

Collection Around The World

Folk Songs From United-Kingdom

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 84292

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World

Folk Songs from United-Kingdom

FLUTE

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

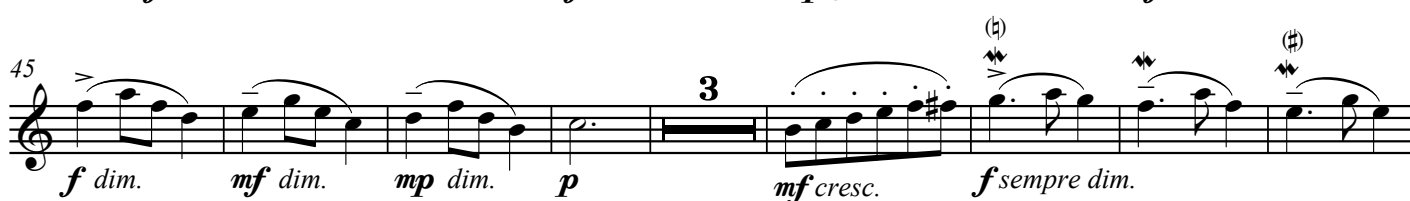
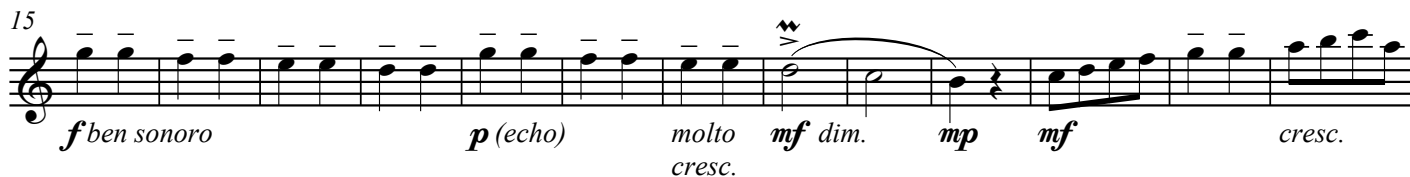
Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
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A a due (canon)

Flute

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

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Measures 33-38. The music is in 3/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with the eighth-note accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a steady eighth-note accompaniment. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part features a steady eighth-note accompaniment. Dynamics include *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some trill ornaments marked with a double asterisk and a sharp sign.

57

Measures 57-61. The piano part features a steady eighth-note accompaniment. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. 8^{va}

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mf* *molto dim.* *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 a due (canon)

29 *mp espress.* *cresc.* *mf* *mp cresc.*

33

33 *mf dim.* *mp espress.* *cresc.* *mf*

37

37 *cresc.* *f dim.* *dim.* *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩. = 76

ad lib. 8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.* *cresc.* *più cresc.* *f dim.*

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *f dim.* *mp*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

mp espress. *cresc.* *f dim.* *dim.* *mp*

29

mf cresc. *dim.* *più dim.* *mf cresc.* *di*

4. Jack and Jill

21

Mother Goose (1772)

Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

Measures 25-31. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The score features a piano (p) and a right-hand melody. Dynamics include *f deciso* and *sempre cresc.* in both hands.

32

Measures 32-37. Dynamics include *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.* in both hands.

38

Measures 38-44. Dynamics include *mf dim.*, *mp cresc.*, *mf dim.*, and *f* in both hands. A trill (tr) is marked in measure 44.

45

Measures 45-51. Dynamics include *f*, *sempre cresc.*, and *sfz dim.* in both hands.

52

Measures 52-57. Dynamics include *f dim.*, *mf dim.*, *p*, and *p agitato* in both hands. Triplet markings (3) are present in measures 54-57.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for the first system (measures 1-6). The score is in 2/4 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fermata is placed over the final measure of the system.

7

Musical score for the second system (measures 7-12). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final measure of the system.

13 A Più animato

Musical score for the third system (measures 13-16). The tempo changes to *Più animato*. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp leggiero* and *cresc.*. A fermata is placed over the final measure of the system.

17

Musical score for the fourth system (measures 17-20). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*. A fermata is placed over the final measure of the system.

21

Musical score for the fifth system (measures 21-24). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final measure of the system.

25 **B**

Measures 25-30. Treble clef: *p dolce* (measures 25-26), *pp* (measures 27-30). Bass clef: *p dolce* (measures 25-26), *pp* (measures 27-30). The piano part features arpeggiated chords and moving lines in both hands.

31

Measures 31-35. Treble clef: *mp espress.* (measures 31-32), *cresc.* (measures 33-34), *mf* (measure 35), *dim.* (measures 36-37). Bass clef: *mp* (measures 31-32), *cresc. dim.* (measures 33-34), *mp espress.* (measures 35-36), *cresc. mf* (measures 37-38), *dim.* (measures 39-40). The piano part includes dynamic markings and phrasing slurs.

36

Measures 36-40. Treble clef: *fp* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). Bass clef: *p cresc.* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). The piano part features a strong crescendo and dynamic contrast.

41 **C** Tempo primo

Measures 41-44. Treble clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). Bass clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). The tempo changes to *Tempo primo*. The piano part has a light, flowing character.

45

Measures 45-48. Treble clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). Bass clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). The piano part continues with a light, flowing character.

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