

Full Score

# Trombone Section Workout

(6 pieces to develop the jazz ensemble section)

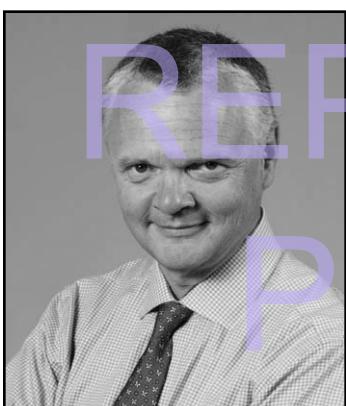


MP3 Recordings  
can be downloaded for free at  
[kendormusic.com/product/20873.php](http://kendormusic.com/product/20873.php)

by Bret Zvacek

FOR  
PREVIEW  
ONLY

TITLE	PAGE
Introduction .....	2
Leftover Dreams .....	4
Season Changes .....	8
Slide's Blues .....	14
Three To Go .....	20
Tropicale .....	26
Zaid Said .....	32



## Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz ensembles. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. he has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Trombones: Steve Wiest, Nat Wickham, Dave Wiske, Chris Glassman

Rhythm Section: Dave Hanson, Mark Abbott, Ron Bland, Mike Marlier

Recording Studio: Mighty Fine Productions, Denver (CO)

Recording Engineer: Colin Bricker

Project Manager/Editor: Mandy Varga

Cover Design: Alyssa Beach

20873

COPYRIGHT © 2020 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.  
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

# Introduction

The rhythm section parts are optional in this collection, however they will greatly enhance the performance. Rhythm section only mp3s are available for download on the Kendor website, and can be used for rehearsals or performance. Full performance MP3s are also available for download at [www.kendormusic.com](http://www.kendormusic.com).

## The role of the trombone section in a jazz ensemble

The trombone section serves several different functions in the jazz ensemble:

- The trombones can play the melody (either in unison or harmonized).
- The trombones can provide chordal background support (by playing sustained whole or half note pads, or by playing rhythmic comping figures).
- The trombones can support and reinforce tutti lines played by the entire ensemble.

## Roles of the individual players in the trombone section

Commonly, the trombone section consists of 4 players.

- The Lead Trombone (1st Trombone) is the top voice in the trombone section. The Lead Trombone sets the intonation, articulation, phrasing and interpretive standards for the trombone section. The Lead Trombone must listen closely to the Lead Trumpet and match the lead trumpet's playing precisely. The Lead Trombone is often called upon to play improvised solos.
- The 2nd Trombone supports the Lead Trombone during written section passages, carefully matching the Lead Trombone. In addition, the 2nd Trombone is considered the main improvising soloist in the section.
- The 3rd Trombone is at the core of the section, supporting the other players. The 3rd Trombone often plays fundamental components of the chords which are important.

- The 4th Trombone part is commonly played on a bass trombone, although a large-bore tenor trombone with a trigger is a possibility as well. In addition to blending with and supporting the section, the 4th Trombone is also called upon to perform other functions. Many times, the 4th Trombone must blend and play in tune with the baritone saxophone, establishing the bottom of the ensemble. On occasion, 4th Trombone is also called upon to double bass lines.

## FOR Unison vs. harmony

Different approaches are necessary, depending on whether the section is playing in unison or harmony.

- When the trombone section is performing a unison line, the Lead Trombone should play at the desired dynamic level, setting the style and phrasing. The other members of the section should play at a somewhat lesser dynamic level, striving to "get inside" the sound of the lead trombone.
- When the trombone section is playing a harmonized passage, all of the support parts need to be present and confident, supporting the lead voice of the section, while at the same time being mindful of not over-powering the lead player.

## Vibrato

Stylistic features of the music being performed dictate how and when the trombone section uses vibrato. Vibrato can be approached in several ways:

- All trombones using slide vibrato: This approach is more commonly associated with the music of Duke Ellington, pre-1950 Count Basie, and other early jazz styles.
- The Lead Trombone can use slide vibrato, while the others maintain a straight tone. This sound is commonly found in the music of the post 1950 Stan Kenton band.
- No (or greatly minimized) vibrato in the trombone section: This approach is found in the music of most big bands from 1970 to present.
- Vibrato should not be used on unison passages.
- If the lead player is playing with a straight tone (no vibrato), then no one else in the section should use vibrato.

