



# Ulterior Motive

DOUG BEACH

## Instrumentation

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Alto Saxophone 1              | 1 |
| Alto Saxophone 2              | 1 |
| Tenor Saxophone 1             | 1 |
| Tenor Saxophone 2 (Optional)  | 1 |
| Baritone Saxophone (Optional) | 1 |
| Trumpet 1                     | 1 |
| Trumpet 2                     | 1 |
| Trumpet 3 (Optional)          | 1 |
| Trumpet 4 (Optional)          | 1 |
| Trombone 1                    | 1 |
| Trombone 2 (Optional)         | 1 |
| Trombone 3 (Optional)         | 1 |
| Trombone 4 (Optional)         | 1 |
| Guitar (Optional)             | 1 |
| Piano                         | 1 |
| Bass                          | 1 |
| Drum                          | 1 |
| Flute (Optional)              | 1 |
| Clarinet (Optional)           | 1 |
| Horn in F (Optional)          | 1 |
| Tuba (Optional)               | 1 |

Doug Beach Music Preview Only



EDB2302FS

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing



## Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

### Ultior Native

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmony is in a minor key making improvisation more approachable for young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The Saxes take over at bar 17 with the Brass providing rhythmic backup. The full ensemble at bar 33 leads us to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The full ensemble returns following the solo section. Again, articulations are a key element to a successful performance. The shout chorus takes the chart out.

# Ulterior Motive

Full Score

DOUG BEACH  
(ASCAP)

Swing ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, with some variations in phrasing.
- Baritone Sax:** Provides a lower melodic line, often with a more sustained feel.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar:** Provides a rhythmic accompaniment with eighth notes and chords.
- Piano:** Provides a harmonic accompaniment with chords and bass lines. Chords are labeled as Cm7, Ab7, G7, and Ab9.
- Bass:** Provides a steady bass line with eighth notes.
- Drum Set:** Provides a steady drum pattern with eighth notes.

The score is in 4/4 time and features a large diagonal watermark reading "Doug Beach Music Preview Only".

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8 9 10 11 12 13 14 15

Chord progression: Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab7, G7(b9), Dmi7(b5), G+7(b9)

Drum notation: Fill, Strong groove

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17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols:  
Gtr.: Cmi7, G+7(#9), Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab7, G7(b9)  
Pno.: Cmi7, G+7(#9), Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab7, G7(b9), Dmi7(b5), G+7

Drums: Continue time

16 17 18 19 20 21 22 23

25

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a variety of musical notations including rests, notes, and chords. A large, semi-transparent watermark reading "Doug Beach Music Preview Only" is oriented diagonally across the center of the page.

24

25

26

27

28

29

30

31

33

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols:  
Gtr.: Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab9, G+7(#9), Cmi  
Pno.: G+7(#9), Cmi7, Ab7, G7(b9), Cmi7, Ab9, G+7, Cmi7, Ab9, G+7(#9), Cmi

Measures: 32, 33, 34, 35, 36, 37, 38, 39

Ulterior Motive - Full Score

45 Open for solos. All backgrounds on cue (Chords cued on all parts)

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chords: Am<sup>7</sup> Solo (1st time only), F<sup>7</sup>, E<sup>+7</sup>, Am<sup>7</sup>, Dm<sup>7</sup> Solo (2nd time only), B<sup>b7</sup>, A<sup>+7</sup>, Dm<sup>7</sup>, C<sup>m7</sup>, A<sup>b7</sup>, G<sup>+7</sup>, C<sup>m7</sup>, G<sup>+7</sup>, G<sup>+7</sup>(#9), C<sup>m7</sup>, A<sup>b7</sup>, G<sup>+7</sup>, C<sup>m7</sup>

Back beats  
 Fill to time

40 41 42 43 44 45 46 47

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Ulterior Motive - Full Score

53

A. Sax. 1: F7, E+7, Ami7, F7, E+7, Bmi7(b5), E+7(b9), Ami7, E+7(#9), Ami7, F7, E+7, Ami7

A. Sax. 2: [Musical notation]

T. Sax. 1: [Musical notation]

T. Sax. 2: [Musical notation]

B. Sax.: [Musical notation]

Tpt. 1: [Musical notation]

Tpt. 2: Bb7, A+7, Dmi7, Bb7, A+7, Emi7(b5), A+7(b9), Dmi7, E+7(#9), Dmi7, Bb7, A+7, Dmi7

Tpt. 3: [Musical notation]

Tpt. 4: [Musical notation]

Tbn. 1: [Musical notation]

Tbn. 2: [Musical notation]

Tbn. 3: [Musical notation]

Tbn. 4: [Musical notation]

Gtr.: Ab7, G+7, Cmi7, Ab7, G+7, Dmi7(b5), G+7(b9), Cmi7, G+7(#9), Cmi7, Ab7, G+7, Cmi7

Pno.: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Ulterior Motive - Full Score

Chord progression for A. Sax 1: F7, E+7, Ami7, F7, E+7, Bmi7(b5), E+7(b9), Ami7, E+7(#9)

Chord progression for Tpt. 2: Bb7, A+7, Dmi7, Bb7, A+7, Emi7(b5), A+7(b9), Dmi7, A+7(#9)

Chord progression for Gtr.: Ab7, G+7, Cmi7, Ab7, G+7, Dmi7(b5), G+7(b9), Cmi7, G+7(#9)

Chord progression for Pno.: Ab7, G+7, Cmi7, Ab7, G+7, Dmi7(b5), G+7(b9), Cmi7, G+7(#9), Cmi7, C7, Fmi7

Rehearsal mark 62: Last time

Drums: Fill

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Musical score for 'Uterior Motive - Full Score' page 11, measures 64-72. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large diagonal watermark 'Doug Beach Music Preview Only' is overlaid across the score.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass:** Tpt. 1-4, Tbn. 1-4
- Other Instruments:** Gtr., Pno., Bass, Drums

The score spans measures 73 to 82. Chord symbols for guitar are: G<sup>+</sup>7, Cm17, A<sup>b</sup>9, G7. Drum notation includes "Back beats" and "Fill".