

Collection Around The World

Folk Songs From United-Kingdom

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 84306

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

BASSOON

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112 **A** a due (canon)

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4 2

mf *mp cresc. mf* *dim.* *mp*

15 *f* *ben sonoro* *p* (echo) *molto cresc.* *mf dim.* *mp* *mf* *cresc.*

28 *f* *dim.* *mf* *mp gracioso* *cresc.* *mf* *dim.*

45 *f dim.* *mf dim.* *mp dim.* *p* *mf cresc.* *f sempre dim.*

56 *cresc.* *f dim.* *mf dim.* *mp dim.* *p* *mp* *mf* *f*

65 *mf giocoso* *cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

73 **C** Allegretto ♩ = 144 4 2
mp leggiero cresc. *fmp* *cresc.* *dim.* *mf*

87 *mf* *cresc.* *dim.*

97 *sempre cresc.* *cresc.* *dir*

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A a due (canon)

Bassoon

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

mp cresc. *mf* *dim.* *mp*

f ben sonoro *p (echo)*

f ben sonoro *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

fuori *rit.*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

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mp gracioso cresc. mf dim. f dim. mf dim.

39

mp gracioso cresc. mf mp dim. p mp cresc. mf

44

dim. f dim. mf dim. mp dim. p dim. f dim. mf dim. mp dim. p f sempre dim.

51

mf cresc. f sempre dim. cresc. mf cresc. f sempre dim. cresc.

57

f dim. mf dim. mp dim. p mp fuori f dim. mf dim. mp dim. p mp



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. 8va

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mp* *mf*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

Measures 25-28. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf*, *sempre dim.*

29
a due (canon)

Measures 29-32. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mp espress.*, *cresc.*, *mf*, *mp cresc.*

33

Measures 33-36. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf dim.*, *mp espress.*, *cresc.*, *mf*

37

Measures 37-40. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *cresc.*, *dim.*, *cresc.*, *f dim.*, *mr*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo ♩. = 76

ad lib. 8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 **A** Coreografico

mp leggero sempre *cresc.*

mp leggero sempre *cresc.*

16

16

mf *mp più cresc.* *f dim.* *mp*

19

19

mf sempre cresc. *mf sempre cresc.*

22

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

25

mp espress. *dim.* *mp* *cresc.* *f dim.*

29

29

più dim. *mf cresc.* *dim.*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

Measures 22-31. The piece is in 2/4 time. The bass staff begins with a whole rest, then enters with a series of eighth notes, marked *f deciso* and *sempre cresc.*. The treble staff features a melody of eighth notes, also marked *f deciso* and *sempre cresc.*. The bass staff has a steady eighth-note accompaniment.

Measures 32-37. The dynamics shift to *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*. The bass staff continues with eighth notes, while the treble staff has a more active melody with some rests. The bass staff accompaniment remains consistent.

Measures 38-44. Dynamics include *mf dim.*, *mp cresc.*, *mf dim.*, and *f*. A trill is marked in measure 44. The bass staff features a melodic line with trills and slurs, while the treble staff has a steady eighth-note accompaniment.

Measures 45-51. Dynamics include *f*, *sempre cresc.*, and *sfz dim.*. The bass staff has a melodic line with trills and slurs, while the treble staff has a steady eighth-note accompaniment.

Measures 52-57. Dynamics include *f dim.*, *mf dim.*, *p*, and *p agitato*. The piece concludes with a triplet of eighth notes in the treble staff. The bass staff has a steady eighth-note accompaniment.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Measures 1-12 of the piece. The score is in 2/4 time, Moderato (♩ = 96). The key signature has one flat (B-flat). The piece begins with a piano introduction. Dynamics include *mf*, *f cresc.*, *dim.*, *mf*, *cresc.*, *f cresc.*, and *ff*. A five-measure rest is marked with a '5' in measure 10.

13 A Più animato

Measures 13-16, marked 'A Più animato'. The tempo increases. Dynamics include *mp leggiero* and *cresc.*.

17

Measures 17-20. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

21

Measures 21-24. The tempo is marked *rit.* (ritardando). Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*.

25 **B**

p dolce *pp*

31

mp espress. *cresc.* *mf* *dim.*

mp *cresc.* *dim.* *mp espress.* *cresc.* *mf* *dim.*

36

fp *mp cresc.* *mf* *dim.* *fp*

p cresc. *mp cresc.* *mf* *dim.* *fp*

41 **C** Tempo primo

p leggiero

45

p leggiero

BASSOON

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