

DOUG BEACH MUSIC PRESENTS

Hop, Skip And A Jump

style: funky jazz-rock • difficulty level: medium easy • duration 3:30

Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This is a fun chart that can be opened up for solos. The rhythm section can feel free to put their own personal groove into the performance. The lower pitched instruments state the melody at measure 9 with the rest of the band answering. Everyone has a chance at the melody as it unfolds into the solo section. Players must pay attention to where the primary melodic material is as it moves from section to section, balance is important.

The solo section from measure 49-60 may be opened up for as many solos as desired. Written solos are provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band should be easy, but crisp on the soft ensemble at measure 65. The full shout chorus then takes the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM EASY
duration 3:30

FULL SCORE

Hop, Skip And A Jump

Doug Beach

FUNKY JAZZ-ROCK FEEL (♩=138)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUE'D ON PART

FILL

1 2 3 4 5 6 7 8

Hop, Skip And A Jump - 2

9

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

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Hop, Skip And A Jump - 3

(21)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

FILL

mf

mf

mf

mf

mf

F+7

F+7(#9) A°7 B♭7

B♭7

F+7(#9)

B♭7

F+7(#9)

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Hop, Skip And A Jump - 4

25

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CONT. GROOVE

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25 26 27 28 29 30 31 32

37

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Hop, Skip And A Jump - 6

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

FILL

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OPT. TACEY

PLAY

E♭9

B♭9

F+7(#9)

B♭7

G♭9

F+7

F+7(#9) A♭7 B♭7

OPEN FOR SOLOS - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

5

Hop, Skip And A Jump - 8

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: C+7(#9), F+7, Gm117, C7, F+7(#9), Bb7, C+7(#9), Gm117, C7, F+7(#9), A7, Bb7, Bb7, F+7(#9), Bb7, F+7(#9)

61

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57

58

59

60

61

62

63

64

FILL

Hop, Skip And A Jump - 9

[illegible]

Hop, Skip And A Jump - 10

77

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

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PLAY

CHORDS CUE

FILL

TIME

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Hop, Skip And A Jump - 11

85

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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81 82 83 84 85 86 87 88

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Hop, Skip And A Jump - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89

90

91

92

FILL

AS IS

C+7(#9)

G+9

F+7

F+7(#9)

A°7

B♭7

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