

Collection Around The World

Folk Songs From United-Kingdom

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 84293

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Folk Songs from United-Kingdom

VIOLIN

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

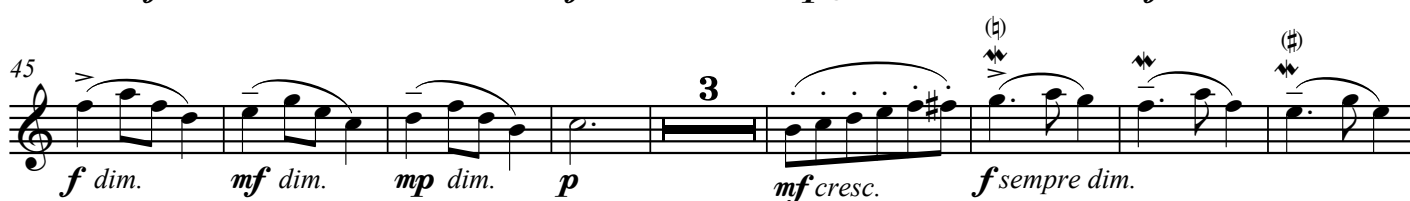
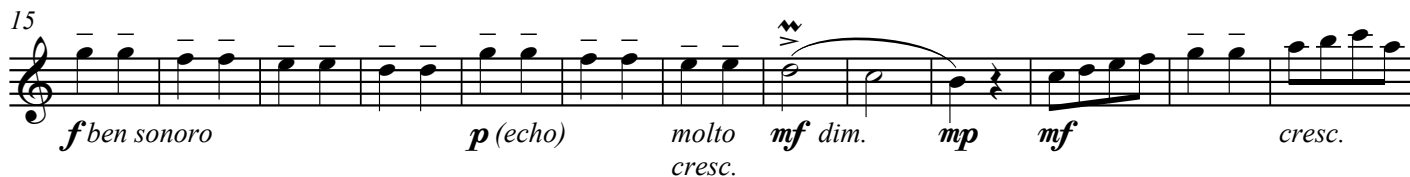
Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

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A a due (canon)

Violin

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

EMR 84293

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Measures 33-38. The music is in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with the eighth-note accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a steady eighth-note accompaniment. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some trill ornaments marked with a double asterisk and a sharp sign.

57

Measures 57-61. The piano part continues with the eighth-note accompaniment. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. 8^{va}

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mf* *molto dim.* *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 a due (canon)

29 *mp espress.* *cresc.* *mf* *mp cresc.*

33

33 *mf dim.* *mp espress.* *cresc.* *mf*

37

37 *cresc.* *f dim.* *dim.* *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩. = 76

ad lib. 8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.* *cresc.* *più cresc.* *f dim.*

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

mf *mp* più cresc. *f* dim. *mp*

19

mf sempre cresc. *mf*

22

f *f* cresc. *ff* dim. *mf*

25 **B** Adagietto ♩. = 54

mp espress. *cresc.* *f* dim. *mp* espress. *dim.* *mp* *cresc.* *f* dim.

29

mf cresc. *dim.* *più dim.* *mf* cresc.

4. Jack and Jill

21

Mother Goose (1772)

Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*

poco fuori

10

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

15

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *mp cresc.* *f dim.* *mp*

f *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

Measures 25-31. Treble and bass staves. Dynamics: *f deciso*, *sempre cresc.*

32

Measures 32-37. Treble and bass staves. Dynamics: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.*

38

Measures 38-44. Treble and bass staves. Dynamics: *mf dim.*, *mp cresc.*, *mf dim.*, *f*

45

Measures 45-51. Treble and bass staves. Dynamics: *f*, *sempre cresc.*, *sfz dim.*

52

Measures 52-57. Treble and bass staves. Dynamics: *f dim.*, *mf dim.*, *p*, *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for the first system (Measures 1-6). The score is in 2/4 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fermata is placed over the final measure of the system.

Musical score for the second system (Measures 7-12). The tempo changes to **13 A Più animato**. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp leggiero*, *cresc.*, and *f*. A fermata is placed over the final measure of the system.

Musical score for the third system (Measures 13-16). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*. A fermata is placed over the final measure of the system.

Musical score for the fourth system (Measures 17-20). The tempo changes to **21 rit.**. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final measure of the system.

25 **B**

Measures 25-30. Treble clef: *p dolce* (measures 25-26), *pp* (measures 27-30). Bass clef: *p dolce* (measures 25-26), *pp* (measures 27-30). The piano part features arpeggiated chords and moving lines in both hands.

31

Measures 31-35. Treble clef: *mp espress.* (measures 31-32), *cresc.* (measures 33-34), *mf* (measure 35), *dim.* (measures 36-37). Bass clef: *mp* (measures 31-32), *cresc. dim.* (measures 33-34), *mp espress.* (measures 35-36), *cresc. mf* (measures 37-38), *dim.* (measures 39-40). The piano part includes arpeggiated figures and sustained chords.

36

Measures 36-40. Treble clef: *fp* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). Bass clef: *p cresc.* (measures 36-37), *mp cresc.* (measures 38-39), *mf* (measure 40), *dim.* (measures 41-42), *fp* (measures 43-44). The piano part features arpeggiated chords and moving lines in both hands.

41 **C** Tempo primo

Measures 41-44. Treble clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). Bass clef: *p leggiero* (measures 41-42), *mf* (measures 43-44). The piano part features arpeggiated chords and moving lines in both hands.

45

Measures 45-48. Treble clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). Bass clef: *p leggiero* (measures 45-46), *mf* (measures 47-48). The piano part features arpeggiated chords and moving lines in both hands.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
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EMR 19343	NAULAIS, Jérôme	Bayside
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
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EMR 28578	SCOTT, James	Rag Sentimental
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EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma