

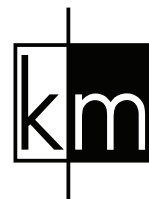


Distant Ridges

KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Vibes (optional)	1



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Kris Berg

Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, is due out in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Distant Ridges

Distant Ridges is a cool, dark, mysterious piece and a great "out of the norm" ballad for your Alto Sax player. Written for the Mountain Ridge Jazz Orchestra, *Distant Ridges* employs many textures and colors to create a vibe that is sure to engage your listeners.

Take your time with the rubato intro phrases, especially the last low notes in measures 2 and 4. Be sure Saxes hold back with a soft tone, so the colors of the muted brass really come through. Also be sure that all the moving notes are heard. The Rhumba feel will sound best if mallets are used with the Drums. Lead Alto can personalize the melody but be sure to keep the mysterious concept alive. Natural dynamics in the melody will really help.

At 26 the band takes over, but save a little volume for the return of this section at measure 59. The intersecting lines between saxes and brass should be clearly heard and play off each other.

To really capture what I was going for in the solo section, the Guitar and the Bass should play exactly "as is" and work on being together and relaxed. Piano can take some liberties with the comping rhythms or play what is in the chart. Every 4 bars the solo should build until it leads into the loud repeat of the B section.

I like musical drama, so I would hold measure 67, then have a big pause before the Alto comes back in. The last note could get a bit of a "sting" and then drop back. Be sure the muted brass and trill are heard.

If you have ANY questions, please feel free to contact me at www.krisbergjazz.com.

Distant Ridges - Full Score

9

Solo - lyrical and sad

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

Cmi⁶9 D7(b9) Gsus(b9) Cmi⁶9 Bmi7(b5) Cmi/B $\flat$ Abma7(#11)

Cmi⁶9 D7(b9) Gsus(b9) Cmi⁶9 Bmi7(b5) Cmi/B $\flat$ As written

Continue sim. ad lib

The musical score is for a piece titled "Distant Ridges". It features a variety of instruments including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1-4, Tbn. 1-4), vibraphone (Vib.), guitar (Gtr.), piano (Pno.), bass, and drums. The score is divided into measures 8 through 15. A solo section for the first string (A. Sx. 1) is marked "Solo - lyrical and sad" and begins at measure 9. The piano and bass lines provide harmonic support with chords such as Cmi⁶9, D7(b9), Gsus(b9), Bmi7(b5), and Cmi/B $\flat$. The drums play a steady rhythm, with a "Continue sim. ad lib" instruction at measure 10. The score is watermarked "Kendor Music Publishing Preview Only".

Distant Ridges - Full Score

5

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 (Open)

Tpt. 2 (Open)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

16 17 18 19 20 21 22 23

Chord symbols: G7sus, G+7(b9), Cm⁶9, D7(b9), G7sus(b9), Cm⁶9, Bm7(b5), E+7(#9), Am7(b5), D7(b5)

As written

Score for **Distant Ridges - Full Score**, page 6.

Instrument parts include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Gtr.
- Pno.
- Bass
- Drums

Key signature: One sharp (F#). Time signature: 4/4.

Chord progressions for Gtr. and Pno. (measures 24-31):

- Measure 24: Dmi7(b5)
- Measure 25: D#ma9, C+7(#9), Fmi
- Measure 26: Fmi9/Eb
- Measure 27: Fmi6/D
- Measure 28: Bbm9
- Measure 29: Ebmi
- Measure 30: Ebmi7/D
- Measure 31: Ebmi7/D

Drum notation includes: "To Sticks" (measure 25), "Ride Cym." (measures 26-28), and "Z" (measures 29-31).

Measure numbers 24 through 31 are indicated at the bottom of the page.

Distant Ridges - Full Score

7

35

39

Score for **Distant Ridges - Full Score**, measures 32 through 39.

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Key Signature: One sharp (F#).

Tempo/Style: Not explicitly marked, but the notation suggests a steady, rhythmic progression.

Measure 32: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 33: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 34: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 35: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 36: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 37: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 38: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Measure 39: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, Drums.

Chord Progression (Measures 32-39):

- Measure 32: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 33: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 34: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 35: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 36: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 37: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 38: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9
- Measure 39: Cmi7(b5), D+7(#9), G7sus, G+7(b9), Cmi6/9 As written, Dmi7(b5)/G, D#ma7/F, D#ma7(#11), Cmi6/9

Drum Pattern (Measures 32-39):

- Measure 32: Fill
- Measure 33: Hi-hat
- Measure 34: Hi-hat
- Measure 35: Hi-hat
- Measure 36: Hi-hat
- Measure 37: Hi-hat
- Measure 38: Hi-hat
- Measure 39: Hi-hat

Other Annotations:

- Measure 32: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 33: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 34: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 35: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 36: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 37: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 38: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Measure 39: To Harmon mute (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)

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43 Distant Ridges - Full Score

Bmi7(b5)/E₃ Dmi6 Bb7(#11) Ami⁶₉ Bmi7(b5)/E Dmi6 Bb7(#11) Ami⁶₉

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Dmi7(b5)/G D^bma7/F D^bma7(#11) Cmi⁶₉ Dmi7(b5)/G D^bma7/F D^bma7(#11) Cmi⁶₉

Pno.

Bass

Drums

40 41 42 43 44 45 46 47

Score for **Distant Ridges - Full Score**, page 9. The score is for a full band and includes the following parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions and key signatures are indicated above the staves:

- Bmi7(b5)/E
- Dmi6
- Bb7(#11)
- Ami⁶9
- Bmi7(b5)/E
- Dmi6
- Bb7(#11)
- Ami⁶9

Measure numbers 48 through 55 are indicated at the bottom of the page.

Score for **Distant Ridges - Full Score**, page 59. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Key signatures and chord changes are indicated above the staves:

- Bmi7(b5)/E** (Measures 56-57)
- Dmi6** (Measures 56-57)
- Bb7(#11)** (Measure 58)
- Ami⁶₉** (Measures 59-61)
- Dmi7(b5)/G** (Measure 56)
- D^bma7/F** (Measure 57)
- D^bma7(#11)** (Measure 58)
- Fmi** (Measure 59)
- Fmi7/E^b** (Measure 60)
- Fmi6/D** (Measure 61)

Other markings include "Open" for the saxophones in measures 59-61 and "With Saxes" for the guitar in measure 59.

Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

Score for *Distant Ridges*, Full Score, page 11. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The music is in 4/4 time, key of D major (one sharp), and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with measures 62 through 68.

Chord progressions for Gtr. and Pno. are indicated below the staff:

- Measure 62: Bbm9, Ebmi
- Measure 63: Ebmi7/Db, Ebmi
- Measure 64: Ebmi7/Db, Ebmi
- Measure 65: Cm7(b5), D+7(#9)
- Measure 66: G7sus, G+7(b9)
- Measure 67: G+7(b9)
- Measure 68: G+7(b9)

Drum notation includes a "Fill" in measure 66.

Mute instructions for Tpt. 1-4 and Tbn. 1-4 are present in measures 65-68:

- Tpt. 1-4: To Harmon mute
- Tbn. 1-4: To Bucket mute

Distant Ridges - Full Score

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Bucket mute

Harmon

F7(#11) Cadenza Bb7(#11)

Cmi⁶9 D7(b9) G7sus(b9) Cmi⁶9 Bmi7(b5) Cmi7/Bb Abma7(#11) Dbma7(#11)

69 70 71 72 73 74 75 76 77