



# Close Quarters

BRET ZVACEK

## Instrumentation

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|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |

*Doug Beach Music*  
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## Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

## Close Quarters

The foundation to a successful performance of “Close Quarters” lies in the groove created by the rhythm section. The jazz shuffle groove should have a strong drive to it throughout the chart. The rhythm section should seek out strong examples of this style and work to copy the intensity that a shuffle can create.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. While playing their parts, the horn players should all pay close attention to the groove and the time.

Trombones and Tenor Saxes should work for a good blend on the melody at bar 9.

The solo section at bar 61 may be opened up. Improvisation should be encouraged, but written solos are provided. Following the solos, pay close attention to articulations and dynamics at bar 73.

The full ensemble takes over to play the chart out. Again, articulations are a key element to a successful performance.

## Bret Zvacek

This image shows a preview of a music score for the song "The Power of Love" by Kendor Music Publishing. The score is arranged for a full band and includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large diagonal watermark across the page reads "Kendor Music Publishing Preview Only".

## Close Quarters - Full Score

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

TDB2203FS

# Close Quarters - Full Score

5

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: Gm7, Gm7/F, E7(b9), Eb13, D7(b9), Gm7, Gm7/F, E7(b9), Eb13, D7(b9)

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HALF-TIME FEEL

25 26 27 28 29 30 31 32

# Close Quarters - Full Score

7

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SHUFFLE

CHORDS CUE ON PART

Gm7

Gm7/f

E7(b9)

Eb13

D7(b9)

E7(b9)

Eb13

D7(b9)

33

34

35

36

37

38

39

40

## Close Quarters - Full Score

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48



# Close Quarters - Full Score

9

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49

50

51

52

53

54

55

56

Chord symbols: Gm17, Gm17/F, E7(b9), Eb13, D7(b9), Eb13, Bb7sus

HALF-TIME FEEL

61 OPEN FOR SOLOS  
SEPERATE SOLO SHEETS PROVIDED - CHORDS CUED IN ALL PARTS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SHUFFLE

WALK AD LIB.

CHORDS CUED

G7(b9)

G7(b9)

COMP AD LIB.

COMP AD LIB.

57 58 59 60 61 62 63 64

# Close Quarters - Full Score

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Chord symbols: C m17, G m17, E b7, D7(9), G m17, E b7, D7(9)

73 ON CUE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CLOSED HH

73 74 75 76 77 78 79 80

# Close Quarters - Full Score

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is for a piece titled 'Close Quarters'. It features a large ensemble of instruments. The woodwinds section includes four saxophones (Alto 1 & 2, Tenor 1 & 2) and a Baritone Sax. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written for measures 81 through 88. A large, diagonal watermark reading 'Kendor Music Publishing Preview Only' is overlaid across the center of the page. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'mf'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

## Close Quarters - Full Score

15

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large diagonal watermark reads "Kendor Music Publishing Preview Only".

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HALF-TIME FEEL

TDB2203FS

105 106 107 108 109 110 111 112



# Close Quarters - Full Score

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

TDB2203FS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

121

122

123

124

125

126

127

128

# Close Quarters - Full Score

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

129 130 131 132 133

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