

Collection Around The World

Folk Songs From United-Kingdom

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 84287

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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EDITIONS MARC REIFT

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Collection Around The World

Folk Songs from United-Kingdom

TROMBONE

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112 **A** a due (canon)

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4 **mf** **mp cresc. mf** **dim. mp** 2

15 **f** *ben sonoro* **p** (echo) *molto cresc.* **mf dim.** **mp** **mf** *cresc.*

28 **f** *dim.* **mf** **mp gracioso** *cresc.* **mf** *dim.*

45 **f dim.** **mf dim.** **mp dim.** **p** **mf cresc.** **f sempre dim.**

56 *cresc.* **f dim.** **mf dim.** **mp dim.** **p** **mp** **mf** **f** 1

65 **mf** *giocoso* *cresc.* **ff dim.** **f dim.** **mf dim.** **mp**

73 **C** **Allegretto** ♩ = 144 4 **mp leggiero cresc.** **fmp** *cresc.* *dim.* **mf** ?

87 **mf** *cresc.* *dim.*

97 *sempre cresc.* *cresc.*

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
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A a due (canon)

Trombone

Piano / Organ

7

13

20

26

mf

cresc.

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

mf

dim.

mf

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39

44

51

57

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2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. *Gua*

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mf* *ff* *ff*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

Measures 25-28. The score is in 6/8 time with a key signature of two flats. The bass line consists of sustained chords. The treble line features a melodic sequence starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *mf* and *sempre dim.*

29

a due (canon)

Measures 29-32. The score is in 6/8 time with a key signature of two flats. The bass line consists of sustained chords. The treble line features a melodic sequence starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Measures 33-36. The score is in 6/8 time with a key signature of two flats. The bass line consists of sustained chords. The treble line features a melodic sequence starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Measures 37-40. The score is in 6/8 time with a key signature of two flats. The bass line consists of sustained chords. The treble line features a melodic sequence starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *cresc.*, *dim.*, *cresc.*, and *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f* *dim.*

9

mf *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

13

A Coreografico

mp leggiero sempre *cresc.*

mp leggiero sempre *cresc.*

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf sempre cresc.* *mf sempre cresc.*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto ♩. = 54

mp espress. *cresc.* *f dim.* *mp espress.* *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.* *più dim.* *mf cresc.*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

10

f *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*
f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

15

f dim. *mf dim.* *mp*
f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *mp cresc.* *f dim.* *mp*
f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

A

32

38

45

52

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5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

7

mf *f cresc.* *dim.* *mf*

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff* *f*

13 A Più animato

17

mp leggiero *cresc.*

mp leggiero *cresc.*

mf cresc. *f dim.* *mf cresc.*

mf cresc. *f dim.* *mf cresc.*

rit.

mf cresc. *f cresc.* *ff*

f cresc. *ff* *f*

21

25 **B**

p dolce *pp* *p dolce* *pp*

31

mp espress. *cresc.* *mf* *dim.* *mp* *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp* *p cresc.* *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
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EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
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EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor