

Collection Around The World

Folk Songs From United-Kingdom

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

EMR 84286

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Collection Around The World
Folk Songs From United-Kingdom

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor (1806)
Arr.: Colette Mourey


Photocopying
is illegal!

A

Moderato ♩ = 112

a due (canon)

B♭ Trumpet
or Cornet

Piano /
Organ

mf

cresc.

mf

7

mp cresc.

mf

dim.

mp

13

f ben sonoro

p (echo)

f ben sonoro

p (echo)

20

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

26

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

EMR 84286

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The tempo is marked ♩ = 126. The dynamics are: *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*

39

Musical score for measures 39-43. The dynamics are: *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Musical score for measures 44-50. The dynamics are: *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*

51

Musical score for measures 51-56. The dynamics are: *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are trill ornaments (♯) above notes in measures 52, 54, and 56.

57

Musical score for measures 57-61. The dynamics are: *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above measure 61. There are trill ornaments (♯) above notes in measures 57, 58, and 60.

63

Musical score for measures 63-67. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *mf giocoso* marking. The piano accompaniment also starts with *f*, then *dim.*, and *mf*. The key signature has two flats and the time signature is 2/4.

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line dynamics are *cresc.*, *ff dim.*, *f dim.*, *mf dim.*, and *mp*. The piano accompaniment dynamics are *cresc.*, *ff dim.*, *f dim.*, *mf dim.*, and *mp*. The key signature has two flats and the time signature is 2/4.

73 **C** Allegretto ♩ = 144

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *mp leggiero* and *cresc.*. The piano accompaniment dynamics are *mp leggiero*, *cresc.*, *fmp*, *cresc.*, *mp*, and *cresc.*. The key signature has two flats and the time signature is 2/4.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line dynamics are *fmp*, *cresc.*, *dim.*, and *mf*. The piano accompaniment dynamics are *fmp*, *cresc.*, *dim.*, and *cresc.*. The key signature has two flats and the time signature is 2/4.

85

Musical score for measures 85-89. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *mf* and *cresc.*. The piano accompaniment starts with *mf* and *cresc.*. The key signature has two flats and the time signature is 2/4.

6
92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic, followed by a *f* dynamic, and ends with *sempre cresc.*. The piano accompaniment also features *dim.*, *f*, and *sempre cresc.* dynamics.

98

Musical score for measures 98-104. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *cresc.*, *dim.*, and *mf dim.*. The piano accompaniment has dynamics of *cresc.*, *dim.*, and *mf dim.*.

105 **D** Vivo ♩ = 156

Musical score for measures 105-111. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and *mf ritmico*. The piano accompaniment starts with *mf ritmico*.

112

Musical score for measures 112-118. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *cresc.* and *dim.*. The piano accompaniment has dynamics of *cresc.*, *dim.*, *mp espress.*, *cresc.*, and *dim.*.

119

Musical score for measures 119-124. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mp espress.*, *cresc.*, *dim.*, and *p*. The piano accompaniment has dynamics of *più dim.*, *mp*, *cresc.*, *dim.*, and *p*.

125 a due (canon)

cresc. *dim.* *f fuori*

cresc. *dim.* *ff fuori*

131

cresc. *ff* *più dim.*

cresc. *ff* *più dim.*

137 E Adagietto $\text{♩} = 80$

p *mp espress. cresc.* *cresc.*

p espress. *mp* *cresc.*

142

dim.

dim. *fuori*

147

fuori *p espress.* *cresc.*

fuori *p* *cresc.*

mp cresc. mf

dim. p

161 **F** Grandioso ♩ = 144

mf cresc. f ff dim.

168 **Liberamente**

mf cresc. f dim. mf dim. mp cresc. segue

169 **A tempo**

f ritmico ff dim. f

177 a due (canon)

mf cresc. *f*

182

dim. *mf cresc.* *f dim.* *mf dim.*

187

mp leggiero cresc. *f dim.*

191 Liberamente

fmp *mf sempre cresc.* *ff* *mp molto cresc.* segue

192 A tempo

sfz dim. *f dim.* *f cresc.* *dim.* *mf*

rit.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *8va* - - - - -

f *sempre dim.* *mp* *mp*

7

mf *f* *ff* *mf* *f* *ff*

13

mp *mf* *molto dim.* *mp* *mf*

19

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

25 **B** Adagietto $\text{♩} = 50$

25 **B** Adagietto $\text{♩} = 50$

mf *sempre dim.*

29 a due (canon)

