

DOUG BEACH MUSIC PRESENTS

Commissioned by the Oak Park (IL) Chapter of Sigma Alpha Iota  
in memory of Sue Pranno

# Empanada Caliente

style: strong bossa nova • difficulty level: medium easy • duration 4:10

by **Doug Beach**

## INSTRUMENTATION

- Full Score
- E♭ Solo Sheet
- B♭ Solo Sheet
- C Solo Sheet
- Bass Clef Solo Sheet
- Flute (opt.)
- Clarinet (opt.)
- \*Alto Sax 1
- \*Alto Sax 2
- \*Tenor Sax 1
- Tenor Sax 2
- \*Baritone Sax
- \*Trumpet 1
- \*Trumpet 2
- \*Trumpet 3
- Trumpet 4
- Horn in F (opt.)
- \*Trombone 1
- \*Trombone 2
- Trombone 3
- Trombone 4
- Tuba (opt.)
- Guitar
- Vibes (opt.)
- \*Piano
- \*Bass
- \*Drums

## EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

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## TO THE DIRECTOR

This chart opens strong with the drums playing around the ensemble figures. The saxes then state the melody beginning at measure 9. The rhythmic groove is aggressive with almost a tinge of rock in the groove.

The brass punches at measure 17 must be crisp with good articulation. Following the bridge at measure 25, the ensemble gets a bit stronger at measure 33. The introduction then returns at measure 41 to set up the solo section.

The solo section at measure 49 is open with backgrounds cued as desired, and solo sheets are included for all. During the ensemble at measure 69, the drums should play a strong cross stick on all four beats, while catching brass figures as notated. The bridge returns at measure 85, however it is a bit stronger this time. The melody and a tag take the chart out.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:  
MEDIUM EASY  
duration 4:10

# Empanada Caliente

by Doug Beach

FULL SCORE

STRONG BOSSA (♩ = 192)

The musical score is arranged in 14 staves. The instruments are: 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The piano part includes chord symbols: A♭9, G+7, A♭9, Cm6, Fm7, G+7(♭9), A♭13, and G+7. The drum part features a consistent pattern with 'FILL' markings and bar numbers 1 through 8.

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# Empanada Caliente - 2

9

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

*mf* **STRONG BOSSA**

*Cm7* *Fm7* *Cm7* *Ab9* *G7(#9)* *Cm7* *Fm7* *G+7* *Ab13* *G+7*

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# Empanada Caliente - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

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# Empanada Caliente - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Fm17, Cm17, G+7, Cm17, Fm17, G+7, f CHORDS CUE

Drums: SAXES, FILL

# Empanada Caliente - 5

33

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Piano:  
Cm16 f, Fm16, Cm16, Ab13, G+7(#9), Cm17, Fm17, G+7, Ab13

# Empanada Caliente - 6

SOLO BREAK  
G+7

41

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FILL

FILL

FILL

FILL

# Empanada Caliente - 7

49

OPEN FOR SOLO - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cm7, Fm7, Cm7, Ab9, G+7, Cm7, Fm7, G+7, Db9, Cm7, C+7(#9), Fm7

Dynamic: mf

Tempo: CHORUS CUE

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49 50 51 52 53 54 55 56

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# Empanada Caliente - 8

57

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Fm7 Cmi7 G+7 Cmi7 Fm7 G+7 Ab13 G+7

(Fm7) Cmi7 G+7 Cmi7 Fm7 G+7 Ab13 G+7

FILL ----- 1

# Empanada Caliente - 9

65

69

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME - SOLO INTO "4" GROOVE

CROSS-STICK



# Empanada Caliente - 11

85

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: G+7, C+7(#9), Fm7, Cm7, G+7

# Empanada Caliente - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

93

94

95

96

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89

90

91

92

93

94

95

96

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CHORDS CUES

Fm7 G+7 Ab9 G+7 Cm16 f Fm16 Cm16 Ab13 G+7#9

FILL

# Empanada Caliente - 13

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42102 97 98 99 100 101 102 103 104 105

Chords: Cm7, Fm7, G+7, G+9, Cm9

Drums: DRIVING "4"

Dynamic markings: *mf*