

DOUG BEACH MUSIC PRESENTS

# Blues Infusion

style: swing • difficulty level: medium easy • duration 3:10

## Doug Beach

### INSTRUMENTATION

- Full Score
- C Solo Sheet
- E♭ Solo Sheet
- B♭ Solo Sheet
- F Solo Sheet
- C Bass Clef Solo Sheet
- Flute (opt.)
- Clarinet (opt.)
- \*Alto Sax 1
- \*Alto Sax 2
- \*Tenor Sax 1
- Tenor Sax 2
- \*Baritone Sax
- \*Trumpet 1
- \*Trumpet 2
- \*Trumpet 3
- Trumpet 4
- Horn in F (opt.)
- \*Trombone 1
- \*Trombone 2
- Trombone 3
- Trombone 4
- Tuba (opt.)
- Guitar
- Vibes (opt.)
- \*Piano
- \*Bass
- \*Drums

### EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

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### TO THE DIRECTOR

This piece will provide developing bands with the opportunity to learn how to play a straight-ahead swing chart built on traditional blues harmony. Throughout the chart, a strong sense of time from everyone in the band is essential. Pay close attention to articulation markings as well.

Players should always pay attention to where the primary melodic material is as it moves from section to section. Balance is important.

The solo section from measures 45-56 may be opened up for as many solos as desired. Written solos are provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band should be soft but crisp on the ensemble at measure 57. The full shout chorus then takes the chart out.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:  
MEDIUM EASY  
duration 3:10

# Blues Infusion

Doug Beach

FULL SCORE

SWING (♩ = 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano (Grand staff)
- Bass
- Drums (with STICKS, BRASS, and SAXES cues)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Bb9, A+7(b9), Ab13, G+7(#9), C+7(#9), F+7(#9), Bb13, and F+7(#9). The bass line includes the instruction "CHORDS CUE'D ON PART". The drum part includes cues for "STICKS", "BRASS", and "SAXES".

# Blues Infusion - 2

9

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chords: B♭13, E♭9, B♭13, E13, E♭9, B♭13, G7(#9)

Drums: TIME, SAXES

# Blues Infusion - 3

21

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

# Blues Infusion - 4

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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# Blues Infusion - 5

33

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

# Blues Infusion - 6

45 OPEN FOR SOLOS - BKGD. ON CUE (CHORD CHANGES IN ALL PARTS)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Sample Solo:** A single staff at the top, mostly silent with a melodic line starting at measure 45.
- Saxophones:** 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. They play a rhythmic pattern of eighth and quarter notes.
- Trumpets:** 1st, 2nd, 3rd, and 4th Bb Trumpet. They play a rhythmic pattern of eighth and quarter notes.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. They play a rhythmic pattern of eighth and quarter notes.
- Guitar:** A single staff with a rhythmic pattern of eighth and quarter notes.
- Piano:** Two staves showing chord progressions and accompaniment.
- Bass:** A single staff with a rhythmic pattern of eighth and quarter notes.
- Drums:** A single staff with a rhythmic pattern of eighth and quarter notes.

Chord changes are indicated above the piano and guitar staves: F+7(#9), Bb13, F+7(#9), Bb13, and Bb13. A 'CHORDS CUED' section begins at measure 45. The score includes a large 'REPRODUCTION PROHIBITED' watermark and a 'KendorMusic.com' watermark at the bottom.

# Blues Infusion - 7

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

Chord Progression: Eb9, Bb13, G+7(#9), C9, F+7(#9), Bb13, F+7

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# Blues Infusion - 8

57 EASY

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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57 58 59 60 61 62 63 64

Chords: B $\flat$ 9, E $\flat$ 9, B $\flat$ 9, E $\flat$ 9, B $\flat$ 9, A+7(b9), CHORDS CUED

# Blues Infusion - 9

69

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL

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65 66 67 68 69 70 71 72

# Blues Infusion - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

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# Blues Infusion - 11

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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