

やさしさに包まれたな

♩=104

The musical score is organized into five systems, each with multiple staves for different instruments:

- System 1:** Flute, Clarinet in B \flat /Trumpet in B \flat , Soprano Saxophone in B \flat , Oboe/Violin.
- System 2:** Clarinet in B \flat /Trumpet in B \flat , Alto Saxophone in E \flat , Oboe/Violin.
- System 3:** Clarinet in B \flat , Alto Saxophone in E \flat /Alto Horn in E \flat , Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B \flat , Clarinet in B \flat , Horn in F, Trombone/Euphonium/Bassoon/Cello.
- System 5:** Bass Clarinet in B \flat , Baritone Saxoph, Trombone/Eup \flat , Bassc.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It also features a "Melody(Guide)" section with notes for B \flat , F7, and B \flat . Percussion parts include S.Cym., S.D., B.D., Crash, and H.H. (Hi-Hat).

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va. *mf* opt.: A.Hrn.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc. S.

E^b *Cm7* *F⁽⁴⁾7*

やさしさに包まれた

荒井由実

PART 1
Flute

♩=104

4

Ⓐ

mf

8

12

Ⓑ

16

cresc.

21

やさしさに包まれた

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

荒井由実

$\text{♩} = 104$

① A

others

Trp. *mf*

8

12

② B

16

cresc.

27

やさしさに包まれた

荒井由実

PART 1
Oboe

♩=104

4

Ⓐ

mf

8

8

8

12

Ⓑ

12

Ⓑ

12

16

16

cresc.

27

27

27