

Collection Around The World

Folk Songs From United-Kingdom

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 84304

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World

Folk Songs from United-Kingdom

E♭ CORNET

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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15 **4** **mf** **cresc.** **mf** **dim.** **mp** **2**

f *ben sonoro* **p** (echo) *molto cresc.* **mf** **dim.** **mp** **mf** *cresc.*

28 **rit.** **8** **f** **dim.** **mf** **mp** *gracioso* *cresc.* **mf** **dim.**

45 **3** **f** **dim.** **mf** **dim.** **mp** **dim.** **p** **mf** *cresc.* **f** *sempre dim.*

56 **cresc.** **f** **dim.** **mf** **dim.** **mp** **dim.** **p** **mp** **mf** **f** **1**

65 **mf** *giocosso* *cresc.* **ff** **dim.** **f** **dim.** **mf** **dim.** **mp**

73 **C** **Allegretto** ♩ = 144 **4** **mp** *leggero cresc.* **fmp** *cresc.* **dim.** **mf** **2**

87 **mf** *cresc.* **dim.**

97 *sempre cresc.* *cresc.* **di**

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

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A a due (canon)

E♭ Cornet

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

cresc. *f* *fuori* *rit. dim.* *mf*

cresc. *f* *dim.* *mf*

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B Graciozo ♩ = 126

Measures 33-38. The music is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 33-38 dynamics and markings: *mp* graciozo, *cresc.*, *mf*, *dim.*, *f* *dim.*, *mf* *dim.*

Measures 39-43. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 39-43 dynamics and markings: *mp* *dim.*, *p*, *mp*, *cresc.*, *mf*

Measures 44-49. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 44-49 dynamics and markings: *dim.*, *f* *dim.*, *mf* *dim.*, *mp* *dim.*, *p*, *f* *sempre dim.*

Measures 51-56. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 51-56 dynamics and markings: *mf* *cresc.*, *f* *sempre dim.*, *cresc.*

Measures 57-61. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with various dynamics and articulations.

Measures 57-61 dynamics and markings: *f* *dim.*, *mf* *dim.*, *mp* *dim.*, *p*, *mp* *fuori*



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib.

f *sempre dim.* *mp*

mf *f* *ff*

mp *mf* *molto dim.* *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 a due (canon)

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *f dim.* *mp* *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f* *dim.*

9

mf *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *cresc.* *sfz* *dim.*

13

A Coreografico

mp leggero sempre *cresc.*

mp leggero sempre *cresc.*

16

mf *mp più cresc.* *f dim.* *mp*

19

mf sempre cresc. *mf sempre cresc.* *mf sempre cresc.*

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

mf cresc. *dim.* *più dim.* *mf cresc.* *dim.*

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.* *poco fuori*

10

f *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15

f dim. *mf dim.* *mp*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*

f dim. *mp cresc.* *f dim.* *mp cresc.*

22

25

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*

5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A finger number '5' is indicated for the right hand in measure 5.

7

Measures 7-12. The piano part continues with the eighth-note accompaniment. Dynamics include *cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The melody in the right hand shows a crescendo leading to a fortissimo section.

13 **A** Più animato

Measures 13-16, marked 'A Più animato'. The tempo and character change. The piano part features a more active eighth-note accompaniment. Dynamics include *mp leggiero* and *cresc.*.

17

Measures 17-20. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, and *f dim.*.

21

Measures 21-24. The tempo is marked 'rit.' (ritardando). The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. The piece concludes with a final fortissimo chord.

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E^b CORNET SOLO

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