

KENDOR MUSIC PRESENTS

# In The Bleak Midwinter

featuring Kendor Konvertible instrumentation  
style: bossa nova  
duration 3:30

arranged by Kris Berg

## INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
F Solo Sheet  
C Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn In F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

This chart playable by fewer than the standard number of Instruments;  
\* above indicates essential parts.



KENDOR MUSIC, INC.  
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.  
www.kendormusic.com

## TO THE DIRECTOR

Imagine if you will, a world where Gustav Holst and Antonio Carlos Jobim hang out for coffee once a week! In such a universe, this arrangement of *In The Bleak Midwinter* would be a natural outcome of such a friendship!!

This arrangement begins with a rubato choral. This should be well balanced and pretty, not too loud and lacking edginess. After the fermata at measure 8, the new tempo starts at measure 9. Drums play a fill into measure 11 and the bossa nova groove takes over.

At measure 15, balance the tenor saxes and trombones, and then balance the different lines at measure 23. Exaggerate the *fp* crescendo at measure 38, play the 2 beats at 39 loud and the bring it back down.

The solo section at measure 53 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Only play the last two eighth notes of measure 68 as a lead-in to the short chorus at measure 69. Be sure there is plenty of air in the horns to get that big sound.

Measure 82 stays big as it restates the bridge from earlier. The last melody is restated and leads into a short vamp with a modulation of sorts - be sure to watch accidentals. A ritard at the end leads into a short last note with muted trumpets over the top. A blend of mutes and cups is best as indicated, but any combination should work fine.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## KRIS BERG

Kris Berg has written popular big band charts for over 20 years. Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, and many others. As an educator, Kris conducts numerous All-State and All-Region bands around the country each year. Kris Berg and the Metroplexity Big Band have released two widely acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 8 Global Music Awards.

duration 3:30  
FULL SCORE

KENDOR PRESENTS

# In The Bleak Midwinter

arranged by Kris Berg

STATELY CHORALE  $\text{♩} = 69$

9 BOSSA NOVA  $\text{♩} = 138$   
1-2-3-4

\*1st E♭ Alto Sax *mp*

\*2nd E♭ Alto Sax *mp*

\*1st B♭ Tenor Sax *mp*

2nd B♭ Tenor Sax *mp*

E♭ Baritone Sax (opt. Tuba) *mp*

\*1st B♭ Trumpet *mp*

\*2nd B♭ Trumpet *mp*

3rd B♭ Trumpet *mp*

4th B♭ Trumpet *mp*

\*1st Trombone *mp*

2nd Trombone (opt. Horn in F) *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar

\*Piano

\*Bass *mp* PLAY IF NO BARI SAX PLAY

\*Drums *mp* FILL

1 2 3 4 5 6 7 8 9 10

\* MINIMUM REQUIRED INSTRUMENTATION

COPYRIGHT © 2020 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.  
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

In The Bleak Midwinter - 2

15

\*1st E♭ Alto Sax  
\*2nd E♭ Alto Sax  
\*1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax (opt. Tuba)  
\*1st B♭ Trumpet  
\*2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
\*1st Trombone  
2nd Trombone (opt. Horn in F)  
3rd Trombone  
4th Trombone  
Guitar  
\*Piano  
\*Bass  
\*Drums

AS WRITTEN

MELODY W/ TROMBONES

RIPE

FILL ---

S.D.  
B.D.

11 12 13 14 15 16 17 18

In The Bleak Midwinter - 3

23

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

CONT. SIMILE

(4)

(4)

In The Bleak Midwinter - 4

31

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

In The Bleak Midwinter - 5

39

\*1st E♭ Alto Sax  
\*2nd E♭ Alto Sax  
\*1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax (opt. Tuba)  
\*1st B♭ Trumpet  
\*2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
\*1st Trombone  
2nd Trombone (opt. Horn in F)  
3rd Trombone  
4th Trombone  
Guitar  
\*Piano  
\*Bass  
\*Drums

