

# 最高到達点

♩ = 132

(A)  $D^{\flat}add9$   $A^{\flat}C$

Piccolo *mf*<sup>3</sup>

1st Flute *mf*<sup>3</sup>

2nd Flute *mf*<sup>3</sup>

Oboe *mf*<sup>3</sup>

Bassoon *mf*<sup>3</sup>

E<sup>b</sup> Clarinet *mp*

1st Clarinet in B<sup>b</sup> *mf*<sup>3</sup>

2nd Clarinet in B<sup>b</sup> *p* *f*

3rd Clarinet in B<sup>b</sup> *p*

Alto Clarinet in E<sup>b</sup> *p*

Bass Clarinet in B<sup>b</sup> *p*

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup> *p*

2nd Alto Saxophone in E<sup>b</sup> *p*

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns in F

1st Trom' *f*

2nd T *mf*

3 *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Crash *mf* H.H.S.D.

B.D. *mf*

*mf* Cabasa (or Maracas)

*mf*

最高到達点

6

Fm7      D<sup>add9</sup>      A<sup>b</sup>/<sub>C</sub>      B<sup>m7</sup>      D<sup>b</sup>/<sub>E<sup>b</sup></sub>      A<sup>b</sup>

Picc. \_\_\_\_\_

Fl.1 \_\_\_\_\_

Fl.2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_

E<sup>b</sup> Cl. \_\_\_\_\_

Cl.1 \_\_\_\_\_

Cl.2 \_\_\_\_\_

Cl.3 \_\_\_\_\_

A. Cl. \_\_\_\_\_

B. Cl. \_\_\_\_\_

S. Sax. \_\_\_\_\_

A. Sax.1 \_\_\_\_\_

A. Sax.2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

Bar. Sax. \_\_\_\_\_

Trp.1 \_\_\_\_\_

Trp.2 \_\_\_\_\_

Trp.3 \_\_\_\_\_

Hrn.1,2 \_\_\_\_\_

Hrn.3,4 \_\_\_\_\_

Trb.1 \_\_\_\_\_

Trb.2 \_\_\_\_\_

Trb.3 \_\_\_\_\_

F \_\_\_\_\_

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and three Clarinets (E-flat, A, and B). The reed section consists of Soprano, Alto 1 and 2, Tenor, and Baritone Saxophones. The brass section features three Trumpets and three Trombones. The string section is represented by a Fagot (Bassoon). The score includes various musical notations such as dynamics (mf, p), articulation marks, and a large 'SAMPLE' watermark.

最高到達点

12  $\text{A}^{\flat}_2$   $\text{B}^{\flat}7$   $\text{F}m7$   $\text{D}^{\flat}$

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.3  
F

17  $B\flat 7$   $E\flat$   $A\flat$   $B\flat m$   $E\flat$

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.  
B.Cl., Bar.Sax., Tb.3, Timp.

*mf*  
*mp*  
*f*  
*fp*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*fp*  
*opt.*  
*fp*  
*mp*  
*mf*  
*p*

最高到達点

23  $\text{C}$  2nd time

$\text{B}\flat/\text{D}$   $\text{E}\flat$  F  $\text{Gm7}$   $\text{B}\flat/\text{D}$   $\text{E}\flat$  F  $\text{Gm7}$   $\text{B}\flat/\text{D}$  E

Picc. *mf*

Fl.1

Fl.2 *mf*

Ob. *mf*

Bsn. *f*

$\text{E}\flat$  Cl. *mf*

Cl.1 2nd time

Cl.2 *mf*

Cl.3

A.Cl. *f*

B.Cl. *f*

S.Sax. *mf*

A.Sax.1

A.Sax.2 2nd time

T.Sax. 2nd time

Bar.Sax. *f* opt.

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hm.1,2 *f*

Hm.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.2 *f*

*f*