

Collection Around The World

Folk Songs From United-Kingdom

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84298

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

**B \flat TENOR
SAXOPHONE**

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A a due (canon)

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mf *mp cresc. mf* *dim.* *mp*

f ben sonoro *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

f *dim.* *mf* *mp graciozo* *cresc.* *mf* *dim.*

f dim. *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

cresc. *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

mf giocoso *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

mp leggiero cresc. *fmp* *cresc.* *dim.* *mf*

mf *cresc.* *dim.*

sempre cresc. *cresc.* *dim.* *mf dim.* *mf*

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A

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Tenor Saxophone

Piano / Organ

7

13

20

26

mf

cresc.

mf

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

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B Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 39-43. The piano part continues with the eighth-note accompaniment. Dynamics include *mp gracioso*, *cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

Musical score for measures 44-50. The piano part features a steady eighth-note accompaniment. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

Musical score for measures 51-56. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also some performance markings like *tr* and *acc.* above notes.

Musical score for measures 57-62. The piano part continues with the eighth-note accompaniment. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *tr*. The word *fuori* is written above the piano part in the final measure.



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes the instruction *ad lib.* (ad libitum) over the first few measures, followed by *sempre dim.* (sempre diminuendo). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line of quarter notes.

7

Musical score for measures 7-12. The piano part continues with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The vocal line also shows dynamics of *mf*, *f*, and *ff*. The piano accompaniment maintains its rhythmic pattern of quarter notes in the bass and chords in the treble.

13

Musical score for measures 13-18. The piano part features dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*), with the instruction *molto dim.* (molto diminuendo) appearing in measure 14. The vocal line continues with *mp* and *mf* dynamics. The piano accompaniment remains consistent with quarter notes in the bass.

19

Musical score for measures 19-24. The piano part includes dynamics of forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and *dim.* (diminuendo). The vocal line also features *f*, *ff*, *sfz dim.*, and *f* dynamics. The piano accompaniment continues with quarter notes in the bass and chords in the treble.

25 **B** Adagietto ♩ = 50

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf* and *sempre dim.*

29 a due (canon)

Musical score for measures 29-32, marked "a due (canon)". It features two vocal lines and piano accompaniment. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Musical score for measures 33-36. It features two vocal lines and piano accompaniment. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Musical score for measures 37-40. It features two vocal lines and piano accompaniment. Dynamics include *cresc.*, *dim.*, *cresc.*, and *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *mf* dynamic. Measure 17 features a *mp* *più cresc.* dynamic. Measure 18 begins with a *f dim.* dynamic and ends with a *mp* dynamic.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 19 starts with a *mf* *sempre cresc.* dynamic. Measure 20 continues with *mf* *sempre cresc.*. Measure 21 ends with a *mf* dynamic.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 starts with a *f* dynamic. Measure 23 features a *f cresc.* dynamic. Measure 24 begins with a *ff dim.* dynamic and ends with a *mf* dynamic.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 starts with a *mp espress.* dynamic. Measure 26 features a *dim.* dynamic. Measure 27 begins with a *mp* dynamic. Measure 28 ends with a *f dim.* dynamic.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 29 starts with a *mf cresc.* dynamic. Measure 30 features a *dim.* dynamic. Measure 31 ends with a *di* dynamic.

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4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 6/8 time and features a melody with various dynamics and articulations. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *cresc.*, *dim.*, *poco fuori*, *fuori*, *sfz*, and *mp molto cresc.*. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective systems.

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*
f deciso *sempre cresc.*

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*
sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

mf dim. *mp cresc.* *mf dim.* *f*
mf dim. *mp cresc.* *mf dim.* *f*

f *sempre cresc.* *sfz dim.*
f *sempre cresc.* *sfz dim.*

f dim. *mf dim.* *p* *p agitato*
f dim. *mf dim.* *p agitato*



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

Musical notation for measures 1-6. The score includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f cresc.*. A fingering of 5 is indicated in the piano part.

7

Musical notation for measures 7-12. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

13 **A** Più animato

Musical notation for measures 13-16, marked **A** Più animato. Dynamics include *mp leggiero* and *cresc.*.

17

Musical notation for measures 17-20. Dynamics include *mf cresc.* and *f dim.*.

21

Musical notation for measures 21-24. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A *rit.* (ritardando) marking is present above the vocal line.

25 **B**

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p dolce* and *pp*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment has dynamics *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment has dynamics *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a rhythmic pattern. Dynamics include *p leggiero*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a rhythmic pattern. Dynamics include *p leggiero*.

TENOR SAXOPHONE & PIANO

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 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
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 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
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 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
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 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
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 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
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 EMR 21276 DANKS, H.P. Silberfäden
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 EMR 20888 DEBONS, Eddy Intermezzo
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 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
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 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
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