walks of life. This past summer Carter produced, "Jazz at Pride: A Celebration of the LGBTQIA+ Community within the Jazz Community". This landmark event brought together over thirty musicians and coincided with the 50th anniversary of the Stonewall riots.

When Bryan is not on-stage or in the studio, he can be found expanding audiences for jazz via written publications, YouTube and as a presenter on television. Bryan is releasing a new album via Bandstand Presents and La Reserve Records and endorses Ludwig Drums, Vic Firth Drumsticks, Remo Drumheads, Zildjian Cymbals and 64 Audio Monitors.

The Neighbor from Naylor

The strong shuffle groove is the key to making this chart go. The rhythm section should seek out recordings of the shuffle feel and emulate that concept. The recording of this chart on the Kendor website is an excellent example to listen to as well. The Drum set up for the intro should be big. The Tenor, Trumpet, Trombone and Guitar then state the melody at bar 11.

Throughout the ensemble work, all articulation markings should be closely observed. Bar 47 may be opened up with backgrounds cues as desired. The chord at bar 69 should be big and fat to set up the Trumpet solo. Again bar 81 may be opened up.

Piano solo at 117 and then the big ensemble takes the chart out. Drum cadenza at bar 150 may be as long as desired followed by two hits to set up the last chord.

11 "2" Feel

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Tpt.

Tpt. 2 cue

With Tenor

With Tpt.

subito

Triplet fill

Set-up

subito

sim.

B♭maj9

Am7♭5

D7♭9

Gm7

C9sus

Fm9

B♭7♯5

E♭maj13

E♭m7

A♭13♭9

D♭maj13

D♭m9

G♭13♭9

Bmaj7

10

11

12

13

14

15

16

17

18

The Neighbor from Naylor - Full Score

5

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24 25 26 27

JDB2302FS

Chords: Cm11, F13b9, Dm7, Db7, Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C9sus, Fm9, Bb7b5, Ebmaj13

Set-up

sim.

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34 35 36

JDB2302FS

The Neighbor from Naylor - Full Score

7

"4" Feel
Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

37 38 39 40 41 42 43 44 45

Gm7 Gb13#11 Fm7 E13b5 Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb9#5 Bmaj7 Cm11 F13b9 Dm7 Db7

Gm7 Gb13#11 Fm7 E13b5 Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb9#5 Bmaj7 Cm11 F13b9 Dm7 Db7

Gm7 Gb13#11 Fm7 E13b5 Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb9#5 Bmaj7 Cm11 F13b9 Dm7 Db7

47 Open for solos, backgrounds on cue
1x only

The Neighbor from Naylor - Full Score

Chord chart for measures 46-54:

Measure	Chords
46	Gmaj7, F#m7b5, B7b9, Em7, A7b9, Dm9, G7#5, Cmaj13, Cm7, F13b9, Bbmaj13, Bbm9, Eb13b9
47	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
48	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
49	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
50	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
51	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
52	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
53	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9
54	Gbmaj9, F13b9b5, Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54.

The Neighbor from Naylor - Full Score

9

1. 2. 61

A. Sx. 1 G#maj7 Am7 D13b9 Bm7 Bb7 Ebmaj9 D13b9b5

A. Sx. 2

T. Sx. 1 C#maj7 Dm7 G13b9 Em7 Eb7 Abmaj9 G13b9b5

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5 Dm7 Db7 Gbmaj9 F13b9b5 Bbmaj7/F Bmaj7/F C/F

Pno. Bmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5 Dm7 Db7 Gbmaj9 F13b9b5 Bbmaj7/F Bmaj7/F C/F

Bass Bmaj7 Cm11 F13b9 Dm7 Db7 Gbmaj9 F13b9b5 Dm7 Db7 Gbmaj9 As written

Drums Accent and fill around ensemble

Score for "The Neighbor from Naylor - Full Score" (Measures 64-72).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions for Guitar and Piano:

Guitar Chords (Measures 64-72):

- 64: E/F, E $\flat$ /F, F13 $\flat$ 9
- 65: E/F, E $\flat$ /F, F13 $\flat$ 9
- 66: B7 $\sharp$ 9, B $\flat$ 13 $\sharp$ 9 $\sharp$ 11
- 67: A $\flat$ 13, A13, B $\flat$ 13, F7 $\sharp$ 5, A $\flat$ 13, A13, B $\flat$ 13, B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 68: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 69: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 70: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 71: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 72: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5

Piano Chords (Measures 64-72):

- 64: E/F, E $\flat$ /F, F13 $\flat$ 9
- 65: E/F, E $\flat$ /F, F13 $\flat$ 9
- 66: B7 $\sharp$ 9, B $\flat$ 13 $\sharp$ 9 $\sharp$ 11
- 67: A $\flat$ 13, A13, B $\flat$ 13, F7 $\sharp$ 5, A $\flat$ 13, A13, B $\flat$ 13, B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 68: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 69: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 70: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 71: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5
- 72: B $\flat$ 13 $\sharp$ 9 $\sharp$ 5

Drum notation includes "Set-up" and "Solo fill" markings.

73

73 74 75 76 77 78 79 80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmaj13 Fm7 Bb13b9 Ebmaj13 Ebm9 Ab13b9 Cbmaj7 Dm7 G13b9 Em7 Eb7 Abmaj9 G13b9b5

Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9 Bbmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5

Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9 Bbmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5

Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9 Bbmaj7 Cm11 F13b9 Dm7 Db7 Gbmaj9 F13b9b5

81 Open for solos, backgrounds on cue

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Tpt. 1 and Tbn. 1:
 Cmaj9, Bm7b5, E7b9, Am7, D7b9, Gm9, C7#5, Fmaj13, Fm7, Bb13b9, Ebmaj13, Ebm9, Ab13b9, C#maj7, Dm7, G13b9

Chord progression for Tbn. 2 and Gtr.:
 Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bbmaj7, Cm7, F13b9

Chord progression for Bass:
 Bbmaj9, Am7b5, D7b9, Gm7, C7b9, Fm9, Bb7#5, Ebmaj13, Ebm7, Ab13b9, Dbmaj13, Dbm9, Gb13b9, Bbmaj7, Cm11, F13b9

Ride Cym.

81 82 83 84 85 86 87 88 89 90

93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Em7 Eb7 Abmaj9 G13b9b5

Dm7 Db7 Gbmaj9 F13b9b5

Dm7 Db7 Gbmaj9 F13b9b5 Bbmaj9 D7 D7b9/F# Gm7 Gbm7 Fm7 E13b5 Ebmaj9

Heavy backbeat

Solo

91 92 93 94 95 96 97 98 99

Score for "The Neighbor from Naylor" - Full Score, page 105.

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progression for Gtr. and Pno. (Measures 103-108):

Measure	Chord
103	D $\flat$ 7 $\sharp$ 9, C7 $\sharp$ 9, B7 $\sharp$ 9
104	B $\flat$ maj9, F13 $\flat$ 9 $\flat$ 5
105	D7, D7 $\flat$ 9/F $\sharp$
106	Gm7, G $\flat$ m7, Fm7
107	E13 $\flat$ 5
108	E13 $\flat$ 5

Drum notation includes "As written" and "Heavy backbeat".

Page number: 105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo around figures

Ebmaj9 Ebm7 Ab13b9 Dbmaj7 Gb13b9 Bbmaj7 Cm7 Bbmaj9 Bbmaj9

Ebmaj9 Ebm7 Ab13b9 Dbmaj7 Gb13b9 Bbmaj7 Cm7 Bbmaj9 Bbmaj9

Cm7 Bbmaj9 Bbmaj9

109 110 111 112 113 114 115 116

117

125

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fm9 Bb13sus Bb7#5 Ebmaj9 Gm7 C7 Cm7 F7 F7#5

Fm9 Solo Bb13sus Bb7#5 Ebmaj9 Gm7 C7 Cm7 F7 F7#5 Bbmaj9 Am7b5 D7b9

Fmi7 Bb13sus Bb7 Ebmaj9 Gmi7 C7 Cm7 F7 Bbmaj9 Am7b5 D7b9

2 Closed HH with stick against HH stand

117 118 119 120 121 122 123 124 125 126

Score for "The Neighbor from Naylor" - Full Score, page 17.

Instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progression for Piano (Pno.) and Bass:

Gm7 C9sus Fm9 Bb7b9#5 Ebmaj13 Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9 Bmaj7 Cm11 F13b9 Dm11b5 G7b9#5

Measure numbers: 127, 128, 129, 130, 131, 132, 133, 134, 135.

139

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

As written

Cm7 F13b9 F13 Gb13 G13 Ab13 A13 Bb13 Ab13sus A13sus Bb13sus B13b5 Ab13 A13 Bb13 A13

136 137 138 139 140 141 142 143

The Neighbor from Naylor - Full Score

19

Score for "The Neighbor from Naylor" - Full Score, page 19.

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key signature: A major (one sharp).

Measure numbers: 144, 145, 146, 147, 148, 149, 150, 151.

Chord symbols for Guitar and Piano:

- Measures 144-145: A $\flat$ 13sus, A $\flat$ 13, A $\flat$ 13sus, A13sus, B $\flat$ 13sus, B13 $\flat$ 5
- Measure 146: A $\flat$ 13, A13sus, B $\flat$ 13sus, B13 $\flat$ 5
- Measure 147: A $\flat$ 13, A13sus, B $\flat$ 13sus, B13 $\flat$ 5
- Measure 148: A $\flat$ 13, A7 $\sharp$ 9, B $\flat$ 13 $\sharp$ 9, E13 $\flat$ 5
- Measure 149: A $\flat$ 13, A7 $\sharp$ 9, B $\flat$ 13 $\sharp$ 9, E13 $\flat$ 5
- Measure 150: E13 $\flat$ 5
- Measure 151: E13 $\flat$ 5

Drum notation includes a "Cut-off for Drum cadenza" and "Big Ending!" instruction.