

Collection Around The World

Folk Songs From United-Kingdom

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84296

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

B $\flat$ BASS
CLARINET1. Twinkle, Twinkle, Little Star
*Ah! Vous dirai-je, maman*Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A

a due (canon)

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15 *mf* *mp cresc. mf dim. mp*

f ben sonoro *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28 *rit.* **B** Gracioso ♩ = 126

f *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45 *f dim.* *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 *cresc.* *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 *mf giocoso* *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **C** Allegretto ♩ = 144

mp leggiero cresc. *fmp* *cresc.* *dim.* *mf*

87 *mf* *cresc.* *dim.*

97 *sempre cresc.* *cresc.* *dim.*

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Folk Songs From United-Kingdom


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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)

Arr.: Colette Mourey

A

a due (canon)

Moderato ♩ = 112

B♭ Bass Clarinet

Piano / Organ

mf

cresc.

mf

7

mp cresc.

mf

dim.

mp

mp cresc.

mf

dim.

mp

13

f ben sonoro

p (echo)

f ben sonoro

p (echo)

20

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

26

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

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Measures 33-38. The score is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 33-38 dynamics and markings: *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, *mf dim.*

Measures 39-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 39-43 dynamics and markings: *mp dim.*, *p*, *mp*, *cresc.*, *mf*

Measures 44-50. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 44-50 dynamics and markings: *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *f sempre dim.*

Measures 51-56. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 51-56 dynamics and markings: *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, *cresc.*

Measures 57-61. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 57-61 dynamics and markings: *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp fuori*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro $\text{♩} = 132$

ad lib.

f *sempre dim.* *mp*

mf *f* *ff*

mf *f* *ff*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 a due (canon)

29 *mp espress.* *cresc.* *mf* *mp cresc.*

33

33 *mf dim.* *mp espress.* *cresc.* *mf*

37

37 *cresc.* *f dim.* *r* *dim.* *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩ = 76

ad lib. *8va* *f deciso* *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

16

mf *mp più cresc.* *f dim.* *mp*

19

19

mf sempre cresc. *mf sempre cresc.* *f dim.* *mp*

22

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

25

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

29

più dim. *mf cresc.* *dim.*

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

10

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*
f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

15

f dim. *mf dim.* *mp*
f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*
f dim. *mp cresc.* *f dim.* *mp cresc.*

22

25

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

sempre cresc. *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*

f dim. *mf dim.* *p agitato*

5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of 5 is indicated in the right hand.

Second system of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

13 A Più animato

Third system of the musical score, marked *Allegretto*. It features a vocal line and a piano accompaniment. Dynamics include *mp leggiero* and *cresc.*.

Fourth system of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*.

Fifth system of the musical score. It features a vocal line and a piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The system ends with a double bar line.

25 **B** Meno mosso ♩ = 84

25 **B** Meno mosso ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

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BASS CLARINET SOLO

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