

Collection Around The World

Folk Songs From United-Kingdom

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 84288

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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EDITIONS MARC REIFT

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Collection Around The World

Folk Songs from United-Kingdom

B $\flat$ EUPHONIUM

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A a due (canon)

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15 *mf* *cresc.* *mf* *dim.* *mp*

28 *f* *ben sonoro* *p* (echo) *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

45 *f dim.* *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 *cresc.* *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 *mf giocoso* *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **C** Allegretto $\text{♩} = 144$ *mp leggiero cresc.* *fmp* *cresc.* *dim.* *mf*

87 *mf* *cresc.* *dim.*

97 *sempre cresc.* *cresc.*

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

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Moderato ♩ = 112

A a due (canon)

B♭ Euphonium

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

fuori *rit.*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

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B Gracioso ♩ = 126

Measures 33-38. The score is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with the eighth-note accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a steady eighth-note accompaniment. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part features a steady eighth-note accompaniment. Dynamics include *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also trill ornaments marked with a trill symbol and a sharp sign.

57

Measures 57-61. The piano part features a steady eighth-note accompaniment. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *Gua*

f *sempre dim.* *mp*

mf *f* *ff*

mf *f* *ff*

mp *mf*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto $\text{♩} = 50$

mf *sempre dim.*

29 a due (canon)

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *dim.* *cresc.* *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



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Vivo ♩ = 76

ad lib.
8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.* *cresc.* *più cresc.* *f* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

13 A Coreografico

mp leggiero sempre *cresc.*

mp leggiero sempre *cresc.*

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *f dim.* *mp*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto ♩. = 54

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

più dim. *mf cresc.* *dim.*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

22

25

A Quasi toccata ♩ = 126

Measures 22-25. The piece is in 2/4 time with a key signature of two flats. The right hand starts with a half note rest, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f deciso* and *sempre cresc.*

32

Measures 32-37. The right hand features a series of accented eighth notes. Dynamics include *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*

38

Measures 38-44. The right hand includes a trill in measure 44. Dynamics include *mf dim.*, *mp cresc.*, *mf dim.*, and *f*.

45

Measures 45-51. The right hand continues with accented eighth notes. Dynamics include *f*, *sempre cresc.*, and *sfz dim.*

52

Measures 52-57. The right hand features triplet figures. Dynamics include *f dim.*, *mf dim.*, *p*, and *p agitato*.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-12. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf*, *f cresc.*, *dim.*, *f cresc.*, *ff*, and *f*. A fermata is present over measure 10 in the vocal line.

13 A Più animato

Musical score for measures 13-16. The tempo changes to *Più animato*. Dynamics include *mp leggiero* and *cresc.*.

17

Musical score for measures 17-20. Dynamics include *mf cresc.* and *f dim.*.

21

Musical score for measures 21-24. The tempo changes to *rit.* (ritardando). Dynamics include *mf cresc.*, *f cresc.*, *ff*, and *f*.

25 **B** Meno mosso ♩ = 84

25 **B** Meno mosso ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

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