29 a due (canon)

mp espress. *cresc.* *mf* *mp cresc.*

mp espress. *cresc.* *mf* *mp cresc.*

33

33

mf dim. *mp espress.* *cresc.* *mf*

mf dim. *mp espress.* *cresc.* *mf*

37

37

cresc. *f dim.*

cresc. *dim.* *cresc.*

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *mf giocoso*, *fp*, and *molto cresc.*

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *f dim.*, *mf*, and *p*.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *molto cresc.*, *f*, *mf cresc.*, *f cresc.*, and *ff dim.*

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *f*, *mf cresc.*, *f cresc.*, *ff dim.*, and *f*.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.* in the vocal line, and *mf*, *cresc.*, *f dim.*, *mf*, and *cresc.* in the piano accompaniment.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f dim.*, *fp*, *molto cresc.*, and *f* in the vocal line, and *f dim.*, *fp*, *molto cresc.*, *f dim.*, and *mf cresc.* in the piano accompaniment.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *mp molto cresc.* in the vocal line, and *f dim.*, *mf*, and *mp molto cresc.* in the piano accompaniment.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff*, *dim.*, and *f* in the vocal line, and *ff*, *dim.*, and *f dim.* in the piano accompaniment.

81 **D** Grandioso

Musical score for measures 81-84, marked "Grandioso". The score is in 4/4 time and D major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mp leggiero* and *molto cresc.*. The piano accompaniment consists of chords and moving lines in both hands, marked *f dim.*, *mf dim.*, *mp*, and *molto cresc.*.

Liberamente

85

Musical score for measures 85-88, marked "Liberamente". The score is in 4/4 time and D major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *f*, *poco a poco dim. e rall.*, *mf cantabile*, *f*, and *f deciso*. The piano accompaniment consists of chords and moving lines in both hands, marked *f*.

Continuation of the musical score for measures 89-90. The vocal line continues with a melodic phrase marked *ff*, *f*, *mf sempre dim.*, and *cresc.*. The piano accompaniment continues with chords and moving lines in both hands, marked *ff* and *f*. The word "segue" is written at the end of the system.

86 **E** A tempo

a due (canon)

Musical score for measures 86-89, marked "A tempo". The score is in 4/4 time and D major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mf*, *cresc.*, and *f cresc.*. The piano accompaniment consists of chords and moving lines in both hands, marked *mf*, *cresc.*, and *f cresc.*.

90

Continuation of the musical score for measures 90-93. The vocal line continues with a melodic phrase marked *più cresc.*, *ff*, *f*, and *mp dolce cresc.*. The piano accompaniment continues with chords and moving lines in both hands, marked *più cresc.*, *ff*, *f*, and *mp dolce cresc.*.

94

Measures 94-98. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic, followed by *p più cresc.*, *mf*, *mp cresc.*, and *f*. The piano accompaniment mirrors these dynamics, starting with *dim.*, *p più cresc.*, *mf*, *mp cresc.*, and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

99

Measures 99-103. The vocal line begins with *mp molto cresc.*, reaches *f*, then *mf*, and ends with *p*. The piano accompaniment starts with *mp*, *molto cresc.*, *f*, *mf*, *p*, *molto cresc.*, *mf*, and *mp p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

104

Measures 104-108. The vocal line starts with *molto cresc.*, *mf*, *mp*, *mp molto cresc.*, *f*, and *mf*. The piano accompaniment starts with *molto cresc.*, *mf*, *mp cresc.*, *dim.*, *mp*, *molto cresc.*, and *f*, *mf cresc.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

109

Measures 109-113. The vocal line starts with *mf*, *molto cresc.*, *ff*, and *f*. The piano accompaniment starts with *mf*, *ff*, and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes a *rit.* marking and a *3* (triple) marking.

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

Vivo $\text{♩} = 76$

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 **A** Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mf*, *mp* più cresc., *f dim.*, and *mp*.

19

Musical score for measures 19-21. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* sempre cresc. and *f dim.*.

22

Musical score for measures 22-24. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The score is marked **B** Adagietto with a tempo of $\text{♩} = 54$. It features a vocal line and piano accompaniment. Dynamics include *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The score continues with the vocal line and piano accompaniment. Dynamics include *mf cresc.*, *dim.*, *più dim.*, *mf cresc.*, and *dir*.

18
32

Musical score for measures 18-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords. Dynamics include *mp* più cresc.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *mf* cresc., and *dim.*

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. Dynamics include *f* sempre dim.

41 **C** Liberamente

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* molto cresc., *sfz* dim., *mf*², *f*², and *ff*². The piano part has a simple accompaniment.

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. Dynamics include *sfz* molto dim. and the word *segue*.

