

# JAZZ FOR YOUNG PEOPLE SERIES



## TAKE FIVE

**PAUL DESMOND**  
Arranged by **RICHARD DeROSA**

### INSTRUMENTATION

**Conductor**  
**1st E♭ Alto Saxophone**  
**2nd E♭ Alto Saxophone**  
**1st B♭ Tenor Saxophone**  
**2nd B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**1st B♭ Trumpet**  
**2nd B♭ Trumpet**  
**3rd B♭ Trumpet**  
**4th B♭ Trumpet**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**  
**4th Trombone**  
**Guitar Chords**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

**Optional Alternate Parts**  
**C Flute**  
**Tuba**  
**Horn in F (Doubles 1st Trombone)**  
**1st Baritone T.C./B♭ Tenor Saxophone**  
**(Doubles 1st Trombone)**  
**2nd Baritone T.C. (Doubles 2nd Trombone)**



# TAKE FIVE

PAUL DESMOND

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## NOTES TO THE CONDUCTOR

*Take Five* is a composition written just at the end of the “Cool” period in jazz history which was from 1949 to around 1955. The classic recording of this tune is by the Dave Brubeck Quartet, titled *Time Out*.

The general expression should be relaxed but there must also be an internal intensity that is inherent in all swing music. It is important for the piano and bass to play the written parts (the ostinato) exactly as written, especially when accompanying the primary theme, as this is a very important component of the composition.

Playing in 5/4 meter is not as challenging as it looks. In odd meters, there is often a pattern, and this tune has a distinctive rhythmical pattern. The ostinato also clearly outlines the 3-2 rhythmic subdivision within the 5/4 bar. Within the 3-beat subdivision, it is important to notice the dotted quarter rhythm that is implied; this defines the swing feel. The subdivision also makes the 5/4 more playable, as it can be felt as a jazz waltz (3/4) with an extra two beats (2/4). Rhythm sections may benefit from just rehearsing the first 3 beats of the ostinato as a vamp to capture a relaxed, bouncy feeling, and then insert the 2/4 part of the ostinato.

For a guide to improvising, the alto sax soloist should listen to the late and great alto saxophone player and composer, Paul Desmond, who played on the original recording by the Dave Brubeck Quartet. Specifically for the soloist, the note row provided in the arrangement is an A minor pentatonic scale. It provides a modal sound within the minor tonality and is comprised of five notes (*Take Five!*). As a further embellishment, the soloist may also add the blue note (D $\sharp$ ) to this sound (you’ll find it in the melody). The drummer should listen to Brubeck’s drummer, Joe Morello, as he plays a wonderfully developed, musical solo on the original recording. The arrangement provides the option of using the ostinato to support the solo or allowing the drummer to play alone in a freer context. If this option is selected, the drummer should transition back to the original tempo for the band’s entrance.

Enjoy!

—Rich DeRosa



**Richard  
DeRosa**

Richard DeRosa is the head of the Jazz composition and arranging program at The University of North Texas (UNT) and is currently an arranger for Wynton Marsalis and the Lincoln Center Jazz Orchestra. Other arrangements have been recorded by Gerry Mulligan, Mel Lewis, Susannah McCorkle, Garry Dial & Dick Oatts, and Dominick Farinacci. Published textbooks include *Concepts for Improvisation* (1997) and *Acoustic and Midi Orchestration for the Contemporary Composer* (2007).

# JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

## Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

## Each curriculum kit includes:

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of **30 Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

## Jazz for Young People Curriculum Online [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org)

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org).

**Jazz at Lincoln Center** is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, President & CEO Derek E. Gordon, Executive Director Katherine E. Brown, Chairman of the Board Lisa Schiff and Jazz at Lincoln Center Board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2004-05 season. This is the inaugural season in Jazz at Lincoln Center's new home—Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit [www.jalc.org](http://www.jalc.org).

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CONDUCTOR  
29819S

# TAKE FIVE

PAUL DESMOND  
Arranged by RICH DEROSA

"COOL" SWING  $\text{d} = 120$

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CONDUCTOR

-2-

TAKE FIVE

(10)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr.:

PNO.

BASS

DRUMS

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10 11 12 13 14 15 16 17

CONDUCTOR

- 3 -

TAKE FIVE

18

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

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The musical score consists of 12 staves of music. The instruments listed from top to bottom are: Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (BASSI.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Trombone 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). Measure numbers 18 through 25 are indicated at the bottom of each staff. A large red watermark with the text "Legal Use Requires Purchase Only" is diagonally overlaid across the entire page.

CONDUCTOR

20

- 4 -

TAKE FIVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gre.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29 30 31 32 33

CONDUCTOR

- 6 -

TAKE FIVE

(34) SEND-OFF

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr.

PNO.

BASS

DRUMS

VAMP TILL CUE

Solo  
A MI PENTATONIC SCALE

(SOLO CONTINUES)

(35) w/ BACKGOS.

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34 35 36 37 38 39 40 41 42

## CONDUCTOR

- 6 -

## TAKE FIVE

47

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

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## CONDUCTOR

- 7 -

## TAKE FIVE

The image shows a page of musical notation for orchestra, specifically an interlude section. The page is numbered -7- at the top center. In the top right corner, there is a label "55 INTERLUDE". The musical score consists of five systems of music, each with multiple staves. The notation includes various clefs (G, C, F), key signatures, and time signatures. Red text is overlaid on the page, reading "Legal Use Requires Purchase Only" diagonally across it. The page is numbered 51 at the bottom left and 58 at the bottom right.

CONDUCTOR

- 7 -

55 INTERLUDE

TAKE F

PL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59

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CONDUCTOR

-8-

TAKE FIVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. (OPT. TACET)

PNO. (OPT. TACET)

BASS (OPT. TACET)

DRUMS

VAMP TILL CUE

Solo 60 61 62 63 64 Solo 65 Solo 66 Extended Solo 67 (start slow & easy)

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (BASSI.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Trombone 4 (TPT. 4), Bass Trombone 1 (TBN. 1), Bass Trombone 2 (TBN. 2), Bass Trombone 3 (TBN. 3), Bass Trombone 4 (TBN. 4), Harp (Gr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is in common time and uses a key signature of one flat. Measure numbers 60 through 67 are indicated at the bottom of the page. A large red watermark reading "Preview Use Requires Purchase" diagonally across the page. In measure 67, instructions include "(start slow & easy)" and "EXTENDED SOLO".

CONDUCTOR

- 9 -

TAKE FIVE

(68)

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68 69 70 71 72 73 74 75 76

## CONDUCTOR

- 10 -

## TAKE FIVE

**Review requires purchase**

77 78 79 80 81 82 83 84

## CONDUCTOR

- 11 -

## TAKE FIVE

- 11 -

(88)

85      86      87      88      89      90      91

### **Conductor**

- 12 -

## TAKE FIVE

A page of musical notation on five-line staves. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns, with dynamic markings 'DIM.' appearing in the second, fourth, and sixth measures. The third measure contains a single eighth note. The fourth measure has a wavy line under the notes. The fifth measure has a wavy line under the notes. The sixth measure has a wavy line under the notes. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. It features six measures of quarter-note patterns, with dynamic markings 'DIM.' appearing in the second, fourth, and sixth measures. The third measure contains a single eighth note. The fourth measure has a wavy line under the notes. The fifth measure has a wavy line under the notes. The sixth measure has a wavy line under the notes. The page number '93' is at the bottom left, and the page number '94' is at the bottom right. The page number '95' is at the bottom center. The page number '96' is at the bottom center. The page number '97' is at the bottom center. The page number '98' is at the bottom center. The page number '99' is at the bottom center. The page number '100' is at the bottom right. A large red diagonal watermark reading 'Legal use requires purchase' is overlaid across the page.