



# Make Swing Your Thing

DOUG BEACH

## Instrumentation

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Full Score	1
C Solo Sheet	1
Bb Solo Sheet	1
Eb Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1
Vibraphone (optional)	1

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing

## Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

## Make Swing Your Thing

If everyone would make swing their thing the world would be a better place! As the title states, this chart is all about swing and it offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmonic form is a 12-bar blues, providing exposure to this essential form.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The second statement of the melody gives everyone a chance to be a part of the action. The Saxes get the spotlight at bar 33 with the brass providing the support.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The ensemble takes over following the solo section. Pay close attention to the dynamics in this section. Again, articulations are a key element to a successful performance. The shout chorus returns to take the chart out.

# Make Swing Your Thing

Doug Beach

## FULL SCORE

SWING (♩ = 132-138)

The musical score is arranged for a jazz band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part features a series of chords: Bb13, A+7(#9) Bb13, Eb9, E+9 Eb9, Bb13, A+7(#9) Bb13, Ab13, G13, C9, F+9, Bb13, and AS 13. The piano and bass parts are marked with "CHORDS CUED ON PART". The drum part includes a "TIME" marking at the end of the piece. The score is divided into measures 1 through 8.

Make Swing Your Thing - Full Score

9

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

42217FS

9 10 11 12 13 14 15 16

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# Make Swing Your Thing - Full Score

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: C+7(#9), F+7, Bb13, G+9, Gb9, F9, Eb9, Bb13

Dynamic: mf

Markings: CHORDS CUE, SIM.

# Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures 25 through 32. The guitar part includes chord diagrams for Eb9, Bb9, A9, Ab9, G9, C+7(#9), B+9, C+7(#9), F+9, C9, F9, and Bb13. The piano part features a complex harmonic accompaniment with various voicings and dynamics. The bass and drums provide a solid rhythmic foundation, with the drums including a "FILL" section in measure 31. The score is marked with various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs. A large "Kendor Music Publishing" watermark is visible across the score.

# Make Swing Your Thing - Full Score

33

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a jazz ensemble consisting of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures 33 through 40. The saxophone parts feature melodic lines with accents and slurs. The brass section provides harmonic support with rhythmic patterns. The guitar part includes chord diagrams for Bb13, Eb9, and Bb13. The piano part features a steady accompaniment with chords. The bass part provides a walking line, and the drums play a consistent swing pattern. A "FILL" is indicated in measure 36. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score.

# Make Swing Your Thing - Full Score

SOLO BREAK

45 OPEN FOR SOLOS - BK&DS. ON CUE (CHORD CHANGES IN ALL PARTS)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



# Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing" and is labeled as "EASY" in a circled box at the top right. The score is arranged for a full band, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "(DECRES. LAST TIME)" and "SOLO FILL". Chord symbols are provided for the guitar part, including  $Bb13$ ,  $A+7(\#9)$ ,  $Bb13$ ,  $A\flat13$ ,  $G13$ ,  $Cm1^9$ ,  $F+7(\#9)$ ,  $Bb^9$ , and  $F+7(\#9)$ . The bass line features  $Bb13$  and  $Eb^9$  chords. The drums part includes the instruction "EASY TIME - CLOSED H.H.". The score is divided into measures, with measure numbers 50 through 58 indicated at the bottom.

Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score. The bottom of the page includes measure numbers 59 through 67, with measure 67 marked as a "SOLO FILL".

Make Swing Your Thing - Full Score

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

68 69 70 71 72 73 74 75 76

Chord symbols: Bb13, Eb9, Bb13, Eb9, Bb9, A9, AS 13, Ab9, G9

# Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score. The guitar part includes specific chord voicings such as C+7(#9), B+9, C+7(#9), F+9, E+9, F+9, C+7(#9), B+9, C+7(#9), C9, and F+7. The piano part provides harmonic support with chords and textures. The bass line is a steady eighth-note accompaniment. The drum part includes a consistent groove with occasional "SOLO FILL" and "FILL" markings.