42 **D** Grandioso $\text{♩} = 66$

f deciso *cresc.* *fp molto cresc.* *ff*
f deciso *cresc.* *fp molto cresc.* *ff* *dim.* *sfz dim.* *più dim.*

46

f cresc. *sfz* *ff dim.* *f*
f cresc. *sfz* *ff dim.* *f dim.* *mf sempre cresc.*

50

mf sempre cresc. *f*
f dim. *mf cresc.* *dim.* *cresc.*

54

mf sempre cresc. *sfz dim.* *f* *dim.*

20
58

Musical score for measures 58-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *fp molto cresc.* and *mf cresc.*

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in the first measure, followed by a melodic phrase in the second measure, and then continues with a melodic line in the third and fourth measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *fp molto cresc.*, *f molto dim.*, and *mp*.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in the first measure, followed by a melodic phrase in the second measure, and then continues with a melodic line in the third and fourth measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp dolce cresc.*, *più cresc.*, and *f*.

69 **E** **Meno mosso** ♩. = 60

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in the first measure, followed by a melodic line in the second and third measures, and then a melodic line in the fourth measure. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp molto cresc.*, *più cresc.*, *ff*, *mf sempre cresc.*, *sfz dim.*, *ff dim.*, and *f*.

~~Photocopying is illegal!~~

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 6/8 time and contains the lyrics. Dynamics and performance instructions are indicated throughout the score.

System 1: *f solenne*, *poco fuori*, *cresc.*, *dim.*

System 2: *f solenne*, *cresc.*, *più cresc.*, *sfz dim.*, *f*, *mp molto cresc.*

System 3: *f*, *cresc.*, *più cresc.*, *sfz dim.*, *f*, *dim.*, *mp molto cresc.*

System 4: *f dim.*, *mf dim.*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p molto cresc.*

System 5: *p molto cresc.*, *f dim.*, *mp cresc.*, *f dim.*, *mp*, *f dim.*, *mp*, *cresc.*

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*
f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*
sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*
mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*
sempre cresc. *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*
f dim. *mf dim.* *p agitato*

59

cresc. *mf dim.* *mp cresc.* *mf dim.*

65

B Cantabile
Andantino ♩ = 56

mp *mp espress.* *cresc.* *dim.* *più dim.*

69

mp espress. *cresc.* *dim.* *più dim.*

73

mf cresc. *dim.*

77

mf più cresc. *dim.* *mp cresc.* *più dim.* 2

24
81

Musical score for measures 24-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* più *cresc.*, followed by *dim.* and *più dim.*. The piano accompaniment also starts with *mf* più *cresc.*, followed by *dim.* and *più dim.*. The key signature has one flat, and the time signature is 4/4.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* *cresc.*, followed by *f* *dim.* and *mf* *dim.*. The piano accompaniment starts with *mf* *cresc.*, followed by *f* *dim.*, *mf* *dim.*, and *cresc.*. The key signature has one flat, and the time signature is 4/4.

89 **C** Tempo primo
Più solenne

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* *sempre cresc.* and ends with *f*. The piano accompaniment starts with *mf* *sempre cresc.*, followed by *mf* *sempre cresc.*, and ends with *f*. The key signature has two sharps, and the time signature is 6/8.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mp* *cresc.* and ends with *dim.*. The piano accompaniment starts with *mp* *cresc.* and ends with *dim.*. The key signature has two sharps, and the time signature is 4/4.

Liberamente

rit.

100

mf sempre cresc. f dim. fp molto cresc. ff mp molto cresc. segue

101 A tempo

mf cresc. f dim. mp dim. mf cresc. f dim. mp cresc.

106

mp cresc. sempre cresc. dim. mp sempre cresc.

111

f dim. mp molto cresc. f dim. mf mp f dim. mp molto cresc. f dim. mf mp

116

rit.

f mf mp molto cresc. f dim. mf f mf mp molto cresc. f dim. mf



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Measures 1-6. Treble clef, 2/4 time. Dynamics: *mf*, *f cresc.*, *dim.*, *mf*. Includes a 5-measure rest in the right hand.

Measures 7-12. Treble clef, 2/4 time. Dynamics: *cresc.*, *f cresc.*, *ff*, *f*. Includes a 7-measure rest in the right hand.

13 **A** Più animato

Measures 13-16. Treble clef, 2/4 time. Dynamics: *mp leggiero*, *cresc.*. Includes a 13-measure rest in the right hand.

Measures 17-20. Treble clef, 2/4 time. Dynamics: *mf cresc.*, *f dim.*, *mf cresc.*. Includes a 17-measure rest in the right hand.

Measures 21-24. Treble clef, 2/4 time. Dynamics: *mf cresc.*, *f cresc.*, *ff*, *f*. Includes a 21-measure rest in the right hand and a *rit.* marking.

