



Times Gone By

Alto Sax or Trumpet Feature

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone Solo	1
Trumpet Solo	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Vibraphone (optional)	1

Doug Beach Music
Distributed exclusively by Kendor Music Publishing

Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

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Written to feature either Alto Sax or Trumpet, this pensive ballad will serve as an excellent choice for concert or festival. If the ensemble has five Saxes and you wish to feature Alto, delete Alto 2. If the ensemble has four Trumpets and you wish to feature Trumpet, delete Trumpet 4. Should there be enough players to cover all parts plus the soloist then certainly do that.

While this is a jazz ballad, all eighth notes should be interpreted evenly. The intro should be big and then comes down for the soloist at measure 5. The chart should get a bit stronger on the bridge at bar 21. Pay close attention to articulations here. Also, strong attacks from the muted Trumpets at bar 29.

The soloist may improvise at bar 37 or use the sample solo that is provided. The brass backgrounds at bar 45 maybe felt with a double time feel along with the drums. The ensemble starts building at bar 53 and reaches the peak at bar 57. The soloist then takes the chart out quietly.

Times Gone By

FULL SCORE

Doug Beach

BALLAD (♩ = 66)

5

SOLO

The musical score is arranged for a full band. The Solo part is in 4/4 time with a tempo of 66 bpm. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "AS IS" for the guitar and "TO BRUSHES" and "BALLAD-TIME" for the drums. The piano part features a variety of chords including Bbm17, Eb9, AbMA7, Gb9, Fm17, G+7, C+7, Fm16, Eb13, Db7, C7sus, Fm16, A7(#9), C7(#9), and F9. The drum part is marked with "TOMS" and "CYM." (cymbal).

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Times Gone By - Full Score

13

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Piano:

- 9: Bbm7, Eb7
- 10: Abm7, Gb9, Fm7
- 11: G+7(#9)
- 12: C7sus, C7
- 13: Fm6, Eb13
- 14: Db7, C7(b9)
- 15: Fm6, A7(#9)
- 16: C7(#9), F9

Times Gone By - Full Score

21

This musical score page includes the following parts and details:

- Solo:** Melodic line with a circled '21' above the first measure.
- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. Most parts are marked *mf*.
- Trumpets:** Four parts, all marked *mf*.
- Trombones:** Four parts, all marked *mf*.
- Guitar:** Rhythmic accompaniment.
- Piano:** Chordal accompaniment with a variety of chords including $Bbmi^7$, Eb^7 , A^bma^7 , G^b9 , Fmi^7 , $G^+7(\#9)$, C^9 , Fmi , D^b/Eb , E^b/D^b , A^b/C , B^bmi , Cmi , $Gmi^7(b9)$, G^b7 , F^9sus , and F^7 .
- Drums:** Includes performance instructions: "TO STICKS" at measure 20, "TENS." at measure 21, and "STRONGER" at measure 22.

Times Gone By - Full Score

29 $Fm16$ $Eb13$ $D13$ $Csus(ADD9)$ $Fm16$ $A+7(\#9)$ $C7sus(b9)$ $F7$

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LIGHT BACK BEAT

TO BRUSHES

TIME - BRUSHES

TO CUP MUTE - FAST

CUP

$Bbm7$ $Eb7$ $Abm7$ $Gb7$ $Fm7$ $G+7(\#9)$ $C+7$ $Fm16$ $Eb13$ $D13$ $Csus(ADD9)$ $Fm16$ $A+7(\#9)$ $C7sus(b9)$ $F7$

Times Gone By - Full Score

Solo *Bbmi7 Eb7 Abma7 Gb7 Fmi7 G+7(#9) C9 Fmi6 C+7(#9) Fmi6 Eb13 Db13 C9 Fmi6/9 A+7(#9) C+7(b9) F9*

Alto Sax 1 -

Alto Sax 2 -

Tenor Sax 1 -

Tenor Sax 2 -

Baritone Sax -

Trumpet 1 OPEN

Trumpet 2 OPEN

Trumpet 3 OPEN

Trumpet 4 OPEN

Trombone 1 *p p p mf*

Trombone 2 *p p p mf*

Trombone 3 *p p p mf*

Trombone 4 *p p p mf*

Guitar *Fmi6 Eb13 Db13 C9 Fmi6/9 A+7(#9) C+7(b9) F9*

Piano *Bbmi7 Eb7 Abma7 Gb7 Fmi7 G+7(#9) C9 Fmi6 C+7(#9) CHORDS CUED*

Bass *mf*

Drums *mf TIME*

Chord Progression: Bbmi7 Eb7 Abma7 Gb7 Fmi7 G+7(#9) C9 Fmi6 C+7(#9) Fmi6 Eb13 Db13 C9 Fmi6/9 A+7(#9) C+7(b9) F9

Performance Markings: Solo, OPEN, p, mf, CHORDS CUED, TIME

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Times Gone By - Full Score

Chord progression: Bbm17 Eb9 Abma7 Gb9 Fm17 G+7(#9) C9 (45) Fm16/4 Eb13 Db13 C9 Fm16/4 A+7(#9) C+7(#9) F13

Instrument parts: Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

Drum instructions: TO STICKS, STICKS - OPT. DBL-TIME FEEL

Page numbers: 41, 42, 43, 44, 45, 46, 47, 48

Times Gone By - Full Score

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53 BUILDING

AS IS

STRONGER

(NO DBL-TIME)

Chords: Bbm7, Eb9, Abma7, Fmi9, G+7(#9), C+9, Fm(ADD9), Db/Eb, Eb/D, Ab/C, Bbm, Cm, Bbm, F9sus, F9

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

The image displays a full score for the piece 'Times Gone By'. It includes staves for Solo, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with various musical notations such as notes, rests, and dynamics (mf, f). A large, diagonal watermark reading 'Kendor Music Publishing Preview Only' is overlaid across the entire page. The page number '9' is located in the top right corner. Measure numbers 49 through 56 are indicated at the bottom of the score.

Times Gone By - Full Score

The musical score is arranged in a standard orchestral layout. At the top, a Solo part is written in treble clef with a key signature of three flats. Above the Solo staff, a series of chords are indicated: Bbm7, Eb7, Abma7, Gb9, Fm7, G+7, C+7(#9), Fm16, Fm(ADD9), C7, Fm16, Gb9/4, Fm16/4, C+7(#9), RIT., and Fm16/4 FILL. The Solo part begins with a melodic line in measures 65-66, followed by rests in measures 67-69, and then a melodic line in measures 70-72. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and trumpet section (Trumpet 1-4) play sustained notes in measures 65-66, then have rests in measures 67-69, and then play sustained notes in measures 70-72. The trombone section (Trombone 1-4) plays sustained notes in measures 65-66, then has rests in measures 67-69, and then plays sustained notes in measures 70-72. The guitar part is written in treble clef and plays sustained notes in measures 65-66, then has rests in measures 67-69, and then plays sustained notes in measures 70-72. The piano part is written in grand staff and plays sustained chords in measures 65-66, then has rests in measures 67-69, and then plays sustained chords in measures 70-72. The bass part is written in bass clef and plays a steady bass line in measures 65-66, then has rests in measures 67-69, and then plays a steady bass line in measures 70-72. The drums part is written in a standard drum set notation and plays a steady rhythm in measures 65-66, then has rests in measures 67-69, and then plays a steady rhythm in measures 70-72. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the score.

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