



# Mister T

GEORGE SHUTACK

## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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## George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

### Mister T

*Mister T* was written in honor of one of the great pioneers in jazz education, Paul Tulosky. His vision as an educator and the list of successful students he produced is virtually endless. This chart is a perfect vehicle for featuring your young Tenor Sax and Trumpet soloists and it offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the minor based harmonic form is easily accessible to young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with the rhythm section and then the duet takes the melody going into bar 9. The full ensemble takes over at bar 25 and leads us to the solo section.

The solo section finds the soloists playing the first 16 bars with the ensemble providing an interlude at bar 56. The duet then trades four bar phrases at bar 65.

The ensemble takes over following the solo section. Again, articulations are a key element to a successful performance. The duet returns to take the chart out. The last three bars should be slower and may be conducted if needed.

# Mister T

## Full Score

GEORGE SHUTACK  
(ASCAP)

Swing ♩ = 152 - 160

The musical score is arranged for a full band. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the center of the page. The score shows the first seven measures of the piece. The Piano part includes a large "4" indicating the time signature. The Bass and Piano parts include chord symbols: Dmi7, Ebma7, Dmi7, Ebma7, Dmi7, Ebma7, Dmi7, Bbma7, and A+7(#9). The Drum Set part shows a simple swing pattern.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14

Dmi7 Eb7 Dmi7 Eb7 Bbm7 Am7 Gm7 Fm7

Dmi7 Eb7 Dmi7 Eb7 Bbm7 Am7 Gm7 Fm7

Dmi7 Eb7 Dmi7 Eb7 Bbm7 Am7 Gm7 Fm7

17

To Coda

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7  
 Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7  
 Emi7(b5) A+7(#9) Dmi7 Ebma7 Dmi7 Ebma7 Bbma7 Ami7 Gmi7

15 16 17 18 19 20 21

25

Chord symbols for guitar and piano:

- Measure 22: A<sup>+</sup>7, Dmi7
- Measure 23: A<sup>+</sup>7, Dmi7
- Measure 24: A<sup>+</sup>7, Dmi7
- Measure 25: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 26: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 27: A<sup>+</sup>7, Dmi7, Gmi9, E<sup>b</sup>ma7
- Measure 28: A<sup>+</sup>7, Dmi7

Drum notation includes a "Solo fill" in measure 24.

32

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), followed by brass (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across measures 29 to 35. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page.





A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Fma7, Cma7, Bmi7, Ami7, Gma7, F#mi7(b5), B+7, Emi7, Fma7, Ebma7, Bbma7, Ami7, Gmi7, Fma7, Emi7(b5), A+7, Dmi7, Ebma7.

43 44 45 46 47 48 49

Chord symbols for guitar and piano parts:

- Measures 50-51: Dmi7, Ebma7
- Measure 52: Bbma7
- Measure 53: Ami7, Gmi7, A+7
- Measure 54: Dmi7
- Measures 55-56: Bbma7, Ami7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Dmi7 Gmi9 Ebma7 Emi7(b5) A+7 Ami7 Bbma7 Ami7 Dmi7 Gmi9 A+7 Dmi7

Dmi7 Gmi9 Ebma7 Emi7(b5) A+7 Ami7 Bbma7 Ami7 Dmi7 Gmi9 A+7 Dmi7

Dmi7 Gmi9 Ebma7 Emi7(b5) A+7 Ami7 Bbma7 Ami7 Dmi7 Gmi9 A+7 Dmi7

1.

Solo

2. **65** Trade 4's

Chords: Emi7, Fma7, Dmi7, Ebma7

Drums: Solo fill, Time

Measures: 64, 65, 66, 67, 68, 69, 70

73

The musical score for page 13 of 'Mister T' covers measures 71 through 80. The score is arranged for a full band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., Bass, Drums

Key features of the score include:

- Chord Progression:** The guitar and piano parts feature a consistent chord progression of Dmi7 and Ebma7 across all measures.
- Melodic Lines:** The saxophone and trumpet parts have melodic lines, with Tpt. 2 and Tpt. 1 showing specific notes and rests.
- Drum Pattern:** The drum part consists of a steady, rhythmic pattern of eighth notes.
- Watermark:** A large, diagonal watermark reading 'Doug Beach Music Preview Only' is overlaid across the center of the page.

81

The musical score for 'Mister T' (Full Score) on page 14 features the following instruments and parts:

- A. Sax. 1 & 2:** Two staves of Alto Saxophones.
- T. Sax. 1 & 2:** Two staves of Tenor Saxophones.
- B. Sax.:** One staff of Baritone Saxophone.
- Tpt. 1-4:** Four staves of Trumpets.
- Tbn. 1-4:** Four staves of Trombones.
- Gtr.:** One staff of Guitar with chord diagrams.
- Pno.:** Two staves of Piano.
- Bass:** One staff of Bass.
- Drums:** One staff of Drums.

A large diagonal watermark across the score reads "Doug Beach Music Preview Only".

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D.C. al Coda

The musical score for page 15 of 'Mister T' includes the following parts and measures:

- A. Sax. 1 & 2:** Melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Melodic lines with slurs and accents.
- B. Sax.:** Melodic line with slurs and accents.
- Tpt. 1-4:** Trumpet parts with various rhythmic patterns.
- Tbn. 1-4:** Trombone parts with various rhythmic patterns.
- Gtr.:** Guitar part with chords and single notes.
- Pno.:** Piano part with chords and single notes.
- Bass:** Bass line with eighth and sixteenth notes.
- Drums:** Drum part with various rhythmic patterns, including a 'Solo fill' at the end.

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