In The Bleak Midwinter - 6

\*1st E♭ Alto Sax  
\*2nd E♭ Alto Sax  
\*1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax (opt. Tuba)  
\*1st B♭ Trumpet  
\*2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
\*1st Trombone  
2nd Trombone (opt. Horn in F)  
3rd Trombone  
4th Trombone  
Guitar  
\*Piano  
\*Bass  
\*Drums

44 45 46 47 48 49 50 51 52

# In The Bleak Midwinter - 7

53 OPEN FOR SOLOS  
CHORDS' CUE? IN ALL PARTS

The musical score is arranged in a standard orchestral layout. At the top, a 'Suggested Solo (Concert Key)' line is provided. Below it, the woodwind section includes parts for 1st and 2nd Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax (opt. Tuba), and 1st, 2nd, 3rd, and 4th Bb Trumpet. The brass section consists of 1st, 2nd, 3rd, and 4th Trombone (opt. Horn in F). The guitar part is marked 'OPT. COMP' and includes chord changes from Dm9 to Cm9. The piano part features a melodic line with chord changes from Dm9 to Cm9. The bass part provides a steady accompaniment with chord changes from Dm9 to Cm9. The drum part includes a 'BOSSA NOVA GROOVE' section and a 'FILL 1ST X ONLY' section. The score is marked with dynamics such as *f*, *mp*, and *mf*. A large 'FOR PREVIEW ONLY' watermark is overlaid across the score.



In The Bleak Midwinter - 8

*Dm<sup>9</sup>* *Ebm<sup>9</sup>* **END SOLO**

Suggested Solo (Concert Key)

\*1st E<sup>b</sup> Alto Sax

\*2nd E<sup>b</sup> Alto Sax *PLAY 2ND X ONLY* *mp* *mf* *f*

\*1st B<sup>b</sup> Tenor Sax *mp* *mf* *f*

2nd B<sup>b</sup> Tenor Sax *mp* *mf* *f*

E<sup>b</sup> Baritone Sax (opt. Tuba) *PLAY 2ND X ONLY* *mp* *mf* *f*

\*1st B<sup>b</sup> Trumpet *mf* *f*

\*2nd B<sup>b</sup> Trumpet *mf* *f*

3rd B<sup>b</sup> Trumpet *mf* *f*

4th B<sup>b</sup> Trumpet *mf* *f*

\*1st Trombone *mf* *f*

2nd Trombone (opt. Horn in F) *mf* *f*

3rd Trombone *mf* *f*

4th Trombone *PLAY 2ND X ONLY* *mp* *mf* *f*

Guitar *Dm<sup>9</sup>* *Ebm<sup>9</sup>*

\*Piano *Dm<sup>9</sup>* *Ebm<sup>9</sup>*

\*Bass *Dm<sup>9</sup>* *Ebm<sup>9</sup>*

\*Drums *END X FILL*

In The Bleak Midwinter - 9

69

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

In The Bleak Midwinter - 10

82

\*1st E♭ Alto Sax  
\*2nd E♭ Alto Sax  
\*1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax (opt. Tuba)  
\*1st B♭ Trumpet  
\*2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
\*1st Trombone  
2nd Trombone (opt. Horn in F)  
3rd Trombone  
4th Trombone  
Guitar  
\*Piano  
\*Bass  
\*Drums

In The Bleak Midwinter - 11

90

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

In The Bleak Midwinter - 12

98

\*1st E♭ Alto Sax  
\*2nd E♭ Alto Sax  
\*1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax (opt. Tuba)  
\*1st B♭ Trumpet  
\*2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
\*1st Trombone  
2nd Trombone (opt. Horn in F)  
3rd Trombone  
4th Trombone  
Guitar  
\*Piano  
\*Bass  
\*Drums

In The Bleak Midwinter - 13

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

In The Bleak Midwinter - 14

106

MOLTO RIT.

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

TO HARMON MUTE

HARMON MUTE

TO CUP MUTE

CUP MUTE

TO CUP MUTE

CUP MUTE

mp

F#9 Ebm9 Dbm9 Abm9 Dbm9 Abm9

CYMBAL TAPS

mp