

difficulty level:
MEDIUM EASY
duration 3:22

Blue Madness

by Doug Beach

FULL SCORE

SWING ($\text{♩} = 160$)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Blue Madness - 2

(9)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42437 9 10 11 12 13 14 15 16

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Blue Madness - 3

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42437 17 18 19 20 21 22 23 24

Blue Madness - 4

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42437 25 26 27 28 29 30 31 32

Blue Madness - 5

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The musical score consists of 15 instrument parts, each with its own staff. The instruments are:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is divided into measures numbered 33 through 40. Measures 33-35 show mostly rests or simple harmonic patterns. Measures 36-40 feature more complex melodic lines, particularly for the brass and woodwind sections. Measure 36 includes dynamic markings "AS IS" and "mf". Measure 40 concludes with a dynamic marking "f".

42437 33 34 35 36 37 38 39 40

Blue Madness - 6

Solo Break

(45) OPEN FOR SOLOS - BKGD'S. ON CUE (CHANGES IN ALL PARTS)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

(45) OPEN FOR SOLOS - BKGD'S. ON CUE (CHANGES IN ALL PARTS)

mf

w/tens

CHORDS CUED

CHORDS CUED

Bb13 F+71#9 Bb9 Bb9 Eb9 Bb9

TIME (BKGD'S.)

42437 41 42 43 44 45 46 47 48

Blue Madness - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42437 49 50 51 52 53 54 55 56 57

LAST TIME - DECRES.

LAST TIME - DECRES.

LAST TIME - DECRES.

LAST TIME - DECRES.

Blue Madness - 8

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58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

58

59

60

61

62

63

64

65

42437

TIME

Blue Madness - 9

70 A LITTLE MORE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42437 66 67 68 69 70 71 72 73

KendorMusic.com

Blue Madness - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42437 74 75 76 77 78 79 80 81

E9 Bb9 G7(b9) Cm7 F+7(#9) Gb F+7 As15

PULL

Blue Madness - 11

82

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar: Bb⁹, Eb⁹, Bb⁹, Eb⁹, Bb⁹, G+7(#9)

Piano

Bass: f BACK BEATS - DRIVE

Drums: f PILL BACK BEATS

42437 82 83 84 85 86 87 88 89

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Blue Madness - 12

94

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42437 90 91 92 93 94 95 96 97

Cm⁹ *F+7(b9)* *Bb⁹* *F+7* *Ad 15* *Bb⁷* *Ab⁷* *Bb⁷* *Ab⁷* *Bb⁷*

PILL

Blue Madness - 13

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42437 42438 42439 42440 42441 42442 42443 42444 42445 42446

Blue Madness - 14

A musical score page for a jazz ensemble. The instrumentation listed on the left is: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score consists of ten staves of music. The first nine staves represent the woodwind and brass sections, while the last three staves represent the rhythm section (Guitar, Piano, Bass, Drums). The music is in common time and uses a key signature of one sharp (F#). Measure numbers at the bottom of the page are 42437, 106, 107, 108, 109, and 110. The page features a large, semi-transparent watermark in the center that reads "FOR REVIEW ONLY REPRODUCTION PROHIBITED".

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