## Suggested listening

The following is a brief list of examples of fine section playing. Use these performances as a guide for improving your trombone section.

Title	Performer
<i>Here's That Rainy Day</i>	Stan Kenton Orchestra
<i>A Little Minor Booze</i>	Stan Kenton Orchestra
<i>Decoupage</i>	Stan Kenton Orchestra
<i>March Of The Tadpoles</i>	Toshiko Akiyoshi/Lew Tabackin Big Band
<i>Tiptoe</i>	Thad Jones/Mel Lewis Orchestra
<i>Just Friends</i>	Rob McConnell & The Boss Brass
<i>88 Basie Street</i>	Count Basie Orchestra
<i>Count Bubba's Revenge</i>	Gordon Goodwin's Big Phat Band
<i>Donna Lee</i>	Matt Catingub Big Band

## Rehearsal Suggestions

### Leftover Dreams

A ballad in the Stan Kenton style, *Leftover Dreams* pays homage to Dee Barton's timeless arrangement of *Here's That Rainy Day*, a trombone section classic and a staple of Stan's concerts for many years. The piece should be played in a straight 8th style (8th notes are not swung), while still maintaining jazz articulation and phrasing practices. Many phrases begin in unison, opening up to harmony. Following the contours of the lines will enhance the written dynamics. Brief solo passages are written for the 2nd Trombone to provide the Lead Trombone some breaks.

### Season Changes

Based on the chord changes to *Autumn Leaves*, *Season Changes* is a medium up-tempo showcase for the section. Because of the brighter tempo, articulations need to be very clean and precise. The players need to maintain a light approach throughout to prevent the tempo from getting bogged down. The contours of the melodic lines suggest dynamic shaping in addition to the written dynamics. Measure 41 is open for solos. At measure 73, the drummer trades 4's with the rest of the band.

20873

### Slide's Blues

*Slide's Blues* is a tribute to the great Slide Hampton. Modeled after one of Slide's greatest compositions, *Frame For The Blues* (written originally for the Maynard Ferguson band), *Slide's Blues* gives the section a chance to dig into a laid back blues with thick harmonies. Think 12/8 for the underlying subdivision here, and resist the temptation to take the piece any faster than marked. Observe all dynamics and articulations. Measure 29 is open for anyone to solo.

### Three To Go

The music of Oliver Nelson and Horace Silver serves as the inspiration of *Three To Go*. The piece is in a quick ¾ feel, and can be felt in either 3 or 1. Harmonically, the tune is similar to Horace Silver's *Nutville*. The melody is fairly repetitive, yet catchy. Unison and harmonized phrases are mixed together liberally. Articulations are important, as always. The solo section at measure 37 is an abbreviated blues form in C minor. Measure 53 is open for the drummer, and serves as a transition back into the melody.

### Tropicale

Featuring catchy rhythmic figures and an engaging groove, *Tropicale* gives the section an opportunity to explore a nice bossa/Latin groove. As always, be aware of unison vs. harmonized textures. Observing all dynamics and articulations will enhance the effectiveness of the piece. Although the solo section at measure 47 appears at first glance to have an abundance of chord changes, the soloists can effectively navigate the changes by using the D minor tonality as its home base.

### Zed Said

A medium tempo blues in Bb, *Zed Said* is a great tune for establishing an ensemble sound, while giving everyone a chance to solo. The players need to be aware of the unison passages in contrast with the harmonized passages, and how to approach each. Observing all articulations is key to a successful performance. Be certain to emphasize the dynamic contrasts between measure 41 and 53. Measure 29 is open for anyone who may wish to solo.

# Leftover Dreams

Bret Zvacek

**BALLAD**  $\text{d} = 69$

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BRUSHES - BALLAD TIME THROUGHOUT

FOR  
PREVIEW  
ONLY

1 2 3 4 5 6 7 8

5

$\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7}$   $\text{D+7(#9) Dbm7}$   $\text{Gb7}$

$\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7/Eb}$   $\text{Dbm7/Eb}$  comp  $\text{Abm7}$   $\text{D+7(#9) Dbm7}$   $\text{Gb7}$

$\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7}$   $\text{D+7(#9) Dbm7}$   $\text{Gb7}$

$\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7/Eb}$   $\text{Dbm7/Eb}$   $\text{Abm7}$   $\text{D+7(#9) Dbm7}$   $\text{Gb7}$

BRUSHES - BALLAD TIME THROUGHOUT

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Solo

f

KendorMusic.com

9 10 11 12 13 14 15 16

13

$\text{Abm7}$   $\text{DmII}$   $\text{G+7}$   $\text{CmII}$   $\text{F13(b9)}$   $\text{F+7(b9)}$   $\text{Bbm7}$   $\text{Eb13(b9)}$

$\text{Abm7}$   $\text{DmII}$   $\text{G+7}$   $\text{CmII}$   $\text{F13(b9)}$   $\text{F+7(b9)}$   $\text{Bbm7}$   $\text{Eb13(b9)}$

$\text{Abm7}$   $\text{DmII}$   $\text{G+7}$   $\text{CmII}$   $\text{F13(b9)}$   $\text{F+7(b9)}$   $\text{Bbm7}$   $\text{Eb13(b9)}$

14

## Leftover Dreams - 2

(21)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

(29)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

### Leftover Dreams - 3

(37)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33      34      35      36      37      38      39      40

(45)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41      42      43      44      45      46      47      48

# Leftover Dreams - 4

FOR  
PREVIEW  
ONLY

REPRODUCTION  
PROHIBITED

KendorMusic.com

**53**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

49      50      51      52      53      54      55      56

FOR  
PREVIEW  
ONLY

REPRODUCTION  
PROHIBITED

KendorMusic.com

**63**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57      58      59      60      61      62      63      64      65

# **Season Changes**

Bret Zvacek

*Brett Evank*

**SWING  $\text{d} = 200$  (J.J.)**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

**FOR PREVIEW ONLY**

$D+7(b9)$  Gm7

$D+7(b9)$  Gm7

**FILL**

1 2 3 4 5 6 7 8

**REPRODUCTION PROHIBITED**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9      10      11      12      13      14      15      16

Cm7      F7      BbMaj7      EbMaj7      Am7(b5)      D7(b9)      Gm7      G7

Cm7 COMP      F7      BbMaj7      EbMaj7      Am7(b5)      D7(b9)      Gm7      G7

Cm7 WALK      F7      BbMaj7      EbMaj7      Am7(b5)      D7(b9)      Gm7      G7

(4)

(8)

**KendorMusic.com**

## Season Changes - 2

**(17)**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D+7(b9) Gm7

Piano Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D+7(b9) Gm7

Bass Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D+7(b9) Gm7

Drums

17 18 19 20 21 22 23 24

**(25)**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano Bbmaj7 Ebmaj7

Bass Bbmaj7 Ebmaj7

Drums

25 26 27 28 mf 29 30 f 31 32

# Season Changes - 3

**FOR PREVIEW ONLY**

**33**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

A+7(#9) D+7(b9) Gm17 C7 Fm17 Bb7 Eb7 D7(#9) Gm17

A+7(#9) D+7(b9) Gm17 C7 Fm17 Bb7 Eb7 D7(#9) Gm17

A+7(#9) D+7(b9) Gm17 C7 Fm17 Bb7 Eb7 D7(#9) Gm17

A+7(#9) D+7(b9) Gm17 C7 Fm17 Bb7 Eb7 D7(#9)

33 34 35 36 37 38 39 40

**41**

**OPEN FOR SOLOS**  
PLAY 1ST X ONLY  
Cm17

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Cm17 F7 Bbmaj7 Ebmaj7 Am17(bs) D+7(b9) Gm17 G+7

Cm17 COMP F7 Bbmaj7 Ebmaj7 Am17(bs) D+7(b9) Gm17 G+7

Cm17 COMP F7 Bbmaj7 Ebmaj7 Am17(bs) D+7(b9) Gm17 G+7

Cm17 WALK F7 Bbmaj7 Ebmaj7 Am17(bs) D+7(b9) Gm17 G+7

PLAY 1ST X ONLY

41 42 43 44 45 46 47 48

## Season Changes - 4

**49**

	Cm7	F7	BbMaj7	EbMaj7	Am7(b5)	D+7(b9)	Gm7
1st Trombone	/	/	/	/	/	/	/
2nd Trombone	Cm7	F7	BbMaj7	EbMaj7	Am7(b5)	D+7(b9)	Gm7
3rd Trombone	Cm7	F7	BbMaj7	EbMaj7	Am7(b5)	D+7(b9)	Gm7
4th Trombone	Cm7	F7	BbMaj7	EbMaj7	Am7(b5)	D+7(b9)	Gm7
Guitar	/	/	/	/	/	/	/
Piano	/	8	8	8	8	(b)8	8
Bass	Cm7	F7	BbMaj7	EbMaj7	Am7(b5)	D+7(b9)	Gm7
Drums	x x x x	-	x x x x	x x x x	x x x x	x x x x	x x x x

(4) (8)

49 50 51 52 53 54 55 56

**57**

	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
1st Trombone	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
2nd Trombone	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
3rd Trombone	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
4th Trombone	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
Guitar	/	/	/	/	/	/	/
Piano	/	8	(b)8	8	8	8	8
Bass	Am7(b5)	D+7(b9)	Gm7	Cm7	F7	BbMaj7	EbMaj7
Drums	x x x x	-	x x x x	x x x x	x x x x	x x x x	x x x x

(4) (8)

57 58 59 60 61 62 63 64

## Season Changes - 5

**65**

1st Trombone	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
2nd Trombone	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
3rd Trombone	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
4th Trombone	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
Guitar	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
Piano	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
Bass	A <sub>m</sub> 7(b <sub>9</sub> )	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	C7	F <sub>m</sub> 7	B <sub>b</sub> 7	E <sub>b</sub> 7	D+7(b <sub>9</sub> )	G <sub>m</sub> 7	G+7
Drums	X X X X	-	-	-	(4)	-	-	-	-	(8)

65      66      67      68      69      70      71      72

**73** *ON CUE*

1st Trombone	C <sub>m</sub> 7 F7 B <sub>b</sub> M <sub>a</sub> 7 E <sub>b</sub> M <sub>a</sub> 7 D+7(b <sub>9</sub> )					-				
2nd Trombone	mf f					-				
3rd Trombone	mf f					-				
4th Trombone	mf f					-				
Guitar	C <sub>m</sub> 7	F7	B <sub>b</sub> M <sub>a</sub> 7	E <sub>b</sub> M <sub>a</sub> 7	D+7(b <sub>9</sub> )	-	-	-	-	-
Piano	C <sub>m</sub> 7	F7	B <sub>b</sub> M <sub>a</sub> 7	E <sub>b</sub> M <sub>a</sub> 7	D+7(b <sub>9</sub> )	-	-	-	-	-
Bass	C <sub>m</sub> 7	F7	B <sub>b</sub> M <sub>a</sub> 7	E <sub>b</sub> M <sub>a</sub> 7	-	-	-	-	-	-
Drums	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	Solo	-

73      74      75      76      77      78      79      80

## Season Changes - 6

D.S. AL  $\phi$

81

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Cm7 F7 BbMaj7 EbMaj7 D+7(b9)

Piano Cm7 F7 BbMaj7 EbMaj7 D+7(b9)

Bass Cm7 F7 BbMaj7 EbMaj7 D+7(b9)

Drums SOLO

81 82 83 84 85 86 87 88

Coda

80

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar D+7(b9) Gm7 C7(#11)

Piano D+7(b9) Gm7 C7(#11)

Bass

Drums

89 90 91 92 93 94 95 96 97

# Slide's Blues

Bret Zvacek

*SWING*  $\text{d} = 69$  (♩ = ♩)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

