

Collection Around The World

Folk Songs From United-Kingdom

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 84289

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Collection Around The World

Folk Songs from United-Kingdom

TUBA

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A

a due (canon)

Photocopying
is illegal!

15

mf *mp cresc. mf dim. mp*

f ben sonoro *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28

rit. **B** Gracioso ♩ = 126

f *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45

f dim. *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56

cresc. *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65

mf giocoso *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73

C Allegretto ♩ = 144

mp leggiero cresc. *fmp* *cresc.* *dim.* *r*

87

mf *cresc.* *dim.*

97

sempre cresc. *cresc.* *aim.* *mf dim.* *mf*

EMR 84289

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Collection Around The World

Folk Songs From United-Kingdom

Photocopying
is illegal!

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
Arr.: Colette Mourey

Moderato ♩ = 112

A
a due (canon)

Tuba

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

EMR 84289

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 33-38. The score is in 3/4 time with a key signature of two flats. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with melodic and harmonic development. Dynamics include *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a series of dynamic changes. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part includes trills marked with a wavy line and a sharp sign. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*.

57

Measures 57-61. The piano part concludes with a melodic flourish. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp fuori*.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. *Gua-*

f *sempre dim.* *mp*

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

Measures 25-28. The score is in 6/8 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *sempre dim.*

29

a due (canon)

Measures 29-32. The section is marked 'a due (canon)'. The right hand has a melodic line with slurs and ties, and the left hand has a corresponding line. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Measures 33-36. The right hand continues the melodic line with slurs and ties, and the left hand provides accompaniment. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Measures 37-40. The right hand features a melodic line with slurs and ties, and the left hand has a corresponding line. Dynamics include *cresc.*, *dim.*, and *cresc.*.

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f* *dim.*

9

mf *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

13

A Coreografico

mp *leggero sempre cresc.*

mp *leggero sempre cresc.*

16

mf *mp più cresc.* *f dim.* *mp*

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mp*

mf sempre cresc. *mp*

22

f *f cresc.* *ff dim.* *mf*

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

mp espress. *cresc.* *f dim.* *mp*

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.* *di*

più dim. *mf cresc.* *di*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

10

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*
f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

15

f dim. *mf dim.* *mp*
f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*
f dim. *mp cresc.* *f dim.* *mp* *cresc.*

A

Musical score for the introduction of "L'Espresso" by Francesco De Gregori. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a bass line and a guitar line. The bass line starts with a whole rest, then plays a series of eighth and quarter notes, marked *f deciso* and *sempre cresc.* The guitar line enters in the second measure, playing a series of eighth and quarter notes, also marked *f deciso* and *sempre cresc.* The score is for measures 1 through 7.

32

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

38

38

39

40

41

mf dim.

mp cresc.

mf dim.

f

mf dim.

mp cresc.

mf dim.

f

tr

45

45

45

f *sempre cresc.* *sfz dim.*

sempre cresc. *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Measures 1-12 of the musical score. The piece is in 2/4 time, key of B-flat major. The tempo is Moderato (♩ = 96). The score features piano and bass staves. Dynamics include *mf*, *f cresc.*, *dim.*, *cresc.*, *f cresc.*, and *ff*. A fermata is present over measure 10. A fingering of 5 is indicated for the right hand in measure 4.

13 A Più animato

Measures 13-16 of the musical score. The tempo changes to Più animato. Dynamics include *mp leggiero* and *cresc.*.

17

Measures 17-20 of the musical score. Dynamics include *mf cresc.* and *f dim.*.

21

Measures 21-24 of the musical score. The tempo changes to *rit.* (ritardando). Dynamics include *mf cresc.*, *f cresc.*, and *ff*. The piece concludes with a final *f* dynamic.

25 **B** Meno mosso ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
 EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival