

DOUG BEACH MUSIC PRESENTS

# Beg, Borrow And Steal

style: swing • difficulty level: medium easy • duration 3:40

## George Shutack

### INSTRUMENTATION

- Full Score
- C Solo Sheet
- E♭ Solo Sheet
- B♭ Solo Sheet
- F Solo Sheet
- C Bass Clef Solo Sheet
- Flute (opt.)
- Clarinet (opt.)
- \*Alto Sax 1
- \*Alto Sax 2
- \*Tenor Sax 1
- Tenor Sax 2
- \*Baritone Sax
- \*Trumpet 1
- \*Trumpet 2
- \*Trumpet 3
- Trumpet 4
- Horn in F (opt.)
- \*Trombone 1
- \*Trombone 2
- Trombone 3
- Trombone 4
- Tuba (opt.)
- Guitar
- Vibes (opt.)
- \*Piano
- \*Bass
- \*Drums

### EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

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### TO THE DIRECTOR

This piece will provide developing bands with the opportunity to learn to play a straight-ahead swing chart in a minor mode. A strong sense of time throughout from everyone in the band is essential. Pay close attention to articulation markings as well.

Players should always pay attention to where the primary melodic material is as it moves from section to section. Balance is important.

The solo section from measures 43-76 may be opened up for as many solos as desired. Written solos are provided, but improvisation should be encouraged. The soloist should tacit from measures 59-65 where the ensemble plays.

The full band returns at measure 77 to take the chart out, with a slight ritard in measure 96.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:  
MEDIUM EASY  
duration 3:40

# Beg, Borrow And Steal

George Shutack

FULL SCORE

SWING ♩ = 144-152

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with chord diagrams: Gmi7/F, Fmi9, Gmi7/F)
- Piano (with notation: CHORDS CUED ON PART)
- Bass
- Drums

The score is marked with a tempo of SWING ♩ = 144-152 and a dynamic of *mf* (mezzo-forte). The key signature is Bb major (two flats). The score includes a large watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

# Beg, Borrow And Steal - 2

9

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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CHORDS CUED ON PART

TENS.

42027

9 10 11 12 13 14 15 16

# Beg, Borrow And Steal - 3

19

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chords: Fsus, Fm11, Gm7/F, Fm11, Gm7/F, Fm11, Gm7/F, Bbm11, Cm11

Drums: CONT. SIM., FILL

# Beg, Borrow And Steal - 4

27

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Chord progression: F $\sharp$ sus, F $\sharp$ m $\sharp$ 9, Gm $\sharp$ 7/F, Fm $\sharp$ 9, B $\flat$ m $\sharp$ 7, E $\flat$ 9, E $\flat$ 7(b9), A $\flat$ m $\sharp$ 7, Fm $\sharp$ 9, E $\flat$ 9, E $\flat$ m $\sharp$ 9, A $\flat$ 7, G+7(#9)

Drums: TIME

# Beg, Borrow And Steal - 5

35

Musical score for 'Beg, Borrow And Steal - 5'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PREVIEW ONLY' watermark and 'REPRODUCTION PROHIBITED'. The guitar part includes chord symbols: D♭MA9, C+7, Fm11, Gm11/F, Fm11, Gm11/F, B♭m11, and Cm11. The piano part shows chord voicings. The bass part includes a 'FILL' and 'CONT. SIM.' marking. The drums part includes a 'FILL' and 'CONT. SIM.' marking.

# Beg, Borrow And Steal - 6

43 OPEN FOR SOLOS (CHORDS CUED ON ALL PARTS)

The musical score is arranged in a standard orchestral layout. The top staff is for a Sample Solo. Below it are staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is Bb major (two flats). The score begins at measure 43, marked 'OPEN FOR SOLOS'. The guitar part includes chord cues: F#sus, Fm11, D#ma7, Fm11, Gm7/F, Fm11, Gm7/F, Bbm11, and Cm11. The piano part provides harmonic support with chords. The bass and drums parts provide the rhythmic foundation. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. A 'KendorMusic.com' watermark is at the bottom. Measure numbers 41 through 48 are indicated at the bottom of the page.





# Beg, Borrow And Steal - 8

59 SOLO TACET

The musical score is arranged for a large ensemble. The instruments listed on the left are: Sample Solo, 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). A 'SOLO TACET' instruction is placed above the Sample Solo part at measure 59. The guitar part includes a sequence of chords: Fm11, Gm7/f, Fm11, Bbm7, Eb9, Eb7(b9), Abm7, Fm11, E7, Ebm11, Ab7, and G+7(#9). The piano part provides harmonic support with chords such as (b)8, (b)9, and (b)11. The bass and drums parts provide the rhythmic foundation. A large purple watermark 'KendorMusic.com' is overlaid across the bottom of the page.

# Beg, Borrow And Steal - 9

SOLO CONTINUES

67

The musical score is arranged in a standard orchestral layout. At the top, a 'Sample Solo' line is marked with a circled '67' and the instruction 'SOLO CONTINUES'. Below this are staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for Dbma9, C+7, Fmi9, Gmi7/F, Fmi9, Gmi7/F, Bbmi9, and Cmi9. The piano part shows chord voicings for these chords. The bass and drums parts provide a rhythmic foundation. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. The page number '42027' is in the bottom left corner.

# Beg, Borrow And Steal - 10

77 ON CUE

END SOLO

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

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# Beg, Borrow And Steal - 11

This musical score is for the piece "Beg, Borrow And Steal - 11". It is arranged for a large ensemble including 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. A circled number "85" is present above the first staff. The guitar part includes chord diagrams for Ebm11, Ab7, G+7(#9), Dbm9, Cm7, Fm11, Gm7/F, Fm7, and Gm7/F. The piano part shows chord voicings for these chords. The bass and drums parts provide a rhythmic foundation. The page number "42027" is in the bottom left corner, and measure numbers 81 through 88 are indicated at the bottom.

# Beg, Borrow And Steal - 12

91

RIT.

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89

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