COMP (OPT. TACET TO M. 17)  $\text{Ab}^7$   $\text{F}^7$   $\text{Bb}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{F}^7$   $\text{Bb}^7$   $\text{E}b7(\#9)$

mf COMP (OPT. TACET TO M. 17)  $\text{Ab}^7$   $\text{F}^7$   $\text{Bb}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{F}^7$   $\text{Bb}^7$   $\text{E}b7(\#9)$

*CROSS-STICK*

1 2 3 4

FOR  
PREVIEW  
ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

5  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

6  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

7  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

8  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

9  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

10  $\text{Ab}^7$   $\text{D}^7$   $\text{Ab}^7$   $\text{E}b7(\#9)$   $\text{Ab}^7$   $\text{D}^7$

REPRODUCTION  
PROHIBITED

KendorMusic.com

**Slide's Blues - 2**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar  $A^7$   $G^7$   $G^7$   $F^7$   $B^7$   $E^7(\#)$   $A^7$   $F^7$   $B^7$   $E^7(\#)$

Piano  $A^7$   $G^7$   $G^7$   $F^7$   $B^7$   $E^7(\#)$   $A^7$   $F^7$   $B^7$   $E^7(\#)$

Bass  $A^7$   $G^7$   $G^7$   $F^7$   $B^7$   $E^7(\#)$   $A^7$   $F^7$   $B^7$   $E^7(\#)$

Drums

II 12 13 14 15 16

1st Trombone (17)  $f$

2nd Trombone  $f$

3rd Trombone  $f$

4th Trombone  $f$

Guitar  $A^7$   $D^7$   $A^7$   $E^7(\#)$   $A^7$   $D^7$   $D^7$   $G^7$

Piano  $A^7$   $D^7$   $A^7$   $E^7(\#)$   $A^7$   $D^7$   $D^7$   $G^7$

Bass  $A^7$   $D^7$   $A^7$   $E^7(\#)$   $A^7$   $D^7$   $D^7$   $G^7$

Drums

f 17 18 19 20 21 22

### Slide's Blues - 3

FOR  
PREVIEW  
ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

23      24      25      26      27      28

REPRODUCTION  
PROHIBITED  
KendorMusic.com

**29** OPEN FOR SOLOS

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

29      30      31      32      33      34

## **Slide's Blues - 4**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR  
PREVIEW  
ONLY

35      36      37      38      39      40

#### ④ ON CUE

## Slide's Blues - 5

FOR  
PREVIEW  
ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar  $A^7$   $Cm7(b5)$   $F^7$   $Bb^7$   $Eb^7$   $A^7$   $F^7$   $Bb^7$   $Eb^7$

Piano  $A^7$   $Cm7(b5)$   $F^7$   $Bb^7$   $Eb^7$   $A^7$   $F^7$   $Bb^7$   $Eb^7$

Bass  $A^7$   $Cm7(b5)$   $F^7$   $Bb^7$   $Eb^7$   $A^7$   $F^7$   $Bb^7$   $Eb^7$

Drums FILL -----

47                  48                  49                  50                  51                  52

REPRODUCTION  
PROHIBITED  
KendorMusic.com

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar  $A^7$   $D^7$   $A^7$   $Ebm11^7$   $A^7$   $D^7$

Piano  $A^7$   $D^7$   $A^7$   $Ebm11^7$   $A^7$   $D^7$

Bass  $A^7$   $D^7$   $A^7$   $Ebm11^7$   $A^7$   $D^7$

Drums FILL -----

53                  54                  55                  56                  57                  58

**Slide's Blues - 6**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

comp Bbm17

Bbm17/Eb

Eb7

Cm7

F7(b9)

F7(b9) b13

AS IS

comp Bbm17

Bbm17/Eb

Eb7

Cm7

F7(b9)

F7(b9) b13

AS IS

comp Bbm17

Bbm17/Eb

Eb7

Cm7

F7(b9)

F7(b9) b13

59                    60                    61                    62                    63                    64

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Bb7

Eb7(b9)

F7(b9)

Bb7(#9)

Eb7(b9)

Ab7(#11)

Bb7

Eb7(b9)

F7(b9)

Bb7(#9)

Eb7(b9)

Ab7(#11)

Bb7

Eb7(b9)

Ab7

F7

Bb7

Eb7(b9)

Ab7(#11)

65                    66                    67                    68                    69

# Three To Go

Bret Zvacek

SWING  $\text{♩} = 184$  ( $\text{♩} = \frac{3}{2}$ )

Guitar Cm7 F7 Cm7 F7

Piano Cm7 F7 Cm7 F7

Bass Cm7 F7 Cm7 F7

Drums

1st Trombone f

2nd Trombone f

3rd Trombone f

4th Trombone f

Guitar AS 12 f

Piano Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

Bass F7 F7 F7 F7

Drums f sim.

## Three To Go - 2

**(13)**

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

13 14 15 16 17 18 19 20

FOR  
PREVIEW  
ONLY

**(21)**

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

21 22 23 24 25 26 27 28

REPRODUCTION  
PROHIBITED

KendorMusic.com

COMP Ab7(##11) G+7(b9) Ab7(##11) G7(b13) AS IS Bb7 Eb7(ADD13) D7(b13) G7(b13)

### Three To Go - 3

FOR  
PREVIEW  
ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

29      30      31      32      33      34      35      36

REPRODUCTION  
PROHIBITED

OPEN FOR SOLOS

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

37      38      39      40      41      42      43      44

KendorMusic.com

### Three To Go - 4

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FM7

D7(**b9**)

G7(**#9**)

END SOLOS

45 46 47 48 49 50 51 52

**REPRODUCTION PROHIBITED**

53 ON CUE

57

AS IS

Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7

Solo TIME

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

f 53 54 55 56 mf 57 58 59 60

### Three To Go - 5

Musical score for 'Three To Go - 5' featuring parts for 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score shows measures 61 through 68. A large watermark reading 'FOR PREVIEW ONLY' is overlaid across the middle of the page.

Measure 61: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 62: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 63: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 64: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 65: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 66: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 67: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 68: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Continuation of the musical score for 'Three To Go - 5' featuring parts for 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score shows measures 69 through 76. A large watermark reading 'REPRODUCTION PROHIBITED' and 'KendorMusic.com' is overlaid across the middle of the page.

Measure 69: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 70: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 71: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 72: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 73: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 74: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 75: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

Measure 76: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums

## Three To Go - 6

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR  
PREVIEW  
ONLY

77      78      79      80      81      82      83      84

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION  
PROHIBITED

KendorMusic.com

85      86      87      88      89      90

# Tropicale

Bret Zvacek

BOSSA NOVA  $\text{J} = 138$

FOR  
PREVIEW  
ONLY

REPRODUCTION  
PROHIBITED

KendorMusic.com

## Tropicale - 2

FOR  
PREVIEW  
ONLY

17      18      19      20      21      22      23      24

REPRODUCTION  
PROHIBITED

25      26      27      28      29      30      31      32

### Tropicale - 3

FOR  
PREVIEW  
ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33      34      35      36      37      38

**REPRODUCTION  
PROHIBITED**

39

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

39      40      41      42      43      44      45      46

## Tropicale - 4

**47** OPEN FOR SOLOS

E M17(bs) A7(b13) D M17 E M17(bs) A7(b13) D M17

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR  
PREVIEW  
ONLY

47 48 49 50 51 52 53 54

END SOLO

G M17 C7 F M17 E M17(bs) A7(b13) D M17

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION  
PROHIBITED

KendorMusic.com

55 56 57 58 59 60 61 62

# Tropicale - 5

**ON CUE**

63

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63 64 65 66 67 68 69 70

71

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78

**Tropicale - 6**

**79**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

**FOR**

**PREVIEW**

**ONLY**

**79**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar**

**Piano**

**Bass**

**Drums**

**FOR**

**PREVIEW**

**ONLY**

**79**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar**

**Piano**

**Bass**

**Drums**

**79**

**80**

**81**

**82**

**83**

**84**

85

2

**REPRODUCTION  
PROHIBITED**

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

85

86

87

88

89

90

91

KendorMusic.com

# Zed Said

Bret Zvacek

SWING  $\text{d} = 120$  (  $\text{J} = \frac{1}{2}$  )

