



# Take a Hike

KRIS BERG

## Instrumentation

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Alto Saxophone 1              | 1 |
| Alto Saxophone 2              | 1 |
| Tenor Saxophone 1             | 1 |
| Tenor Saxophone 2 (optional)  | 1 |
| Baritone Saxophone (optional) | 1 |
| Trumpet 1                     | 1 |
| Trumpet 2                     | 1 |
| Trumpet 3                     | 1 |
| Trumpet 4 (optional)          | 1 |
| Trombone 1                    | 1 |
| Trombone 2                    | 1 |
| Trombone 3                    | 1 |
| Trombone 4 (optional)         | 1 |
| Guitar (optional)             | 1 |
| Piano                         | 1 |
| Bass                          | 1 |
| Drums                         | 1 |
| Flute (optional)              | 1 |
| Clarinet (optional)           | 1 |
| Horn in F (optional)          | 1 |
| Tuba (optional)               | 1 |



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## Kris Berg

Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

## Take a Hike

*Take A Hike* is a fun, moderate tempo swing chart based on the chord changes to *On The Trail* by Ferde Grofé. *On The Trail* is part of the *Grand Canyon Suite* composed between 1929-1931. As an adapted jazz piece it's been recorded by Jimmy Heath, Clark Terry, Terrell Stafford and countless others. As a chart for improv, *On The Trail* is a great place to start, featuring just two key centers a half step apart.

The chart starts out big as the band trades rhythms with your Drummer. Stay crisp and be sure the Drummer is reinforcing the band's rhythms between solo fills. At 10 the Saxes have the melody. They should listen to the lead Alto and work at sounding like one in style, articulations, and dynamic shaping. Brass join in the second time, but the melody should always rule. Measure 26 is a short shout style send off leading into our first solo, Alto Sax 1. A written solo is provided, of course, improvisation here is highly encouraged.

Measure 42 is a unison band soli. Play as softly as possible to contrast with stronger dynamics later in the chart. The shout chorus starts at measure 80. The band should play out, but not get heavy. It starts with the same music that we had at 26 but builds into more shout chorus and then the ending. Drums at 87 should bring out the Crash Cymbal back beats. The last note can have a *fp* crescendo if you like, but I prefer a "wall of sound" here.

*Take a Hike* is a wonderful chart to teach swing rhythms and concepts and is also perfect for concerts and festivals. Thank you for playing my music! If you have ANY questions, please feel free to contact me at [krisbergjazz.com](http://krisbergjazz.com).

# Take a Hike

Full Score

KRIS BERG  
(ASCAP)

Swing ♩ = 160

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in harmony with the alto saxophones.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1-4:** Play a rhythmic line with eighth notes and quarter notes.
- Trombone 1-4:** Play a rhythmic line, often in harmony with the trumpets.
- Guitar:** Remains silent throughout this section.
- Piano:** Provides harmonic support with chords and moving lines.
- Bass:** Provides a steady bass line with eighth notes and quarter notes.
- Drum Set:** Features a consistent swing groove with accents and fills.

The score is marked with a large "4" in the beginning of each instrument's staff, indicating the time signature. The tempo is marked as "Swing ♩ = 160". The piece is in the key of D major (indicated by two sharps in the key signature). The score is divided into measures 1 through 8, with specific performance instructions like "Accent and fill" and "Solo fill" for the drum set.

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2nd time only

Freddie Green style

Comp (or play as written)

Hits 2nd time only

Time

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The musical score is arranged for a full band. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet parts (Tpt. 1-4). The bottom section includes four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 17 to 25. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, with "Yendor Music Publishing" written below it.

26

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Fmaj7 Gm9 C9 Fmaj7 Gbmaj7 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9 Gm9  
 Fmaj7 Gm9 C9 Fmaj7 Gbmaj7 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9 Gm9  
 Fmaj7 Gm9 C9 Fmaj7 Gbmaj7 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9 Gm9

Ride Cym.

TJK2303FS 26 27 28 29 30 31 32

Take a Hike - Full Score

The musical score is arranged in a standard orchestral layout. The top section includes Saxophones 1 and 2, Trumpets 1-4, and Trombones 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 33 through 39. A 'Solo' section is marked for Saxophone 1 starting at measure 34. A 'Time' section is marked for Drums starting at measure 35. Chord changes are indicated above the staves for various instruments, including Fm7, Bb9, Em9, A9, C9, Abm7, Db9, and Gm9. A large diagonal watermark 'Preview Only Vendor Music Publishing' is overlaid across the center of the page.

Chord progression: Dmaj7, B7b9, Bbmaj7, A13, End solo

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Hi-hat

Dynamic markings: *f*, *mf*, *ff*, *pp*, *ppp*, *ppp* (Optional)

Rehearsal marks: 42, 46

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Take a Hike - Full Score

54

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "Preview Only" and "Kendor Music Publishing" is overlaid across the center of the page. The page number "54" is enclosed in a box at the top right. The bottom of the page features measure numbers 48 through 54.

This musical score is for the piece "Take a Hike" and is a full score. It includes parts for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page shows measure numbers 55 through 61.

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62

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A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Solo  
 Gmaj7 Am9 D9 Gmaj7 Am9 D9 Gmaj7 <sup>m2</sup> Cmaj7 Bm9 E7b9b5 Am9 D9  
<sup>m2</sup>  
<sup>m2</sup>  
<sup>m2</sup>  
 Gm9 C9 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9b5 Gm9 C9  
 Gm9 C9 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9b5 Gm9 C9  
 Fmaj7 Gm9 C9 Fmaj7 Gm9 C9 Fmaj7 Bbmaj7 Am9 D7b9b5 Gm9 C9  
 Time (Ride Cym.)

70

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

*End solo*  
*Solo*  
 Bbm9 Eb9 Bbm9 Eb9 Am9 D9 Gmaj7 Cmaj7 Dsus2  
 Abm9 Db9 Abm9 Eb9 Gm9 C9 Fmaj7 Bbmaj7 Csus2  
 Abm9 Db9 Abm9 Eb9 Gm9 C9 Fmaj7 Bbmaj7 Csus2  
 Abm9 Db9 Abm9 Db9 Gm9 C9 Fmaj7 Bbmaj7 Csus2

The image shows a full score for the piece 'Take a Hike'. It includes staves for woodwinds (Saxophones and Trumpets), brass (Trombones), guitar, piano, bass, and drums. The score is in 4/4 time and features a variety of chords and melodic lines. A large, diagonal watermark reading 'Preview Only Vendor Music Publishing' is overlaid across the center of the page.

80

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1 (End solo)  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr. (Fmaj7, Gm9, C9, Fmaj7, Gbmaj7, Fmaj7, Gm9, C9, Fmaj7, Bbmaj7, Am9, D7b9)  
 Pno.  
 Bass (Fmaj7, Gm9, C9, Fmaj7, Gbmaj7, Fmaj7, Gm9, C9, Fmaj7, Bbmaj7, Am9, D7b9)  
 Drums (Solo)

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This musical score page includes parts for the following instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page features a measure number line with markers at 86, 87, 88, 89, 90, 91, and 92. The page number "14" is in the top left, and the title "Take a Hike - Full Score" is at the top center. A small box with the number "92" is located in the top right corner.

This musical score is for the piece "Take a Hike" and is arranged for a full band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- Trumpets:** Four trumpets (Tpt. 1-4).
- Trombones:** Four trombones (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is divided into measures 93 through 99. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The guitar part includes a chord chart with the following sequence of chords: C9, Fm9, Eb9, Ab9, Gm9, C9, Fmaj7, Gm9, C9. The piano and bass parts provide harmonic support with chords and bass lines corresponding to these chords.

This musical score page includes parts for the following instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 100 through 106 and the document code TJK2303FS.