



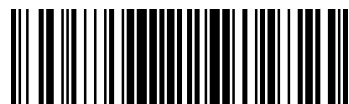
Grandview Groove

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

Doug Beach Music
Preview Only



TDB2301FS

Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 20 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Grandview Groove

The foundation to a successful performance of *Grandview Groove* lies in the Shuffle-funk groove created by the rhythm section. The eighth notes that the horns play should swing throughout.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. With the rhythm section laying down the groove, and the horn players should all pay close attention to the groove lock in with it.

The solo section at bar 52 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be cued as desired.

The Drums trade two bar figures with the ensemble beginning at bar 65. The Drummer should be sure to stay true to the groove in those two bar solos.

The full ensemble takes over following the solo section. Again, articulations are a key element to a successful performance. The chart should go out strong.

DOUG BEACH
(ASCAP)

4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano

Bass Guitar

Drum Set

Doug Beach Music Preview Only

F13

D9 C9

Fill

Cont Sim

1 2 3 4 5 6 7

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

8 9 10 11 12 13 14

Fill

Doug Beach Music Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

2

15 16 17 18 19 20 21

F9(sus4) F9(sus4) F9 F9 Solo Fills

Doug Beach Music
Preview Only

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

22 23 24 25 26 27 28

F9(sus4) F9 Eb7 E7 F9

F9(sus4) F9 Eb7 E7 F9

4 4

4

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

29 30 31 32 33 34 35

Chord symbols: F9(sus4), F9, Eb7, E7, F9, Bb9(sus), A9(sus) G9(sus), F9(sus), F#9(sus) G9(sus), Bb9(sus), A9(sus) G9(sus), F9(sus)

Fill

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

opt. 8va

Fill

36 37 38 39 40 41 42

TDB2301F5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

A. Sax. 1 D9(sus4) D9 C7 C#7 D9 D9(sus4) D9 C7 C#7 D9

A. Sax. 2 D9(sus4) D9 C7 C#7 D9 D9(sus4) D9 C7 C#7 D9

T. Sax. 1 G9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

T. Sax. 2 G9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

B. Sax. D9(sus4) D9 C7 C#7 D9 D9(sus4) D9 C7 C#7 D9

Tpt. 1 D9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

Tpt. 2 D9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

Tpt. 3 D9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

Tpt. 4 D9(sus4) G9 F7 F#7 G9 G9(sus4) G9 F7 F#7 G9

Tbn. 1 F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

Tbn. 2 F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

Tbn. 3 F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

Tbn. 4 F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

E. Gtr. F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

Pno. F9(sus4) F9 Eb7 E7 F9 F9(sus4) F9 Eb7 E7 F9

Bass

Dr.

Opt. Repeat for solos Last

opt 8va

Bb9(sus) A9(sus) G9(sus) F9(sus) F#9(sus) G9(sus)

58 59 60 61 62 63 64

The musical score is for a piece titled "Grandview Groove". It is a full score for a band, featuring the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and key of D major. It consists of 64 measures. The first 60 measures are marked with measure numbers 58, 59, 60, 61, 62, 63, and 64. The last two measures (63 and 64) are marked "Last". There are two optional repeat sections for solos, one for measures 61-62 and another for measures 63-64. A large diagonal watermark reading "Doug Beach Music Preview Only" is overlaid across the score. The piano part includes chord markings: Bb9(sus), A9(sus), G9(sus), F9(sus), F#9(sus), and G9(sus). The drum part features a steady eighth-note pattern in the left hand and a snare pattern in the right hand.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Solo Fill

Solo fill

65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Fill

Solo Fill

F9(sus4)

F9(sus4)

73 74 75 76 77 78 79 80 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

82 83 84 85 86 87 88 89

Fill

F9

F9(sus4)

Bb9(sus) A9(sus)G9(sus) F9(sus) F#9(sus) G9(sus) Bb9(sus)

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

opt. 8va

A9(sus)G9(sus) F9(sus) F#9(sus)G9(sus) C+7(#9) F13

Bb9(sus) A9(sus)G9(sus) F9(sus) F#9(sus)G9(sus)

90 91 92 93 94 95 96 97