

Collection Around The World

Folk Songs From United-Kingdom

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84285

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

E♭ ALTO
SAXOPHONE

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

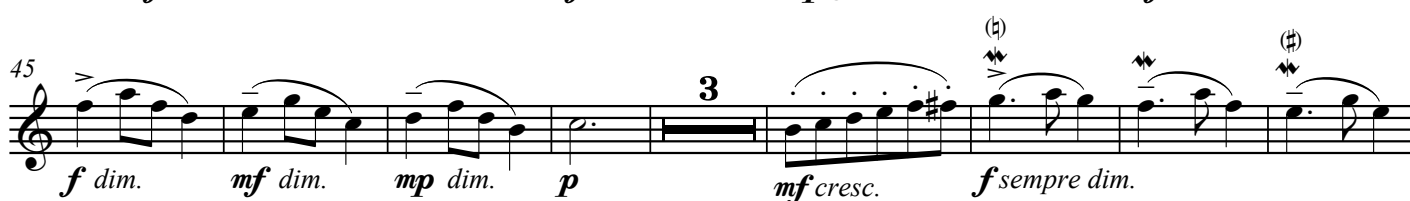
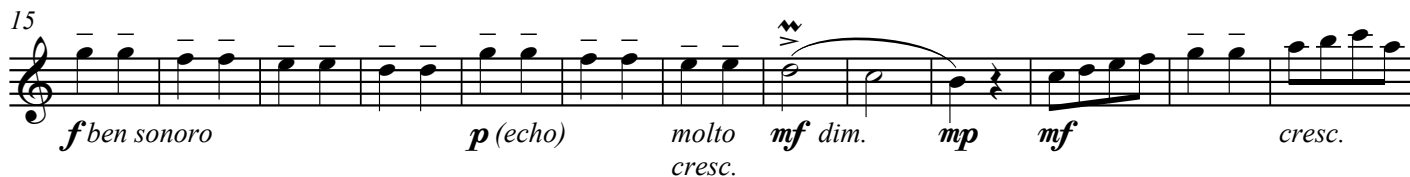
Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

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A *a due (canon)*

Moderato ♩ = 112

Alto Saxophone

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

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B Gracioso ♩ = 126

Measures 33-38. The score is in 3/4 time with a key signature of three flats. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with melodic and harmonic development. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a series of dynamic changes. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part includes trills marked with (b) and (#). Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*.

57

Measures 57-61. The piano part concludes with a final melodic phrase. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. *Gua-*

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mf* *mf*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

mf *sempre dim.*

29 a due (canon)

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *dim.* *cresc.* *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩ = 76

ad lib.
8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 A Coreografico

mp leggiero sempre cresc.

mp leggiero sempre cresc.

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf sempre cresc.* *f dim.* *mp*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto ♩. = 54

mp espress. *cresc.* *f dim.*
mp espress. *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.*
più dim. *mf cresc.* *dim.*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

22

25

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6 and 7-12. The score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, *cresc.*, *f cresc.*, and *ff*. A fermata is present over measure 6.

13 A Più animato

Musical score for measures 13-16. The tempo is marked *Più animato*. Dynamics include *mp leggiero* and *cresc.*. A fermata is present over measure 16.

17

Musical score for measures 17-20. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*. A fermata is present over measure 20.

21

Musical score for measures 21-24. The tempo is marked *rit.*. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A fermata is present over measure 24.

25 **B**

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

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