

Allegro Maestoso

Op. 58, No. 2

Bassoon & Piano

Jan Koetsier

EMR 73699

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jan Koetsier

Der 1911 in Amsterdam geborene Komponist studierte an der Berliner Musikhochschule, kam nach vielen Stationen an das Concertgebouw-Orchester in Amsterdam als Dirigent. Von dort ging er 1950 zum Sinfonieorchester des Bayerischen Rundfunks nach München und erhielt 1966 eine ordentliche Professur an der dortigen Musikhochschule. Jetzt lebt er als freischaffender Komponist in Oberbayern.

Als Komponist ist Koetsier auf den verschiedensten Gebieten hervorgetreten. Unter anderem wurde seine III. Sinfonie mit dem Philadelphia Orchestra in Philadelphia und New York aufgeführt.

Sein "Konzert für Trompete, Posaune und Orchester" sowie "Der Mann Lot" für Männerchor, Bariton, Sprecher und Orchester wurden vom dem Sinfonieorchester des Bayerischen Rundfunks unter Rafael Kubelik in München uraufgeführt.

Die „Brass-Symphony“ ist ein Auftragswerk des Philip-Jones-Brass-Ensembles und wurde von diesem inzwischen in allen europäischen Ländern sowie in den USA und Japan aufgeführt.

Weitere Konzerte, vor allem für Bläser-Solisten und Kammermusik stehen auf den Programmen vieler Konzertveranstaltungen und Radiostationen in aller Welt.

★★★★★★

Né en 1911 à Amsterdam, le compositeur Jan Koetsier a étudié au Conservatoire de Berlin et s'est retrouvé après diverses étapes intermédiaires à la tête de l'Orchestre du Concertgebouw de sa ville natale.

D'Amsterdam, Koetsier s'est rendu à Munich, où il a dirigé l'Orchestre Symphonique de la Radio Bavaroise dès 1950. En 1966, il a été nommé professeur ordinaire au Conservatoire de la ville. Il vit actuellement comme compositeur indépendant en Haut-Bavière.

L'art de Koetsier touche les domaines les plus divers. Sa troisième symphonie a été jouée par l'Orchestre de Philadelphie à Philadelphie et à New York. Son « Concerto pour trompette, trombone et orchestre » et « L'homme Lot » pour chœur d'hommes, baryton, récitant et orchestre ont été exécutés pour la première fois à Munich par l'Orchestre de la Radio Bavaroise placé sous la direction de Rafael Kubelik.

La « Brass-Symphony » commandée par le « Philip-Jones-Ensemble » a été interprétée dans tous les pays européens, aux USA et au Japon par cet ensemble. D'autres concertos, écrits principalement pour des solistes à vent, et des œuvres de musique de chambre figurent sur les programmes de nombreuses organisations et sont diffusés par les stations radiophoniques du monde entier.

★★★★★★

Born in Amsterdam in 1911, the composer studied at the Berlin College of Music and later returned to Amsterdam as a conductor. From there he went in 1950 to Munich, to the Bavarian Radio Symphony Orchestra, obtaining a full professorship at the College of Music there in 1966. Now a freelance composer, he lives in Upper Bavaria.

As a composer Koetsier has worked in the most varied fields. His 3rd symphony has been performed in Philadelphia and New York, for example. His "Concerto for Trumpet, Trombone and Orchestra" as well as "The Man Lot" for male chorus, baritone, speaker and orchestra received their first performance from the Bavarian Radio Symphony Orchestra under Rafael Kubelik in Munich.

The Brass Symphony was commissioned by the Philip-Jones-Brass-Ensemble and has since been played in all European countries as well as in the USA and Japan. Other concertos, especially for wind soloists, and chamber music appear on the programmes of concert halls and radio stations all over the world.



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**BASSOON
SOLO****Allegro Maestoso****Op. 58, No. 2****Jan Koetsier**

Arr.: Jirka Kadlec

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(♩. = ca. 63)

**A** (♩. = ♩)**B** (♩. = ♩)**C** (♩. = ♩)**D** (♩. = ♩)**E** **Tranquillo****F** **a tempo****G** **Ter***cresc.*

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Allegro Maestoso

Op. 58, No. 2

Jan Koetsier

(♩. = ca.63)

Bassoon

Piano

4

A (♩. = ♩)

8

B (♩. = ♩.)

12

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15 **C** (♩ = ♩)

15 **C** (♩ = ♩)

16 *mf* *p*

19 **D** (♩ = ♩)

19 **D** (♩ = ♩)

20 *f* *sf*

22

22 *f* *p*

23 *p leggiero*

25

25 *mf* *p*

26 *mf* *p*

28

28 *mf* *rit.*

29 *mf*

31 **E** Tranquillo

Measures 31-33 of the piece. The score is in E-flat major (three flats) and 3/4 time. The tempo is marked 'Tranquillo'. The music features a piano (p) dynamic and expressive (espr.) markings. The bass line has a long melodic line with a slur, while the treble and inner voices play a rhythmic accompaniment of eighth and sixteenth notes.

34

Measures 34-36. The piano continues with its rhythmic accompaniment. The bass line continues its melodic development with slurs and ties.

37

F a tempo

Measures 37-39. The key changes to F major (two flats). The tempo is marked 'a tempo'. The dynamics increase to forte (f). The piano part becomes more active with sixteenth-note patterns, while the bass line has a melodic line with a slur.

40

Measures 40-42. The piano continues with its rhythmic accompaniment. The bass line has a melodic line with a slur.

43

Measures 43-45. The piano continues with its rhythmic accompaniment. The bass line has a melodic line with a slur. The dynamics are marked sf (sforzando).

47

50

54

rit. **G** Tempo I

57

H (♩. = ♩)

61

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 2249	MORTIMER, John G.	Easy Christmas Duos
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EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

2 BASSOONS & PIANO

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
EMR 8718	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19300	MONTANA, Carlos	Good Friends
EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8718	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8717	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5308	MORTIMER, John G.	Happy Birthday
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EMR 8723	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8721	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8717	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8721	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

2 BASSOONS & PIANO (ORGAN)

EMR 2422	ALBINONI, Tomaso	Adagio (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
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