25 **B**

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats. The first system (measures 25-26) features a melody in the right hand starting with a half note G4, followed by quarter notes. Dynamics include *p dolce* and *pp*. The piano accompaniment in the left hand consists of eighth-note chords. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The melody in the right hand features a crescendo from *mp espress.* to *mf* and a decrescendo to *dim.*. The piano accompaniment in the left hand also shows dynamic changes, including *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The melody in the right hand starts with a forte *fp* dynamic, followed by a crescendo to *mp cresc.*, then a decrescendo to *mf* and *dim.*, ending with a final *fp* accent. The piano accompaniment in the left hand follows a similar dynamic path: *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The piece changes to a key signature of one sharp (F#) and a tempo of *Tempo primo*. The melody in the right hand is marked *p leggiero*. The piano accompaniment in the left hand consists of chords and single notes.

45

Musical score for measures 45-48. The melody in the right hand is marked *p leggiero*. The piano accompaniment in the left hand continues with chords and single notes.

Musical score for measures 28-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *mp cresc.* and *f dim.*

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb, Eb). Dynamics include *mp cresc.*, *f dim.*, and *mp cresc.*

57 **D** **Giocoso**

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb). Dynamics include *mf*, *sempre cresc.*, and *mf cresc.*

Musical score for measures 62-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb). Dynamics include *f* and *f*.

Musical score for measures 67-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb). Dynamics include *cresc.*, *ff*, *cresc.*, and *sfz cresc.*

72 **Liberamente**

sfz mf molto cresc. sfz dim. f cresc.

sfz

poco accel.

ff <> mf cresc. f <> ff <> f <> mf <> mp <>

segue

73 **E A tempo Coreografico**

mp mp gracioso cresc. dim.

mp gracioso cresc. dim. cresc. dim. mp cresc. dim.

