

Collection Around The World

Folk Songs From United-Kingdom

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84297

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World

Folk Songs from United-Kingdom

**B $\flat$ SOPRANO
SAXOPHONE**

1. Twinkle, Twinkle, Little Star *Ah! Vous dirai-je, maman*

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A *a due (canon)*


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The musical score is written for Soprano Saxophone in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 112 beats. The score is divided into three main sections: Section A (Canon), Section B (Gracioso), and Section C (Allegretto). Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 72. Section C starts at measure 73 and ends at measure 99. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, *cresc.*, *dim.*, *ben sonoro*, *molto cresc.*, *gracioso*, *leggiere*, and *sempre cresc.*. It also features articulation marks like accents, slurs, and breath marks. The score is written in a single staff with a treble clef. The key signature changes to two flats (B-flat and E-flat) at measure 15. The time signature changes to 3/4 at measure 15 and back to 4/4 at measure 73. The score ends with a double bar line at measure 99.

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Soprano Saxophone

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

fuori

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

rit.

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B Gracioso ♩ = 126

Measures 33-38. The score is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

39

Measures 39-43. The piano part continues with the eighth-note accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The piano part features a steady eighth-note accompaniment. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some accidentals (flats and sharps) in the right hand.

57

Measures 57-61. The piano part continues with the eighth-note accompaniment. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the final measure.

2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro $\text{♩} = 132$

ad lib.

f *sempre dim.* *mp*

mf *f* *ff*

mp *mf*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 *a due (canon)*

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *f dim.* *mp*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f* *dim.*

9

mf *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

13

A Coreografico

mp leggero sempre *cresc.*

mp leggero sempre *cresc.*

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf sempre cresc.* *mf sempre cresc.*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.* *più dim.* *mf cresc.* *dim.*

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto $\text{♩} = 88$

5

f solenne *cresc.* *dim.* *poco fuori*

10

f *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15

f dim. *mf dim.* *mp*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*

f dim. *mp cresc.* *f dim.* *mp cresc.*

22

25

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of 5 is indicated for the right hand in measure 5.

7

Measures 7-12. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

13 **A** Più animato

Measures 13-16, marked **A Più animato**. The tempo and mood change. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp leggiero* and *cresc.*.

17

Measures 17-20. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

21

Measures 21-24. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The piece ends with a double bar line.

25

B

25 **B**

p dolce *pp*

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

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SOPRANO SAXOPHONE & PIANO

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