

Collection Around The World

Folk Songs From United-Kingdom

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 84294

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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Folk Songs from United-Kingdom

VIOLA

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

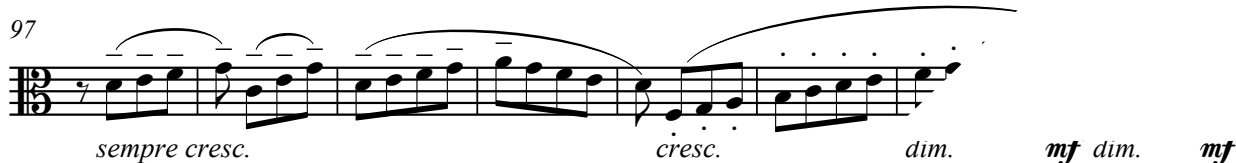
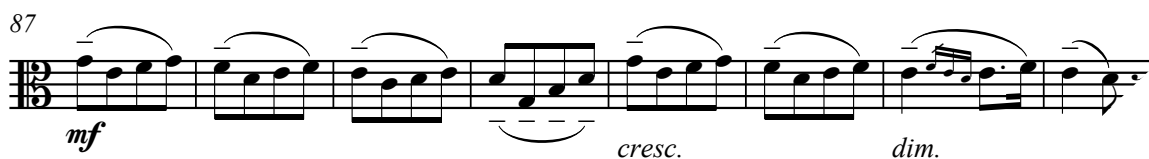
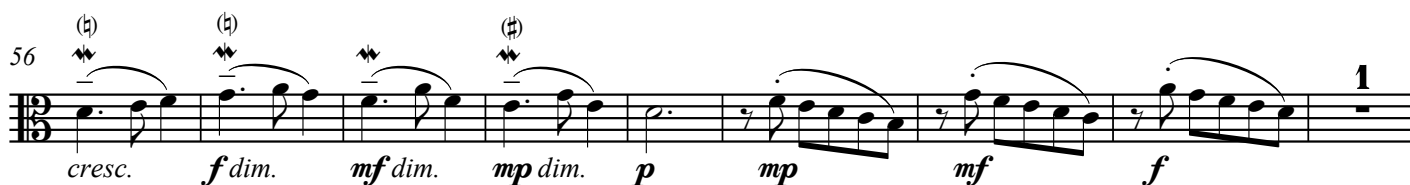
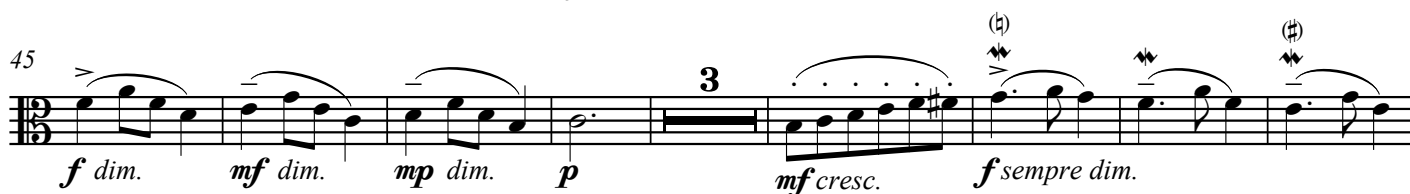
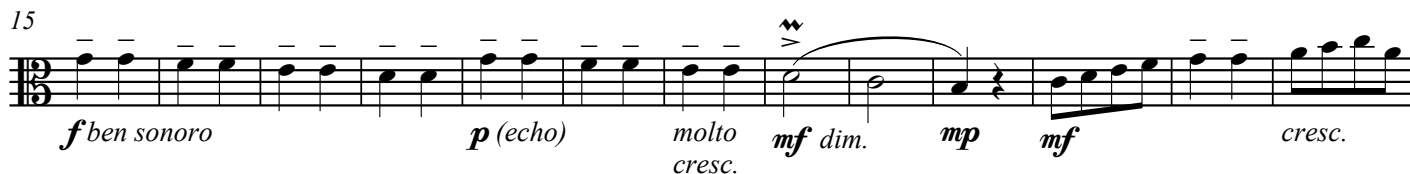
Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

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Moderato ♩ = 112

A a due (canon)

Viola

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

fuori *rit.*

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33 **B** Gracioso ♩ = 126

mp gracioso *cresc.* *mf* *dim.* *f* *dim.* *mf* *dim.*

39

mp gracioso *cresc.* *mf*

mp *dim.* *p* *mp* *cresc.* *mf*

44

dim. *f* *dim.* *mf* *dim.* *mp* *dim.* *p*

dim. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *f* *sempre dim.*

51

mf *cresc.* *f* *sempre dim.* *cresc.*

mf *cresc.* *f* *sempre dim.* *cresc.*

57

f *dim.* *mf* *dim.* *mp* *dim.* *p* *mp* *fuori*

f *dim.* *mf* *dim.* *mp* *dim.* *p* *mp*



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. 8^{va}

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mf* *molto dim.* *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

Measures 25-28. Treble and bass staves. Treble staff starts with a whole rest, then a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf* at measure 25, *sempre dim.* at measure 26.

29
a due (canon)

Measures 29-32. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *mp espress.* at measure 29, *cresc.* at measure 30, *mf* at measure 31, *mp cresc.* at measure 32.

33

Measures 33-36. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf dim.* at measure 33, *mp espress.* at measure 34, *cresc.* at measure 35, *mf* at measure 36.

37

Measures 37-40. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.* at measure 37, *f dim.* at measure 38, *dim.* at measure 39, *cresc.* at measure 40.

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩. = 76

ad lib. *8va*

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

f *dim.* *cresc.* *più cresc.* *f dim.*

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf sempre cresc.* *f dim.* *mp*

22

f *f cresc.* *ff dim.* *mf*

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto ♩. = 54

mp espress. *cresc.* *f dim.*

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.*

più dim. *mf cresc.* *dir*

4. Jack and Jill

21

Mother Goose (1772)

Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

10

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*
f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

15

f dim. *mf dim.* *mp*
f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *mp cresc.* *f dim.* *mp*
f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

Measures 22-31. The score is in 2/4 time with a key signature of one sharp (F#). The right hand (RH) and left hand (LH) both play a series of eighth notes, with the RH starting on a higher pitch. Dynamics include *f deciso* and *sempre cresc.* in both hands.

32

Measures 32-37. The RH continues with eighth notes, while the LH plays a more complex pattern of eighth and sixteenth notes. Dynamics include *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.* in both hands.

38

Measures 38-44. The RH features a trill in measure 44. Dynamics include *mf dim.*, *mp cresc.*, *mf dim.*, and *f* in both hands.

45

Measures 45-51. The RH continues with eighth notes, and the LH plays a steady eighth-note pattern. Dynamics include *f*, *sempre cresc.*, and *sfz dim.* in both hands.

52

Measures 52-57. The RH features a trill in measure 52 and a triplet in measure 57. Dynamics include *f dim.*, *mf dim.*, *p*, and *p agitato* in both hands.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-12. The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, *mf*, *cresc.*, *f cresc.*, and *ff*. A fermata is placed over the final measure of the introduction.

13 A Più animato

Musical score for measures 13-16. The tempo changes to *Più animato*. The melody continues with a more active bass line. Dynamics include *mp leggiero*, *cresc.*, and *f dim.*. A fermata is placed over the final measure of this section.

Musical score for measures 17-20. The tempo remains *Più animato*. The melody continues with a more active bass line. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *rit.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A fermata is placed over the final measure of this section.

25 **B**

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			