79

cresc. dim. cresc. dim. mp cresc. dim. f

85

mf cresc. ff sfz dim. rit. fp mf

mf cresc. ff sfz dim. mf

TRUMPET & PIANO

EMR 6226 MOREN, Bertrand Carnival
 EMR 6247 MOREN, Bertrand Connemara
 EMR 6220 MOREN, Bertrand Eastern Dances
 EMR 6550 MOREN, Bertrand Eastern Folks
 EMR 14222 MOREN, Bertrand Fantasia
 EMR 6216 MOREN, Bertrand Fiesta
 EMR 6219 MOREN, Bertrand Japanese Dance
 EMR 6291 MOREN, Bertrand Korobushka
 EMR 6214 MOREN, Bertrand Oriental Variations
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards
 EMR 2133H MORRIS / GASTE Feelings
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 6241 MORTIMER, John G. Danubia
 EMR 2151H MORTIMER, John G. Happy Birthday
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)
 EMR 15133 NAULAIS, Jérôme Ave Maria
 EMR 19342 NAULAIS, Jérôme Bayside
 EMR 19349 NAULAIS, Jérôme Blue Day
 EMR 6159 NAULAIS, Jérôme Evasion
 EMR 19335 NAULAIS, Jérôme For You
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19384 NAULAIS, Jérôme It's Time
 EMR 19377 NAULAIS, Jérôme Julito Mio
 EMR 19356 NAULAIS, Jérôme Just One
 EMR 19370 NAULAIS, Jérôme Key West
 EMR 19391 NAULAIS, Jérôme Morning
 EMR 19363 NAULAIS, Jérôme Toundra
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42
 EMR 2307H NORIS, Günter El Toro
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19534 OWEN, Alexander Mermaid's Song
 EMR 672 PACHMUTOVA, A. Konzert
 EMR 6014 PACHMUTOVA, A. Nostalgie
 EMR 6246 PAGANINI, N. Caprice No. 24
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
 EMR 660 PESKIN, Vladimir Melodie
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo
 EMR 658 PESKIN, Vladimir Poème N° 1
 EMR 662 PESKIN, Vladimir Präludium N° 1
 EMR 661 PESKIN, Vladimir Scherzo
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"
 EMR 19582 POROMBESCU, Ciprian Balada
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes
 EMR 203 PRYOR, Arthur Love's Enchantment
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303H PURCELL, Henry Suite (Sturzenegger)
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)
 EMR 689 RAKOW, Nikolaj 4 Humoresken
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131H RICHARDS, Scott Gloryland
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 19542 RIMMER, William Hailstrom
 EMR 19538 RIMMER, William My Old Kentucky Home
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 6260 ROCHA, Gilles Ave Maria
 EMR 6272 ROCHA, Gilles From Another Galaxy
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
 EMR 6243 ROCHA, Gilles Peaceful World
 EMR 19569 ROCHA, Gilles Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 6251 ROCHA, Gilles Showpieces Variations
 EMR 6249 ROCHA, Gilles Spanish Concertino
 EMR 6549 ROCHA, Gilles The Hypnotist
 EMR 6225 ROCHA, Gilles Two Faces
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19466 ROMAILLER, Yannick The Clock Tower
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations
 EMR 2150H RUBINSTEIN, Anton Melody & Romance
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso
 EMR 2058H SAINT-SAËNS, C. Le Cygne
 EMR 2280H SAINT-SAËNS, C. Romance
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)
 EMR 6556 SAURER, Marcel Klezmer Fantasy
 EMR 664 SCHELOKOV, V. Concerto N° 1
 EMR 666 SCHELOKOV, V. Concerto N° 3
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2
 EMR 665 SCHELOKOV, V. Poème
 EMR 663 SCHELOKOV, V. Scherzo
 EMR 631 SCHNYDER, Daniel Sonate
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042H SCHUBERT, Franz Die Forelle
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4
 EMR 6116 SCHUBERT, Joseph Concerto in C Major
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 644 SHCHEDRIN, R. Spanish Dance
 EMR 935H SHOSTAKOVITCH, D. Waltz N° 2
 EMR 6075 SIBELIUS, Jean Triptich
 EMR 6111 STANLEY, John Voluntary V
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)
 EMR 8605 STRAUSS, Johann Radetzky March (5)
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 6093 STURZENEGGER, K. Fantaisie
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 654 SULEK, Stepan Sonata
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied
 EMR 2285H TAILOR, Norman El Choclo
 EMR 8538 TAILOR, Norman Inca Dance (5)
 EMR 2291H TAILOR, Norman Sousa Medley
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 6012 TAMBERG, Eino Konzert Op. 42
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur
 EMR 6166 TORCHINSKY, V. Capriccio
 EMR 2188H TRADITIONAL Londonderry Air
 EMR 2290H TRADITIONAL O Sole Mio (Richards)
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)
 EMR 671 TROTSUK, Bogdan Concert Symphony
 EMR 670 TROTSUK, Bogdan Konzertstück
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)
 EMR 6230 VALTA, Jan StarBand Introductcion
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8560 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8582 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8605 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8624 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8649 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8670 VARIOUS Greatest Hits Volume 8 (5)
 EMR 6063 VERACINI, Fr. Concerto C-Moll
 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113
 EMR 6164 WAXMAN, Franz Carmen Fantasie
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)
 EMR 2305H WEBER, C.M. von Romance (Mortimer)

Collection Around The World
Folk Songs from United-Kingdom

**B^b TRUMPET
 or CORNET**

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor
 (1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

~~Photocopying is illegal!~~

4 **2**

15

28 **rit.** **B** Gracioso ♩ = 126

8

45

3

56

65

73 **C** Allegretto ♩ = 144

4 **2**

87

97 **D** Vivo ♩ = 156

3

EMR 84286

109 *mf* ritmico *cresc.* *dim.* *mp* *espress. cresc.*

122 *dim.* *p* *cresc.* *dim.* *f* fuori *cresc.*

a due (canon) **2**

134 **E** Adagietto $\text{♩} = 80$ *ff* *più dim.* *p* *mp* *espress. cresc.* *cresc.*

1

144 *dim.* *p* *espress.* *cresc.*

1

153 *mp* *cresc.* *mf* *dim.* *p*

161 **F** Grandioso $\text{♩} = 144$ *f* *ff* *dim.* *mf* *cresc.*

2 **Liberamente**

f *dim.* *mf* *dim.* *mp* *cresc.* *f* ritmico *ff* *dim.*

tr *tr* **A tempo**

176 *a due (canon)* **2** *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

187 *mp* *leggero cresc.* *f* *dim.* *fmp* *mf* *sempre cresc.*

Liberamente

ff *mp* *molto cresc.* *sfz* *dim.* *f* *dim.* *f* *cresc.* *dim.* *mf*

A tempo *tr* **rit.** *tr*

2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro

♩ = 132

A a due (canon)

4 1

9 1

15

20

Adagietto

B ♩ = 50 a due (canon)

24 4 1

33 1 1

C Vivo ♩ = 156

39 6

50 4

61 3 1

71 *mf* *cresc.* *f* *dim.* *mf* *mp* *molto cresc.*

76 *ff* *dim.* *f* **D** **Grandioso** **2**

83 *mp* *leggero* *molto cresc.* *f* *poco a poco dim. e rall.* *mf* *cantabile*

Liberamente

f *f* *deciso* *ff* *f* *mf* *sempre dim.*

A tempo
E **a due (canon)** **1**

cresc. *mf* *cresc.* *f* *cresc.* *più cresc.*

91 *ff* *f* *mp* *dolce cresc.* *dim.* *p* *più cresc.* *mf*

97 *mp* *cresc.* *f* *mp* *molto cresc.* *f* *mf*

103 *p* *molto cresc.* *mf* *mp* *mp* *molto cresc.*

108 *f* *mf* *mf* *molto cresc.* *ff* *f*

rit.

