

Collection Around The World

Folk Songs From United-Kingdom

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84303

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Collection Around The World

Folk Songs from United-Kingdom

**BASS
TROMBONE**

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

$\text{♩} = 112$

A a due (canon)

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15



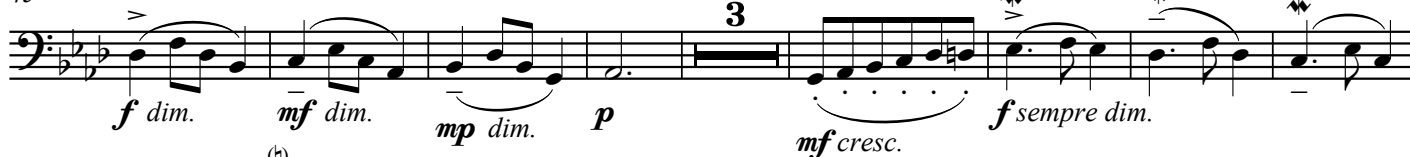
28

rit.

B Gracioso $\text{♩} = 126$



45



56

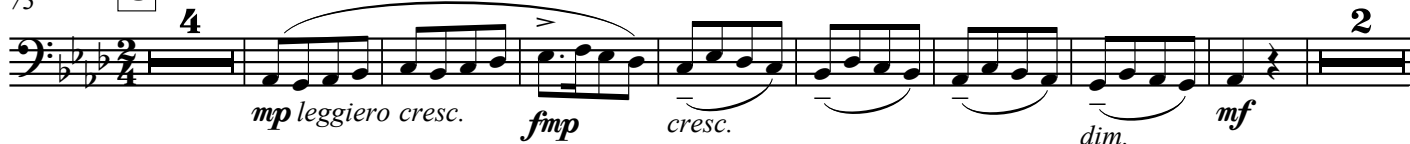


65



73

C Allegretto $\text{♩} = 144$



87



97



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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)

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A

a due (canon)

Moderato ♩ = 112

Bass Trombone

Piano / Organ

7

13

20

26

mf

cresc.

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

cresc.

f

dim.

mf

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Measures 33-38. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with various dynamics: *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*. The left hand provides a steady accompaniment of eighth notes.

39

Measures 39-43. The right hand continues with dynamics: *mp gracioso*, *cresc.*, and *mf*. The left hand has dynamics: *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

44

Measures 44-50. The right hand dynamics are: *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*. The left hand dynamics are: *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

51

Measures 51-56. The right hand dynamics are: *mf cresc.*, *f sempre dim.*, and *cresc.*. The left hand dynamics are: *mf cresc.*, *f sempre dim.*, and *cresc.*. There are trill ornaments marked with a 'tr' symbol and a double sharp sign in measures 52, 54, and 56.

57

Measures 57-61. The right hand dynamics are: *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp fuori*. The left hand dynamics are: *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. Trill ornaments are present in measures 57, 58, and 60.



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

Measures 1-6 of the musical score. The piece is in 4/4 time, key of B-flat major (two flats). The tempo is Allegro with a quarter note equal to 132 beats per minute. The score is for a two-part canon. Measure 1 has a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. The score includes a 'sempre dim.' (always diminuendo) marking over measures 3 and 4, and an 'ad lib.' (ad libitum) marking over measure 2. The score is written for a two-part canon, with the first part starting in measure 1 and the second part starting in measure 2.

7

Measures 7-12 of the musical score. The piece continues in 4/4 time, key of B-flat major. The score is for a two-part canon. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a fortissimo (ff) dynamic. Measure 12 has a fortissimo (ff) dynamic. The score includes a 'sempre dim.' (always diminuendo) marking over measures 7 and 8, and an 'ad lib.' (ad libitum) marking over measure 8. The score is written for a two-part canon, with the first part starting in measure 7 and the second part starting in measure 8.

