

Collection Around The World

Folk Songs From United-Kingdom

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84295

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World
Folk Songs from United-Kingdom

B \flat CLARINET

1. Twinkle, Twinkle, Little Star
Ah! Vous dirai-je, maman

Jane Taylor
 (1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A *a due (canon)*

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4 2

15

28 **B** *Gracioso* $\text{♩} = 126$

8

45

3

56

65

73 **C** *Allegretto* $\text{♩} = 144$

4 2

87

97

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A

Moderato ♩ = 112

a due (canon)

B \flat Clarinet

Piano / Organ

7

13

20

26

mf

cresc.

mf

dim.

mp

mp cresc.

mf

dim.

mp

f ben sonoro

f ben sonoro

p (echo)

p (echo)

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

EMR 84295

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B Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 39-43. The piano part continues with similar accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

Musical score for measures 44-50. The piano part features a more active bass line. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

Musical score for measures 51-56. The piano part includes some rests in the right hand. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also hairpins and accents in the vocal line.

Musical score for measures 57-62. The piano part features a more active bass line. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the piano part in the final measure.



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *f* *sempre dim.* *mp* *mp*

7

mf *f* *ff* *mf* *f* *ff*

13

mp *mf* *molto dim.* *mp* *mf*

19

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

25 **B** Adagietto ♩ = 50

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sempre dim.*

29 a due (canon)

Musical score for measures 29-32, marked "a due (canon)". It features two vocal lines and a piano accompaniment. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Musical score for measures 33-36. It features two vocal lines and a piano accompaniment. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Musical score for measures 37-40. It features two vocal lines and a piano accompaniment. Dynamics include *cresc.*, *f dim.*, *cresc.*, and *dim.*

3. Humpty Dumpty

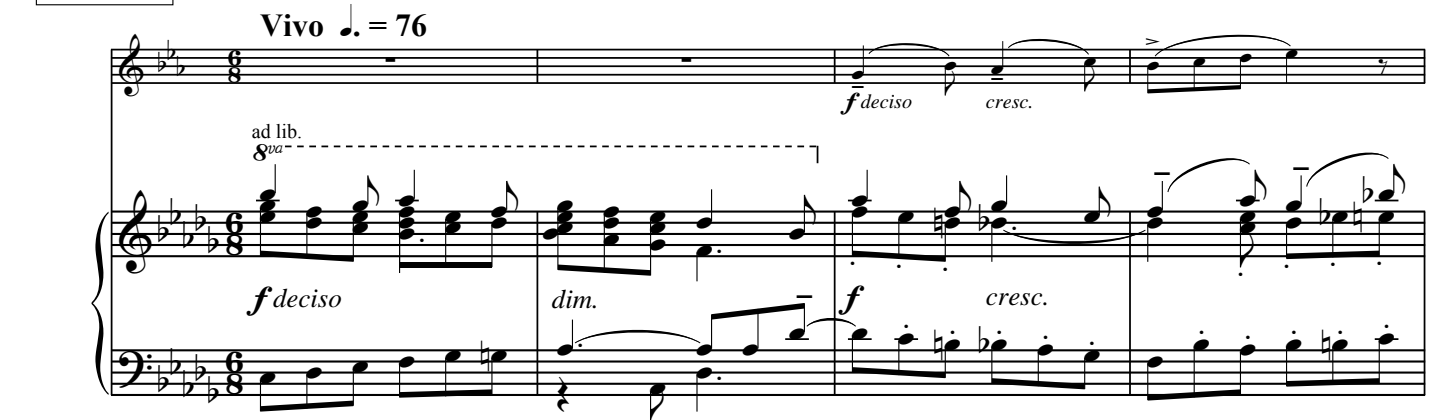
James William Elliott (1870)

Arr.: Colette Mourey



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Vivo ♩ = 76



ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5



f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

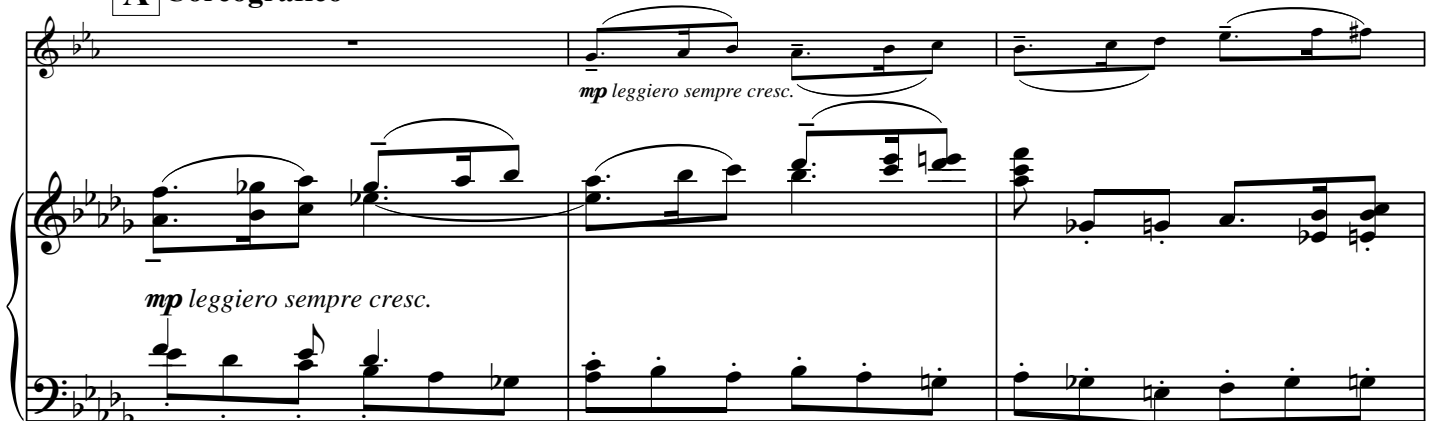


mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico



mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The score continues with the melody and piano accompaniment. Dynamics include *mf sempre cresc.* and *mf*.

22

Musical score for measures 22-24. The score continues with the melody and piano accompaniment. Dynamics include *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The score begins with a section marked **B** Adagietto at a tempo of $\text{♩} = 54$. Dynamics include *mp espress.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The score continues with the melody and piano accompaniment. Dynamics include *mf cresc.*, *dim.*, *più dim.*, *mf cresc.*, and *di*.

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4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 6/8 time and follows the piano accompaniment. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *cresc.*, *dim.*, *poco fuori*, *fuori*, *sfz*, and *molto cresc.*. The score is numbered 5, 10, 15, and 20 at the beginning of each system.

A Quasi toccata ♩ = 126

Measures 25-31. Dynamics: *f deciso*, *sempre cresc.*

Measures 32-37. Dynamics: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.*

Measures 38-44. Dynamics: *mf dim.*, *mp cresc.*, *mf dim.*, *f*. Trill in measure 44.

Measures 45-51. Dynamics: *f*, *sempre cresc.*, *sfz dim.*

Measures 52-57. Dynamics: *f dim.*, *mf dim.*, *p*, *p agitato*. Triplet markings in measures 54-57.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

7

13 **A** Più animato

17

21

25 **B**

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment has dynamics *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment has dynamics *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a rhythmic pattern. Dynamics include *p leggiero*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a rhythmic pattern. Dynamics include *p leggiero*.

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