

Arban Method

Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto
Intervalles - Arpèges - Appogiatures - Trilles - Grupetto
Intervalle - Arpeggien - Appogiaturen - Triller - Grupetto

Trombone ♭

Revisited by Géo-Pierre Moren

EMR 51575

Volume 1: Scales / Les gammes / Die Tonleitern

Volume 2: Intervals - Arpeggios - Appoggiaturas - Trills - Grupetto
Intervalles - Arpèges - Appogiatures - Trilles - Grupetto
Intervalle - Arpeggien - Appogiaturen - Triller - Grupetto

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.


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Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1

2e manière etc. 3e manière

EMR 51575

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2. Exercises in octaves / Exercices en octaves

Oktavenübungen

8

9

10

11

3. Exercises in ninths / Exercices en neuvièmes

Nonenübungen

12



13



4. Exercises in tenths / Exercices en dixièmes

Dezimenübungen

14



15



6. Dominant 7th arpeggios

Arpèges sur les accords de 7ème de dominante

Gebrochene Dominantseptakkorde

21

The musical score is written in bass clef with a time signature of 8/8. It consists of 11 staves. The first staff is marked with a box containing the number 21. The key signature changes from C major to B-flat major (two flats) on the second staff, and then to D major (two sharps) on the eighth staff. The arpeggios are played in a continuous, flowing manner across the staves.

7. Diminished 7th arpeggios

Arpèges sur les accords de 7ème diminuée

Gebrochene verminderte Septakkorde

23

The musical score displays 12 staves of music, each representing a different diminished 7th chord. The chords are: Bb7b9, Ab7b9, Gb7b9, Fb7b9, Eb7b9, Db7b9, Cb7b9, B7b9, Ab7, Gb7, Fb7, and Eb7. Each staff contains a sequence of eighth-note arpeggios for that specific chord, showing the characteristic symmetrical structure of the diminished 7th chord.

8. Short appoggiaturas / Appoggiatures courtes / Kurze Appoggiaturen

Allegretto

24

Allegro moderato

25

Allegretto

26

Allegro moderato

27

9. Portamento

Andante



agitato

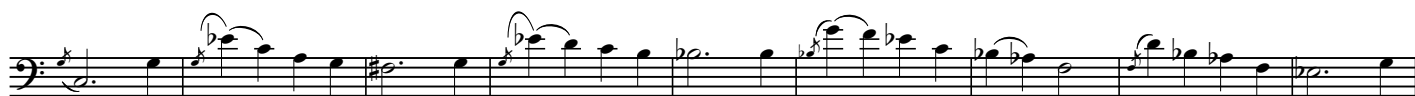
rall.



a Tempo



Allegretto



Allegro moderato



Andante



10. Double appoggiaturas / Appoggiatures doubles Doppelappoggiaturen

Andante

35



Andantino

36



Allegretto

37



11. Exercises to prepare for trills and turns

Exercices de préparation au trille et au gruppetto

Übungen zur Vorbereitung auf Triller und Gruppetti

44

45

46

12. Trills

*The trill is usually played with the note above, according to the key.
 Le trille se joue en principe avec la note supérieure de la tonalité
 Der Triller wird grundsätzlich mit dem Ton eine Stufe höher gespielt.*

56

Exercise 56 consists of four systems of music. Each system has a right-hand staff with a trill (marked 'tr') and a left-hand staff with a continuous sixteenth-note pattern (marked '6'). The trills are in the treble clef, and the sixteenth-note patterns are in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The trills are played on the notes G4, A4, B4, and C5. The sixteenth-note patterns are played on the notes F#4, G4, A4, B4, C5, and D5.

57

Exercise 57 consists of four systems of music. Each system has a right-hand staff with a trill (marked 'tr') and a left-hand staff with a continuous sixteenth-note pattern (marked '6'). The trills are in the treble clef, and the sixteenth-note patterns are in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The trills are played on the notes G4, A4, B4, and C5. The sixteenth-note patterns are played on the notes F#4, G4, A4, B4, C5, and D5.

58

Exercise 58 consists of four systems of music. Each system has a right-hand staff with a trill (marked 'tr') and a left-hand staff with a continuous sixteenth-note pattern (marked '6'). The trills are in the treble clef, and the sixteenth-note patterns are in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The trills are played on the notes G4, A4, B4, and C5. The sixteenth-note patterns are played on the notes F#4, G4, A4, B4, C5, and D5.

13. Mordent

Le Mordant est un trille rapide sur des notes courtes
Der Pralltriller ist ein schneller Triller auf kurzen Noten
The Mordant is a fast trill on short notes

Moderato

65

66

14. Turn / Gruppetto

*The turn starts with the top or bottom note, depending on the orientation of the sign
Le Gruppetto commence avec la note supérieure ou inférieure, selon l'orientation du signe
Das Gruppetto beginnt mit der oberen oder unteren Note, je nach Ausrichtung des Zeichens*

Moderato

69

Andante

70

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