13

Measures 13-18 of the musical score. The piece continues in 4/4 time, key of B-flat major. The score is for a two-part canon. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. The score includes a 'molto dim.' (molto diminuendo) marking over measures 13 and 14, and an 'ad lib.' (ad libitum) marking over measure 14. The score is written for a two-part canon, with the first part starting in measure 13 and the second part starting in measure 14.

19

Measures 19-24 of the musical score. The piece continues in 4/4 time, key of B-flat major. The score is for a two-part canon. Measure 19 has a forte (f) dynamic. Measure 20 has a fortissimo (ff) dynamic. Measure 21 has a fortissimo (ff) dynamic. Measure 22 has a fortissimo (ff) dynamic. Measure 23 has a fortissimo (ff) dynamic. Measure 24 has a fortissimo (ff) dynamic. The score includes a 'sfz dim.' (sforzando diminuendo) marking over measures 19 and 20, and an 'ad lib.' (ad libitum) marking over measure 20. The score is written for a two-part canon, with the first part starting in measure 19 and the second part starting in measure 20.

Measures 25-28. The score is in 6/8 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *sempre dim.*

29

a due (canon)

Measures 29-32. The section is marked 'a due (canon)'. The right hand and left hand play the same melodic material in different registers, creating a canon effect. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*

33

Measures 33-36. The canon continues. The right hand has a *mf dim.* marking at the start, while the left hand has a *mf* marking at the end. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*.

37

Measures 37-40. The canon continues. The right hand has a *cresc.* marking at the start, while the left hand has a *dim.* marking at the end. Dynamics include *cresc.*, *dim.*, and *cresc.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



Vivo ♩ = 76

ad lib. *8va*

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13

A Coreografico

mp leggiero sempre cresc.

mp leggiero sempre cresc.

16

mf mp più cresc. f dim. mp

19

mf sempre cresc. mf sempre cresc. f dim. mp

22

f f cresc. ff dim. mf f f cresc. ff dim. mf

25 **B** Adagietto $\text{♩} = 54$

mp espress. dim. mp cresc. f dim. mp espress. dim. mp cresc. f dim.

29

più dim. mf cresc. dim. più dim. mf cresc. dim. più dim. mf cresc. dim.

4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

21

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*

poco fuori

10

f *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

15

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

20

f dim. *fuori* *mp cresc.* *f dim.* *mp*

f dim. *mp cresc.* *f dim.* *mp cresc.*

A Quasi toccata ♩ = 126

Andante

f deciso *sempre cresc.*

f deciso *sempre cresc.*

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music with dynamic markings *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*. The lower staff is in treble clef with the same key signature. It also contains six measures of music with dynamic markings *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*. The music is written in a style typical of early 20th-century piano compositions, with a focus on dynamic contrast and rhythmic movement.

□

[illegible]

The first system of the musical score consists of three staves. The top staff is a single bass line in B-flat major, starting with a whole rest followed by eighth and quarter notes, with dynamics *f*, *sempre cresc.*, and *sfz dim.*. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line. The bottom staff is a single bass line with sustained chords. The system concludes with a repeat sign.

First system of the musical score for 'The Little Shepherd' by Maurice Strakosky. The score is in 3/4 time and B-flat major. It features a single melodic line in the bass clef and a piano accompaniment in the right and left hands. The piano part consists of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand. The tempo is marked 'Allegretto' and the mood is 'Pastoral'. The first system includes dynamic markings: *f dim.*, *mf dim.*, *p*, and *p agitato*. The melody starts with a fermata on the first note.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

7

mf

f cresc.

dim.

mf

cresc.

f cresc.

ff

f

13 A Più animato

17

mp leggiero

cresc.

mp leggiero

cresc.

mf cresc.

f dim.

mf cresc.

f dim.

mf cresc.

21

mf cresc.

f cresc.

ff

f cresc.

ff

f

rit.

25 **B** Meno mosso ♩ = 84

25 **B** Meno mosso ♩ = 84

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

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