3. Humpty Dumpty

James William Elliott
(1870)

Arr.: Colette Mourey

Vivo ♩ = 76

A Coreografico ♩ = 76

B Adagietto ♩ = 54

C Liberamente

D Grandioso ♩ = 66

E Meno mosso ♩ = 60

f deciso cresc. *f* *dim.* *mf cresc.*

f cresc. *sfz dim.* *mp leggero sempre cresc.* *mf* *mp più cresc.*

f dim. *mp* *mf sempre cresc.* *f* *f cresc.* *ff dim.* *mf*

mp espress. *cresc.* *f dim.* *mf cresc.* *dim.* *mp più cresc.*

f *mf cresc.* *f sempre dim.* *mp molto cresc.*

sfz dim. *mf* *f²* *ff²* *sfz molto dim.* *f deciso cresc.* *fp molto cresc.* *ff*

f cresc. *sfz* *ff dim.* *f* *mf sempre cresc.* *f* *mf sempre cresc.*

sfz dim. *f* *fp molto cresc.* *fp molto cresc.* *fp molto cresc.* *fp molto cresc.*

fp molto cresc. *fp molto cresc.* *f molto dim.* *mp* *mp dolce cresc.* *più cresc.*

f *mp molto cresc.* *più cresc.* *ff* *mf sempre cresc.* *sfz dim.* *ff dim.* *f*

4. Jack and Jill

Mother Goose

(1772)

Arr.: Colette Mourey

Allegretto ♩. = 88

f solenne *cresc.* *più cresc.* *sfz dim. f* *mp molto cresc.*

f dim. *mf dim.* *mp* *p molto cresc.*

f dim. *mp cresc.* *f dim.* *mp* *f deciso*

sempre cresc. *sfz dim.* *ff dim.* *f* *mp agitato*

cresc. *mf dim.* *mp cresc.* *mf dim.* *f*

f *sempre cresc.* *sfz dim.* *f dim.* *mf dim.*

p *p agitato* *cresc.*

Cantabile

mf dim. *mp cresc.* *mf dim.* *mp*

B Andantino ♩. = 56

mp espress. *cresc.* *dim.* *più dim.* *mf cresc.*

74 *dim.* **2** *mp cresc.*

81 *mf più cresc.* *dim.* *più dim.*

85 *mf cresc.* *f dim.* *mf dim.* **C** **Tempo primo** **Più solenne** **2** *mf sempre cresc.*

92 *f* *mp cresc.*

97 *dim.* **1** **Liberamente** *mf sempre cresc.* *f* *dim.*

fp molto cresc. *ff* *mp molto cresc.* **rit.** **A tempo** *mf cresc.*

103 *f dim.* *mp dim.* **1** *mp cresc.*

109 *sempre cresc.* *f dim.* *mp molto cresc.* *f dim.* *mf*

114 *mp* *f* *mf* *mp molto cresc.* *f dim.* *mf* **rit.**

5. London Bridge Is Falling Down

A.H. Rosewig

(1879)

Arr.: Colette Mourey

Moderato ♩ = 96

4

mf *cresc.* *f* *cresc.* *ff*

13 **A** Più animato

2

mp *leggiere* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

23 rit. **B** Meno mosso ♩ = 84

1

f *cresc.* *ff* *p* *dolce* *pp*

33

mp *espress.* *cresc.* *mf* *dim.* *fp* *mp* *cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

4

p *leggiere* *mp* *cresc.*

54 **D** Giocoso

f *dim.* *mp* *cresc.* *mf* *sempre cresc.*

63

2

f *cresc.* *ff* *cresc.* *sfz* *cresc.*

72 **Liberamente**

sfz *mf* *molto cresc.* *sfz* *dim.* *f* *cresc.* *ff* *< >* *mf* *cresc.*

A tempo

E Coreografico

f *< >* *ff* *< >* *f* *< >* *mf* *< >* *mp* *< >* *mp* *mp* *gracioso* *cresc.*

78

4

dim. *cresc.* *dim.* *mf* *cresc.* *ff* rit. *sfz* *dim.* *fp* *mf*

Folk Songs from United-Kingdom

C TRUMPET

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

Photocopying
is illegal!

