



# Hip Monk Funk

GEORGE SHUTACK

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

Doug Beach Music Preview Only



EDB2303FS

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing



## George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

### Hip Monk Funk

Everyone loves a great funk chart and this one will be a hit with both the band and the audience

The foundation to a successful performance of *Hip Monk Funk* lies in the groove created by the rhythm section. The even eighth note Rock groove should have a strong drive to it throughout the chart.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 41 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds should be played as desired and should be cued. The backgrounds can be used as a transition between soloists.

# Hip Monk Funk

Full Score

GEORGE SHUTACK  
(ASCAP)

Funk ♩ = 96

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7

EDB2303FS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

F+7(#9) Bb13 Ab13 Bb13

F+7(#9) Bb13 Ab13 Bb13

Doug Beach Music Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time (continue sim.)

2

2

16 17 18 19 20 21 22 23

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Doug Beach Music  
Preview Only

33

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

F+7(#9) Bb13 Ab13 Bb13 Ab13 Bb13 Ab13 Gbma7 F+7(#9)

F+7(#9) Bb13 Ab13 Bb13 Ab13 Bb13 Ab13 Gbma7 F+7(#9)

Fill

Hip Monk Funk - Full Score

41 Open for solos. Background on cue  
Solo 1st time (as written or ad lib)

Score for Hip Monk Funk - Full Score, page 8. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Chord changes for the guitar and piano parts are as follows:

Measure	Guitar Chord	Piano Chord
40	F+7(#9)	F+7(#9)
41	Bb13	Bb13
42	Ab13	Ab13
43	Bb13	Bb13
44	Ab13	Ab13
45	Bb13	Bb13
46	Ab13	Ab13

Additional annotations include "Solo 2nd time (as written or ad lib)" for Tpt. 2 and various chord markings (F13, G13, C13, Bb13) above the saxophone and trumpet staves.

Doug Beach Music  
Preview Only



Hip Monk Funk - Full Score

49

*E♭ma7* *D+7(#9)*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

*A♭ma7* *G+7(#9)*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*G♭ma7* *F+7(#9)* *B♭13* *A♭13* *B♭13* *A♭13* *G♭13* *A♭13* *G♭ma7* *F+7(#9)* *G♭ma7*

Gtr.

*G♭ma7* *F+7(#9)* *B♭13* *A♭13* *B♭13* *A♭13* *G♭13* *A♭13* *G♭ma7* *F+7(#9)* *G♭ma7*

Pno.

Bass

Drums *Solo* *Solo* *Solo*

Doug Beach Music  
Preview Only

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

*Doug Beach Music Preview Only*

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Doug Beach Music Preview Only

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno.
- Bass
- Drums

The score covers measures 68 through 74. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page. The guitar and piano parts include chord diagrams and labels such as Ab13, Bb13, Gbma7, F+7(#9), Bb13, Bb7sus, and Bb7(#9). The drums part includes a "Fill" marking in measure 70.