

DOUG BEACH MUSIC PRESENTS

A Sense For The Blues

style: swing • difficulty level: medium easy • duration 3:20

Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn in F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

**This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.**

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart will provide young musicians with a wealth of learning opportunities. The blues is an essential form to learn and the melody here is lyrical and easy to memorize. If the students have the melody in their heads, they can then relate it to the harmony and apply it to improvising over the 12-bar form.

All articulations are clearly marked and should be pointed out to the students as being essential to performing the chart correctly. The concept of everyone playing in good time is another teaching opportunity that can be applied throughout.

The solo section from measure 45 - 58 may be opened up for as many solos as desired. A written solo is provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band trades 2-bar phrases with the drummer before the final shout chorus takes the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can also be downloaded at kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM EASY
duration 3:20

A Sense For The Blues

Doug Beach

FULL SCORE

SWING (♩ = 144)

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for saxophones (1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax). The next four staves are for trumpets (1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet). The following four staves are for trombones (1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone). The bottom four staves are for guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents), and performance instructions like "AS IS" and "TIME W/SAXES". The guitar part includes chord diagrams for F9, Bb13, D7, C+7(#9), F13, D+7, D13, C+7, and F13. The piano part includes chord diagrams for F9, Bb13, D7, C+7(#9), F13, D+7, D13, C+7, and F13. The drums part includes performance instructions like "TIME W/SAXES" and "TIME TENS." and a sequence of numbers 1 through 8.

A Sense For The Blues - 2

9

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chords: COMP F13, B \flat 9, F9, B \flat 9, F9, G7(b9)

Drum cues: TIME, SIM.

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A Sense For The Blues - 3

21

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chords: Gm17, C+7, F9, Ab9, G9, Gb9, F9, AS 10, Bb9, Eb9, F9, Bb9

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A Sense For The Blues - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25 26 27 28 29 30 31 32

FILL ----- 1

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A Sense For The Blues - 5

33

SOLO

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

CHORDS CUE?

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33 34 35 36 37 38 39 40

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A Sense For The Blues - 7

Chord progression: Bb9, F13, A+7(b9), Ab7(b9), Gmi7, C+7(#9), F9, C+7(#9)

1. SOLO BREAK | 2. LAST TIME

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TBNS. BRASS ENS. SOLO FILL

42302 50 51 52 53 54 55 56 57 58

A Sense For The Blues - 8

59

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

mf

AS IS

ENS.

SOLO FILL

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59 60 61 62 63 64 65 66

A Sense For The Blues - 9

71

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

SOLO FILL

A Sense For The Blues - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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75 76 77 78 79 80 81 82

SOLO FILL

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A Sense For The Blues - 11

83

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

COMP F9 Bb9 F9 Bb9 F9 D7(b9)

COMP (CHORDS CUE)

STRONG BACK BEAT

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83 84 85 86 87 88 89 90

A Sense For The Blues - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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91 92 93 94 95 96 97 98

SOLO FILL

SOLO FILL

SOLO FILL

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