Musical notation for the first system of 'Twinkle, Twinkle, Little Star'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 112 beats. The section is marked 'A' and 'a due (canon)'. The music consists of a single melodic line with dynamics starting at *mf*, moving through *mp cresc.*, *mf*, *dim.*, and ending at *mp*. There are repeat signs at the beginning and end of the system.

Musical notation for the second system of 'Twinkle, Twinkle, Little Star'. It continues the melodic line with dynamics including *f ben sonoro*, *p (echo)*, *molto cresc.*, *mf dim.*, *mp*, *mf*, and *cresc.*. The system ends with a repeat sign.

Musical notation for the third system of 'Twinkle, Twinkle, Little Star'. It begins with a *rit.* marking and a section marked 'B' 'Gracioso' with a quarter note equal to 126 beats. The time signature changes to 3/4. Dynamics include *f*, *dim.*, *mf*, *mp gracioso*, *cresc.*, *mf*, and *dim.*. There are repeat signs at the beginning and end of the system.

Musical notation for the fourth system of 'Twinkle, Twinkle, Little Star'. It continues the melodic line with dynamics including *f dim.*, *mf dim.*, *mp dim.*, *p*, *mf cresc.*, and *f sempre dim.*. There are repeat signs at the beginning and end of the system.

Musical notation for the fifth system of 'Twinkle, Twinkle, Little Star'. It continues the melodic line with dynamics including *cresc.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *mf*, and *f*. There are repeat signs at the beginning and end of the system.

Musical notation for the sixth system of 'Twinkle, Twinkle, Little Star'. It continues the melodic line with dynamics including *mf giocoso*, *cresc.*, *ff dim.*, *f dim.*, *mf dim.*, and *mp*. There are repeat signs at the beginning and end of the system.

Musical notation for the seventh system of 'Twinkle, Twinkle, Little Star'. It begins with a section marked 'C' 'Allegretto' with a quarter note equal to 144 beats. The time signature changes to 4/4. Dynamics include *mp leggiero cresc.*, *fmp*, *cresc.*, *dim.*, and *mf*. There are repeat signs at the beginning and end of the system.

Musical notation for the eighth system of 'Twinkle, Twinkle, Little Star'. It continues the melodic line with dynamics including *mf*, *cresc.*, *dim.*, and *f*. There are repeat signs at the beginning and end of the system.

Musical notation for the ninth system of 'Twinkle, Twinkle, Little Star'. It begins with a section marked 'D' 'Vivo' with a quarter note equal to 156 beats. The time signature changes to 3/4. Dynamics include *sempre cresc.*, *cresc.*, *dim.*, *mf dim.*, and *mf*. There are repeat signs at the beginning and end of the system.

109 *mf* ritmico *cresc.* *dim.* **3** *mp* *espress.* *cresc.*

122 *dim.* *p* *cresc.* *dim.* **2** *f* fuori *cresc.*

a due (canon)

134 **E** Adagio *ff* *più dim.* *p* **1** *mp* *espress.* *cresc.* *cresc.*

♩ = 80

144 *dim.* **1** *p* *espress.* *cresc.*

153 *mp* *cresc.* *mf* *dim.* *p*

161 **F** Grandioso ♩ = 144 **2** *f* *ff* *dim.* *mf* *cresc.* **Liberamente**

f *dim.* *mf* *dim.* *mp* *cresc.* *f* ritmico *ff* *dim.* **A tempo**

176 *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.* **a due (canon)** **2**

187 *mp* *leggiere* *cresc.* *f* *dim.* *fmp* *mf* *sempre* *cresc.* **Liberamente**

ff *mp* *molto* *cresc.* **A tempo** *sfz* *dim.* *f* *dim.* *f* *cresc.* *dim.* *mf* **rit.**

2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro

♩ = 132

A a due (canon)

4 1

9 1

15

20

Adagietto

24 **B** ♩ = 50 a due (canon)

4 1

33 1 1

39 **C** Vivo ♩ = 156

6

50 4

61 3 1

71 *mf cresc.* *f dim.* *mf* *mp molto cresc.*

76 **D** **Grandioso** **2**
ff *dim.* *f*

83 *mp leggiero* *molto cresc.* *f* *poco a poco dim. e rall.* *mf cantabile*

Liberamente

f *f deciso* *ff* *f* *mf sempre dim.*

A tempo
E **a due (canon)** **1**
cresc. *mf* *cresc.* *f cresc.* *più cresc.*

91 *ff* *f* *mp dolce cresc.* *dim.* *p più cresc.* *mf*

97 *mp cresc.* *f* *mp molto cresc.* *f* *mf*

103 *p* *molto cresc.* *mf* *mp* *mp molto cresc.*

108 *f* *mf* *molto cresc.* *ff* *f*

rit.

