

Collection Around The World

Folk Songs From United-Kingdom

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 84291

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

PICCOLO

1. Twinkle, Twinkle, Little Star
*Ah! Vous dirai-je, maman*Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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15 *mf* *cresc.* *mf* *dim.* *mp*

28 *f* *ben sonoro* *p* (echo) *molto cresc.* *mf* *dim.* *mp* *mf* *cresc.*

35 *rit.* *f* *dim.* *mf* *mp* *gracioso* *cresc.* *mf* *dim.*

45 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *mf* *cresc.* *f* *sempre dim.*

56 *cresc.* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *mp* *mf* *f*

65 *mf* *giocoso* *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.* *mp*

73 C Allegretto ♩ = 144
4 *mp* *leggiere* *cresc.* *fmp* *cresc.* *dim.* *mf*

87 *mf* *cresc.* *dim.*

97 *sempre cresc.* *cresc.* *mf* *mf* *mf*

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
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Moderato ♩ = 112

A a due (canon)

Piccolo

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

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mp graciozo *cresc.* *mf* *dim.* *f* *dim.* *mf* *dim.*

mp graciozo *cresc.* *mf*
mp *dim.* *p* *mp* *cresc.* *mf*

dim. *f* *dim.* *mf* *dim.* *mp* *dim.* *p*
dim. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *f* *sempre* *dim.*

mf *cresc.* *f* *sempre* *dim.* *cresc.*
mf *cresc.* *f* *sempre* *dim.* *cresc.*

f *dim.* *mf* *dim.* *mp* *dim.* *p* *mp* *fuori*
f *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *8va*

f *sempre dim.* *mp*

mf *f* *ff*

mp *mf* *f* *ff*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

mf *sempre dim.*

29 a due (canon)

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *dim.* *cresc.* *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩. = 76

ad lib. 8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.* *cresc.* *più cresc.* *f dim.*

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto ♩. = 54

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

più dim. *mf cresc.* *dir*

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

22

25 **A** Quasi toccata ♩ = 126

Measures 22-31. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, marked *f deciso* and *sempre cresc.*. The left hand provides harmonic support with chords and moving lines, also marked *f deciso* and *sempre cresc.*.

32

Measures 32-37. The right hand continues the melodic development with dynamics *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*. The left hand accompaniment mirrors these dynamics, marked *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*.

38

Measures 38-44. The right hand includes a trill in measure 44. Dynamics include *mf dim.*, *mp cresc.*, *mf dim.*, and *f*. The left hand accompaniment is marked *mf dim.*, *mp cresc.*, *mf dim.*, and *f*.

45

Measures 45-51. The right hand features a melodic line with slurs and accents, marked *f*, *sempre cresc.*, and *sfz dim.*. The left hand accompaniment is marked *sempre cresc.* and *sfz dim.*.

52

Measures 52-57. The right hand includes triplets and a triplet of eighth notes marked *p agitato*. Dynamics include *f dim.*, *mf dim.*, *p*, and *p agitato*. The left hand accompaniment is marked *f dim.*, *mf dim.*, and *p agitato*.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

First system of music (measures 1-6). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 96 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fermata is placed over the final note of the first system.

Second system of music (measures 7-12). The tempo changes to **13 A Più animato**. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *cresc.*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final note of the second system.

Third system of music (measures 13-16). The tempo remains **13 A Più animato**. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp leggiero*, *cresc.*, *mf cresc.*, and *f dim.*. A fermata is placed over the final note of the third system.

Fourth system of music (measures 17-20). The tempo remains **13 A Più animato**. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mf cresc.*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final note of the fourth system.

25 **B**

Measures 25-30. Treble clef: *p dolce* (measures 25-26), *pp* (measures 27-30). Bass clef: *p dolce* (measures 25-26), *pp* (measures 27-30). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

31

Measures 31-35. Treble clef: *mp espress.* (measures 31-32), *cresc.* (measures 33-34), *mf* (measure 35), *dim.* (measures 36-37). Bass clef: *mp* (measures 31-32), *cresc. dim.* (measures 33-34), *mp espress.* (measures 35-36), *cresc. mf* (measures 37-38), *dim.* (measures 39-40). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

36

Measures 36-40. Treble clef: *fp* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). Bass clef: *p cresc.* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

41 **C** Tempo primo

Measures 41-44. Treble clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). Bass clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

45

Measures 45-48. Treble clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). Bass clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

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