

DOUG BEACH MUSIC PRESENTS

Distance

features alto saxophone

style: ballad/bossa nova • difficulty level: medium easy • duration 4:43

Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This alto saxophone feature starts as a ballad, then moves to an easy bossa nova before returning to the ballad to finish. Interpret the eighth notes evenly in both grooves. The introduction should create a nice build before the entrance of the alto soloist. The up beat figures in the brass at measure 13 should have a very clean attack, almost like a bell tone.

The saxophones and trombones should approach the bridge at measure 23 in a very lyrical manner. The transition to the bossa groove at measure 37 should be less than a double time and feel very relaxed. The return to the ballad at measure 74 has the drums leading the way, with a very big ensemble like a rock ballad. Again, even eighth notes throughout. The alto returns again to take the melody out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM EASY
duration 4:43

FULL SCORE

Distance

Doug Beach

BALLAD - EVEN 8'S (♩ = 69)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

TO CUP MUTE

TO CUP MUTE

CHORDS CUED ON PART

TO STICKS

1 2 3 4 5 6 7 8

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Distance - 3

23

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

OPEN

OPEN

B♭m17

Gm17(bs)

C7(b9)

Fm16

G♭9

Fm16/9

F+7(b9)

B♭m17

E♭7

TIME

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AS IS

f7(b9) *mf* Bbm7 Am7(bs) Gm7(bs) C+7

CYM. DOME

TIME

26 27 28 29 30

(37) EASY BOSSA (♩ = 108)

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33 34 35 36 37 38 39 40

Distance - 6

41

SOLO - AS WRITTEN OR AD LIB.

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

CONT. SIM.

Fm6/9

Gm7(b9)

Fm6/Ab

C7(b9)/G

F+7(b9)

Bbm7

A+7(b9)

Dm7(b9)

G+7(b9)

C7(b9)

Distance - 7

49

END SOLO

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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49

50

51

52

53

54

55

56

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Distance - 8

57

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

Distance - 9

65

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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65 66 67 68 69 70 71 72

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Distance - 10

TEMPO PRIMO (♩ = 69)

75

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73 74 75 76 77 78 79 80

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Key: B♭ major (3 flats)

Tempo: TEMPO PRIMO (♩ = 69)

Chords: Fm11b9, F+7(b9), B♭m17, Eb7, Abm17, F9, B♭m17, Am17(b9)

Drum: FILL, HEAVY BACK BEAT, SIM.

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