

Arban Method

Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto
Intervalles - Arpèges - Appoggiatures - Trilles - Grupetto
Intervalle - Arpeggien - Appoggiaturen - Triller - Grupetto

B^b Trumpet - Cornet - Flugelhorn

Revisited by Géo-Pierre Moren

EMR 51570

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto
Intervalles - Arpèges - Appoggiatures - Trilles - Grupetto
Intervalle - Arpeggien - Appoggiaturen - Triller - Grupetto

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1

Musical score for '1. Intervals' by Géo-Pierre Moren. The score consists of 13 staves of music in 2/4 time. The first staff is marked with a '1' in a box. The staves show various interval exercises in different keys: C major, B-flat major, D major, E-flat major, F major, G major, A major, B-flat major, C major, D major, E-flat major, and F major. Each staff contains a sequence of eighth and sixteenth notes forming intervals, with repeat signs and a final whole note.

2e manière

3e manière

etc.

Musical notation for '2e manière' and '3e manière'. The '2e manière' shows a sequence of eighth notes with slurs. The '3e manière' shows a sequence of eighth notes with slurs and a final note with a fermata. The word 'etc.' is written below the notation.

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2. Exercises in octaves / Exercices en octaves Oktavenübungen

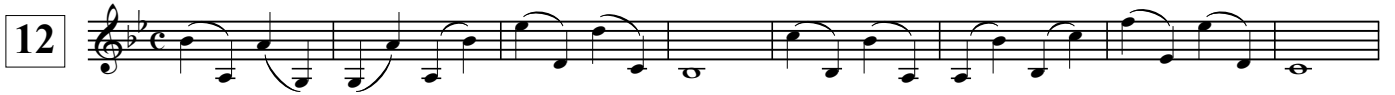
8

9

10

11

3. Exercises in ninths / Exercices en neuvièmes Nonenübungen



4. Exercises in tenths / Exercices en dixièmes Dezimenübungen



5. Major and minor arpeggios

Arpèges sur les accords majeurs et mineurs

Gebrochene Dur- und Mollakkorde

16 














2ème manière  *etc.*  *3ème manière* 

6. Dominant 7th arpeggios
Arpèges sur les accords de 7ème de dominante
Gebrochene Dominantseptakkorde

21

The image displays a musical score for dominant 7th arpeggios, starting at measure 21. It consists of 12 staves, each representing a different key signature. The first staff is in C major (no sharps or flats). The second staff is in C minor (one flat). The third staff is in D major (two sharps). The fourth staff is in D minor (two flats). The fifth staff is in E major (three sharps). The sixth staff is in E minor (three flats). The seventh staff is in F major (one flat). The eighth staff is in F minor (two flats). The ninth staff is in G major (two sharps). The tenth staff is in G minor (two flats). The eleventh staff is in A major (three sharps). The twelfth staff is in A minor (no sharps or flats). Each staff contains a sequence of notes representing the arpeggio of a dominant 7th chord in that key, starting with the root note and moving through the 3rd, 5th, 7th, and 9th degrees of the scale.

7. Diminished 7th arpeggios
Arpèges sur les accords de 7ème diminuée
Gebrochene verminderte Septakkorde

23

The image displays a musical score for 12 different diminished 7th arpeggios. Each arpeggio is presented on a single staff in a treble clef with a 2/4 time signature. The first arpeggio (numbered 23) is in C major. The subsequent arpeggios are in the following keys: C minor, D minor, D major, E minor, E major, F minor, F major, G minor, G major, A minor, and A major. Each arpeggio consists of a sequence of eighth notes, with the first note being a quarter note. The notes are connected by stems, and the sequence of notes for each arpeggio is: 1. C4, E4, G4, Bb4, Ab4, F4, Eb4, C4; 2. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 3. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 4. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 5. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 6. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 7. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 8. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 9. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 10. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 11. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4; 12. C4, Eb4, G4, Bb4, Ab4, F4, Eb4, C4.

8. Short appoggiaturas / Appoggiatures courtes / Kurze Appoggiaturen

Allegretto

24

Allegro moderato

25

Allegretto

26

Allegro moderato

27

9. Portamento

Andante



agitato



rall.

a Tempo



Allegretto



Allegro moderato



Andante



10. Double appoggiaturas / Appoggiatures doubles Doppelappoggiaturen

Andante

35

Andantino

36

Allegretto

37

11. Exercises to prepare for trills and turns

Exercices de préparation au trille et au gruppetto

Übungen zur Vorbereitung auf Triller und Gruppetti

44

45

46

The trill is usually played with the note above, according to the key.
 Le trille se joue en principe avec la note supérieure de la tonalité
 Der Triller wird grundsätzlich mit dem Ton eine Stufe höher gespielt.

56

57

58

13. Mordent

Le Mordant est un trille rapide sur des notes courtes
Der Pralltriller ist ein schneller Triller auf kurzen Noten
The Mordant is a fast trill on short notes

Moderato

65

3

12 0

3 3

66

12

12 3

12 0

14. Turn / Gruppetto

The turn starts with the top or bottom note, depending on the orientation of the sign
Le Gruppetto commence avec la note supérieure ou inférieure, selon l'orientation du signe
Das Gruppetto beginnt mit der oberen oder unteren Note, je nach Ausrichtung des Zeichens

Moderato

69

Andante

70

TRUMPET

TRUMPET TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method 1
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

TRUMPET STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 6100	DOKSHITSER, T.	Sequences
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 6079	RÜDISSER, Herbert	Etüde
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba Sola
EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trupissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitzer)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6188	ARBAN, Jean-B.	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-B.	Variations On The Tyrolienne
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
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EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur