

Collection Around The World

Folk Songs From United-Kingdom

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 84300

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World

Folk Songs from United-Kingdom

F HORN

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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15 **4** **2**

mf *mp cresc.* *mf* *dim.* *mp*

f ben sonoro *p (echo)* *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28 **8** **B** Gracioso ♩ = 126

f *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45 **3**

f dim. *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 **1**

cresc. *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 **2**

mf giocoso *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **4** **C** Allegretto ♩ = 144

mp leggiero cresc. *fmp* *cresc.* *dim.* *mf*

87

mf *cresc.* *dim.*

97

sempre cresc. *cresc.*

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
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A a due (canon)

F Horn

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

fuori *rit.*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

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2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro $\text{♩} = 132$

ad lib.

f *sempre dim.* *mp*

mf *f* *ff*

mp *mf* *ff*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

25 *mf* *sempre dim.*

29 *a due (canon)*

mp espress. *cresc.* *mf* *mp cresc.*

33

mf dim. *mp espress.* *cresc.* *mf*

37

cresc. *dim.* *cresc.* *f dim.* *mp*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib. *8va*

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggero sempre cresc.

mp leggero sempre cresc.

16

mf *mp* più cresc. *f* dim. *mp*

19

mf sempre cresc.

22

f *f* cresc. *ff* dim. *mf*

25 **B** Adagietto ♩. = 54

mp espress. *dim.* *mp* *cresc.* *f* dim.

29

mf cresc. *dim.* *più dim.* *mf* cresc.

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto $\text{♩} = 88$

5

f solenne *cresc.* *dim.* *poco fuori*

10

f *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15

f dim. *mf dim.* *mp*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*

f dim. *mp cresc.* *f dim.* *mp cresc.*

22

25

A Quasi toccata ♩ = 126

f deciso *sempre cresc.*

32

sfz dim. *ff dim.* *f* *mp agitato* *cresc.*

38

mf dim. *mp cresc.* *mf dim.* *f*

45

f *sempre cresc.* *sfz dim.*

52

f dim. *mf dim.* *p* *p agitato*

5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a half note F4, and a half note E4. The piano accompaniment begins with a half note G3, then a half note F3, and a half note E3. Dynamics include *mf* and *f cresc.* with a *dim.* marking over a five-measure phrase.

7

Second system of the musical score. The vocal line continues with a half note D4, then a half note C4, and a half note B3. The piano accompaniment features a *cresc.* dynamic. The system concludes with a *ff* dynamic in the vocal line and a *f* dynamic in the piano accompaniment.

13 **A** Più animato

Third system of the musical score, marked 'A Più animato'. The vocal line begins with a half note G4, then a half note F4, and a half note E4. The piano accompaniment starts with a half note G3, then a half note F3, and a half note E3. Dynamics include *mp leggiero* and *cresc.*

17

Fourth system of the musical score. The vocal line continues with a half note D4, then a half note C4, and a half note B3. The piano accompaniment features a *mf cresc.* dynamic. The system concludes with a *f dim.* dynamic in the vocal line and a *mf cresc.* dynamic in the piano accompaniment.

21

Fifth system of the musical score. The vocal line begins with a half note G4, then a half note F4, and a half note E4. The piano accompaniment starts with a half note G3, then a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f cresc.*, *ff*, and *f*. The system concludes with a *rit.* marking.

25 **B** Meno mosso ♩ = 84

Measures 25-30 of section B, Meno mosso. The score is in 3/4 time with a key signature of two flats. The tempo is marked as Meno mosso with a quarter note equal to 84 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p dolce* and *pp*.

31

Measures 31-35 of section B. The music continues with various dynamics including *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment features a steady eighth-note pattern in the left hand.

36

Measures 36-40 of section B. The music features a variety of dynamics including *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

41 **C** Tempo primo

Measures 41-44 of section C, Tempo primo. The tempo changes to Tempo primo. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p leggiero*.

45

Measures 45-48 of section C. The music continues with a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p leggiero*.

HORN

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