This musical score page shows the first four measures of the piece. It includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The tempo is SWING  $\text{d} = 120$ . The vocal part is represented by a large purple watermark reading "FOR PREVIEW ONLY". Measure 1 starts with all brass parts playing eighth-note patterns. Measures 2 and 3 continue with similar patterns. Measure 4 features a vocal entry with chords above it: B7(ADD13), A13(b9), Ab7(ADD13), G7(b13), C7(#9), C7(#9)/F#, and F7(b13). The piano part provides harmonic support throughout.

**5**

This section of the score begins at measure 5. The vocal part is again indicated by a large purple watermark reading "REPRODUCTION PROHIBITED". The instrumentation remains the same: Trombones 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The vocal line continues with eighth-note patterns. The piano part provides harmonic support with chords labeled Bb7 COMP AD LIB., F#m7, Bb7, Eb7, F#m7, Bb7, Eb7, and F#m7, Bb7, Eb7. The bass part has a "WALK AD LIB." instruction. The drums play a "CROSS-STICK" pattern. Measures 6 through 10 conclude the vocal line, with the vocal part fading out.

## Zed Said - 2

Trombone 1

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

II 12 13 14 15 16

Trombone 1

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf 17 18 19 20 21 22

**Zed Said - 3**

Trombone 1

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

23 24 25 26 27 28

**OPEN FOR SOLOS**  
PLAY 1ST TIME ONLY

**REPRODUCTION PROHIBITED**

**KendorMusic.com**

(29) **Trombone 1**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar**

**Piano**

**Bass**

**Drums**

29 30 31 32 33 34

**Zed Said - 4**

41 ON CUE

REPRODUCTION PROHIBITED

Bb7      Eb7      C7(b9)      F7(b13)      Bb7      Eb7  
 Bb7      Eb7      C7(b9)      F7(b13)      Bb7      Bb7(b9)      Eb7

KendorMusic.com

The musical score shows two staves. The top staff is for Bass, starting with a B<sub>b</sub>7 chord. The bottom staff is for Drums, featuring a continuous pattern of eighth-note strokes. Measure 11 begins with a C7(b9) chord. Measure 12 begins with a F7(b13) chord. Measure 13 begins with a B<sub>b</sub>7 chord. Measure 14 begins with an E<sub>b</sub>7 chord. Measures 15 and 16 are identical, both beginning with a B<sub>b</sub>7 chord.

**Zed Said - 5**

Trombone 1

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

47      48      49      50      51      52

Trombone 1

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

53      54      55      56      57      58

# Zed Said - 6

A musical score for six instruments: Trombone 1, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, and Bass. The score includes harmonic progressions above the piano part and a 'FILL' instruction for the drums. Measures 59-64 are shown.

**Trombones:** Playing eighth-note patterns.

**Guitar:** Chords: Bb7, A7, Dm7, G7(b13), Cm7, F7, Dm7, Ab7(#11), G7.

**Piano:** Chords: Bb7, A7, Dm7, G7(b13), Cm7, F7, Dm7, Ab7(#11), G7sus, G7.

**Bass:** Playing eighth-note patterns.

**Drums:** Playing eighth-note patterns. Measure 62 has a 'FILL' instruction.

**Measure Numbers:** 59, 60, 61, 62, 63, 64

A continuation of the musical score for measures 65-69. The instrumentation remains the same: Trombone 1, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, and Bass. The score shows more complex rhythmic patterns and harmonic changes.

**Trombones:** Playing eighth-note patterns.

**Guitar:** Chords: Cm7, Bb7(#11).

**Piano:** Chords: Cm7, Bb7(#11).

**Bass:** Playing eighth-note patterns.

**Drums:** Playing eighth-note patterns.

**Measure Numbers:** 65, 66, 67, 68, 69