

タイムパラドックス

♩=80 (♩=♩)

The musical score is arranged in five systems, each containing multiple staves for different instruments. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=80. The score begins with a dynamic marking of *mp* (mezzo-piano). The first system includes Flute, Clarinet in Bb/Trumpet in Bb/Soprano Saxophone in Bb, and Oboe/Violin. The second system includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Oboe/Violin (labeled as Ob. and Vn.). The third system includes Clarinet in Bb, Alto Saxophone in Eb/Alto Horn in Eb, Horn in F, Violin, and Viola. The fourth system includes Tenor Saxophone in Bb, Clarinet in Bb, and Horn in F. The fifth system includes Bass Clarinet, Baritone S, and Trombone. The score features various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *mp*. Chord symbols are provided for the piano accompaniment: Fm7, Gm7, Bb, Bb, Eb, and F. The Glockenspiel (Glock.) part appears in the lower systems with a dynamic marking of *mp*.

6 (B)

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax./
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph./
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph./
Bsn./Vc./
St.F

Melody (Guide) \flat B \flat E \flat E \flat F A \flat B \flat E \flat B \flat

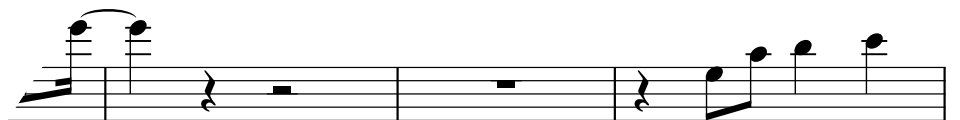
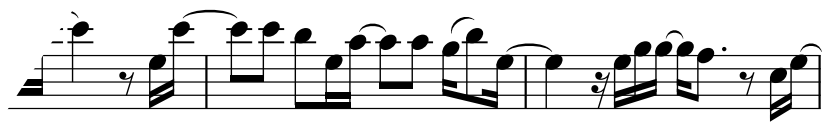
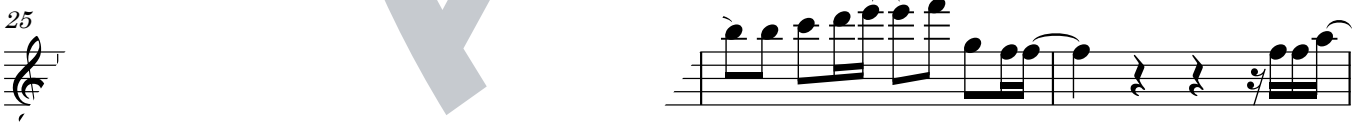
S.D. rim *mf* S.D. H.H. B.D. Tamb. *mf*
Cowb. *mf* Xylo. *mf*

タイムパラドック

Vaundy

PART 1 Flute

♩=80 (♪=♪³)



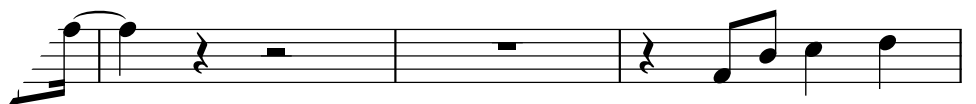
タイムパラドック

PART 1

Vaundy

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 80$ ($\text{♪} = \text{♪}^{\#}$)



タイムパラドック

Vaundy

PART 1
Oboe

♩=80 (♩=♩²)