3. Humpty Dumpty

James William Elliott

(1870)

Arr.: Colette Mourey

Vivo $\text{♩} = 76$

2

f deciso cresc. *f* *dim.* *mf cresc.*

A Coreografico

10

f cresc. *sfz dim.* *mp leggero sempre cresc.* *mf* *mp più cresc.*

18

f dim. *mp* *mf sempre cresc.* *f* *f cresc.* *ff dim.* *mf*

B Adagietto $\text{♩} = 54$

25

mp espress. *cresc.* *f dim.* *mf cresc.* *dim.* *mp più cresc.*

C Liberamente

35

f *mf cresc.* *f sempre dim.* *mp molto cresc.*

D Grandioso $\text{♩} = 66$

44

sfz dim. *mf* *f* *ff* *sfz molto dim.* *f deciso cresc.* *fp molto cresc.* *ff*

55

f cresc. sfz *ff dim.* *f* *mf sempre cresc.* *f* *mf sempre cresc.*

62

sfz dim. *f* *fp molto cresc.* *fp molto cresc.* *fp molto cresc.* *fp molto cresc.*

68

fp molto cresc. *fp molto cresc.* *f molto dim.* *mp* *mp dolce cresc.* *più cresc.*

E Meno mosso $\text{♩} = 60$

78

f *mp molto cresc.* *più cresc.* *ff* *mf sempre cresc.* *sfz dim.* *ff dim.* *f*

4. Jack and Jill

Mother Goose

(1772)

Arr.: Colette Mourey

Allegretto $\text{♩} = 88$

4

f solenne *cresc.* *più cresc.* *sfz dim. f* *mp molto cresc.*

10

f dim. *mf dim.* *mp* *p molto cresc.*

4

20

A Quasi toccata $\text{♩} = 126$

f dim. *mp cresc.* *f dim.* *mp* *f deciso*

2

28

sempre cresc. *sfz dim.* *ff dim.* *f* *mp agitato*

37

cresc. *mf dim.* *mp cresc.* *mf dim.* *f*

1

46

f *sempre cresc.* *sfz dim.* *f dim.* *mf dim.*

54

p *p agitato* *cresc.*

2 3 3 3 3 3 3 3

61

B Cantabile Andantino $\text{♩} = 56$

mf dim. *mp cresc.* *mf dim.* *mp*

3 3 3 3 3 3 3

69

mp espress. *cresc.* *dim.* *più dim.* *mf cresc.*

74 *dim.* **2** *mp cresc.*

81 *mf più cresc.* *dim.* *più dim.*

85 *mf cresc.* *f dim.* *mf dim.* **Tempo primo** **C Più solenne** **2** *mf sempre cresc.*

92 *f* *mp cresc.*

97 *dim.* **Liberamente** **1** *mf sempre cresc.* *f* *dim.*

rit. **A tempo** *fp molto cresc.* *ff* *mp molto cresc.* *mf cresc.*

103 *f dim.* *mp dim.* **1** *mp cresc.*

109 *sempre cresc.* *f dim.* *mp molto cresc.* *f dim.* *mf*

114 *mp* *f* *mf* *mp molto cresc.* *rit.* *f dim.* *mf*

5. London Bridge Is Falling Down

A.H. Rosewig

(1879)

Arr.: Colette Mourey

Moderato ♩ = 96

4

mf *cresc.* *f* *cresc.* *ff*

A Più animato

13

2

mp leggero *cresc.* *mf cresc.* *f dim.* *mf cresc.*

B Meno mosso ♩ = 84

23

rit.

1

1

2

f cresc. *ff* *p dolce* *pp*

33

mp espress. cresc. *mf dim.* *fp* *mp cresc.* *mf dim.* *fp*

C Tempo primo

41

4

4

p leggero *mp cresc.*

D Giocoso

54

f dim. *mp cresc.* *mf* *sempre cresc.*

63

2

f *cresc.* *ff* *cresc.* *sfz cresc.*

72

Liberamente

sfz mf molto cresc. *sfz dim.* *f cresc.* *ff* *mf cresc.*

poco accel.

A tempo

E Coreografico

tr 3

f *ff* *f* *mf* *mp* *mp* *mp graciozo cresc.*

78

4

rit.

dim. *cresc.* *dim.* *mf cresc.* *ff* *sfz dim.* *fp mf*