

タイムパラドックス

7 F A^b B^b E^b (A) E^b F A^b B^b E^b B^b Cm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eur.

J. H.H.

B.D. Tamb.

Cowb. *mf*

mf

タイムパラドックス

13 Eb F Ab G7 Cm F Ab Bb7 Eb

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3

タイムパラドックス

18

F A G E⁹ A¹³ B⁷ Gm⁷ C F G

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

[B \flat \rightarrow A \flat , C \rightarrow B \flat]

The image shows a page of a musical score for the piece "タイムパラドックス". It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), and a French Horn. The score is in a key signature of two flats (B-flat major or D-flat minor) and includes a common time signature (C). A large, semi-transparent watermark "SAMPLE" is oriented vertically across the page. Above the first staff, there are chord symbols: F, A, G, E⁹, A¹³, B⁷, Gm⁷, C, F, G. A circled 'C' indicates common time. The page number '18' is at the top left. At the bottom, there is a section for the French Horn with a key signature change instruction: [B \flat \rightarrow A \flat , C \rightarrow B \flat].

タイムパラドックス

23 Dm G7 B \flat E \flat C F G B \flat A7 $^{-13}$ Dm C

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.

f