



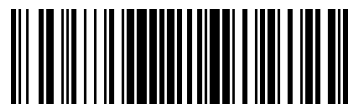
Intro to Art

BRET ZVACEK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

Doug Beach Music
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TDB2302FS

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Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Intro to Art

Intro To Art is a tribute to the legendary hard-bop drummer Art Blakey who led one of the most important groups in jazz history Art Blakey and the Jazz Messengers from 1955-1990. Wayne Shorter's composition *The Witch Hunt* (from the 1961 Jazz Messengers album of the same name) serves as the model for *Intro To Art*, in terms of tempo, style and mood.

Following the introduction (which returns several times in the chart), the classic Blakey "front line" of Trumpet, Tenor and Trombone are featured on the melody. Be sure to observe the written articulations and accents as they are important to the overall style.

The Drum solo at bar 64 needs to build to set up the shout chorus at bar 68. Written solos are provided at bar 47, although soloists are encouraged to improvise. The chord changes for the solo section may appear numerous, but there is always a strong pull to the tonic key (concert D minor).

BRET ZVACEK

Jazz Shuffle Funk ♩ = 138 (♩ = ♩³)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

4/4

B-flat major

9

Soli

Soli

Soli

comp ad lib

Time

Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Bb7(#11) A7(b13/#9) Bb7(#11) A7(b13/#9) Bb7(#11)

Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Dm7 Bm7(b5) Bb7(#11) A7(b13/#9) Bb7(#11) A7(b13/#9) Bb7(#11)

2 3 4 5 6 7 8 9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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10 11 12 13 14 15 16 17 18 19

25

End soli

End soli

End soli

Em7(♯5) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9) Dm7

Em7(♯5) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9) B♭7(♯11) comp ad lib A7(♯13/♯9) Dm7

Em7(♯5) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9) Dm7

Time

2

2

Soli Intro to Art - Full Score

Score for "Soli Intro to Art - Full Score" (Measures 29-38).

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dr.

Key Signature: B-flat major (two flats).

Tempo/Style: 2/4.

Chord Progression (Measures 29-38):

- 29: Bb7(#11), A7(b13/#9), Dm7
- 30: Bb7(#11), A7(b13/#9), Dm7
- 31: Bb7(#11), A7(b13/#9), Dm7
- 32: Bb7(#11), A7(b13/#9), Dm7
- 33: Gm7, C7, C7(b13/#9), Fmaj7
- 34: Gm7, C7, C7(b13/#9), Fmaj7
- 35: Gm7, C7, C7(b13/#9), Fmaj7
- 36: Gm7, C7, C7(b13/#9), Fmaj7
- 37: Em7(b5), A7(b13/#9)
- 38: Em7(b5), A7(b13/#9)

Performance Notes:

- Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax):** Play a melodic line with triplets and slurs. Markings include "Soli" and "End soli".
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Play a melodic line with slurs.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Play a melodic line with slurs.
- Guitar (Gtr.):** Play a rhythmic pattern of eighth notes.
- Piano (Pno.):** Play a rhythmic pattern of eighth notes.
- Bass (Bass):** Play a melodic line with slurs.
- Drums (Dr.):** Play a rhythmic pattern of eighth notes.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

39 40 41 42 43 44 45 46

Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9)

Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) B♭7(♯11) A7(♯13/♯9)

Score for "Intro to Art - Full Score" (Measures 47-57). The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dr.

Chord progressions and musical notation are provided for each instrument part. A large diagonal watermark "Doug Beach Music Preview Only" is overlaid across the score.

Measure numbers 47 through 57 are indicated at the bottom of the page.

64 ON CUE LAST X ONLY OPEN

68 ON CUE LAST X ONLY

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

F#m7(♯5) B7(♯13/♯5) Em7

Em7(♯5) A7(♯13/♯9) Dm7 A7(♯13/♯9) Dm7 G7(add13)

2

Solo (open)

Full ensemble

58 59 60 61 62 63 64 65 66 67 68

Score for Intro to Art - Full Score, page 10 (measures 69-79). The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dr.

Measures 69-75 are in 4/4 time. Measure 76 is marked with a double bar line and a 2/4 time signature change. Measures 76-79 are in 2/4 time.

Chord progressions for Gtr., Pno., and Bass:

- Measures 69-70: F#7(add13) G7(add13) Dm7
- Measure 71: G7(add13)
- Measure 72: F7(add13)
- Measure 73: Bb7
- Measure 74: A7(#13/#9)
- Measure 75: Bb7(#11)
- Measure 76: A7(#13/#9) comp ad lib
- Measure 77: Dm7
- Measure 78: Dm7
- Measure 79: Dm7

Drum notation includes various rhythmic patterns, including a "Time" section in measures 76-79.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Soli

Soli

Soli

Fill

80 81 82 83 84 85 86 87 88 89 90 91

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Solo

Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) B7(♯11/♯9) B♭7(♯11) A♭(♯11) G7(add13) F♯7(♯5) F7(add13) B♭7(♯11) D♯7alt. C7alt.

Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) Dm7 Bm7(♯5) B♭7(♯11) A7(♯13/♯9) B7(♯11/♯9) B♭7(♯11) A♭(♯11) G7(add13) F♯7(♯5) F7(add13) B♭7(♯11) D♯7alt. C7alt.

TDB2302FS 92 93 94 95 96 97 98 99 100 101 102 103