

*Collection Around The World*

# **Folk Songs From United-Kingdom**

Violoncello & Piano / Organ

**Arr.: Colette Mourey**

EMR 84307

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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# Folk Songs from United-Kingdom

VIOLONCELLO

## 1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor  
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112 **A** a due (canon)

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**1. Twinkle, Twinkle, Little Star**  
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**Moderato** ♩ = 112

**A** a due (canon)

Violoncello

Piano / Organ

7

13

20

26

*mf*

*cresc.*

*mf*

*mp cresc.*

*mf*

*dim.*

*mp*

*f ben sonoro*

*p (echo)*

*f ben sonoro*

*p (echo)*

*molto cresc.*

*mf dim.*

*mp*

*mf*

*molto cresc.*

*mf dim.*

*mp*

*mf*

*fuori*

*rit.*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

EMR 84307

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4  
33 **B** Gracioso ♩ = 126

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics and markings are: *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics and markings are: *mp dim.*, *p*, *mp*, *cresc.*, and *mf*. The word *mp gracioso* is written above the treble staff in measure 39.

Musical score for measures 44-50. The piece is in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics and markings are: *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*

Musical score for measures 51-56. The piece is in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics and markings are: *mf cresc.*, *f sempre dim.*, *cresc.*, *mf cresc.*, *f sempre dim.*, and *cresc.*. There are hairpins above the treble staff in measures 51, 52, 54, and 55.

Musical score for measures 57-62. The piece is in 3/4 time with a key signature of one flat. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics and markings are: *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the treble staff in measure 60. There are hairpins above the treble staff in measures 57, 58, 60, and 61.



# 2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. 8va

*f* *sempre dim.* *mp* *mp*

*mf* *f* *ff* *mf* *mp* *mf*

*f* *ff* *sfz dim.* *f* *sfz dim.* *f*

The musical score is written for piano and features a canon for two voices. It is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (7, 13, 19). The first system includes a vocal line with a 'lib.' (ad libitum) section and a piano accompaniment. The second and third systems continue the piano accompaniment with dynamic markings of *mf*, *f*, *ff*, *mp*, and *mf*. The fourth system concludes with dynamics of *f*, *ff*, *sfz dim.*, and *f*. The piece ends with a double bar line and repeat signs.

Musical score for measures 25-28. The piece is in 6/8 time and G major. The right hand features a melodic line with slurs and dynamic markings *mf* and *sempre dim.*. The left hand provides a harmonic accompaniment with chords and single notes.

29 a due (canon)

Musical score for measures 29-32, marked 'a due (canon)'. The right hand part includes dynamic markings *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. The left hand part includes *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. Both hands feature slurs and a consistent rhythmic pattern.

33

Musical score for measures 33-36. The right hand part includes dynamic markings *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The left hand part includes *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The texture is dense with many notes and slurs.

37

Musical score for measures 37-40. The right hand part includes dynamic markings *cresc.*, *dim.*, and *cresc.*. The left hand part includes *cresc.* and *f dim.*. The music features complex rhythmic patterns and slurs.

## 3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo  $\text{♩} = 76$ 

ad lib.  $\text{8va}$

*f deciso cresc.*

*f deciso dim. f cresc.*

*f dim. cresc. più cresc. f dim.*

*mf cresc. f cresc. sfz dim.*

*mf cresc. f cresc. sfz dim.*

The score is for a piano piece in 6/8 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-4) features a bass line starting with a whole note chord, followed by a melodic line with slurs and dynamics *f deciso* and *cresc.*. The piano accompaniment starts with a *8va* marking and *f deciso*, followed by *dim.*, *f*, and *cresc.*. The second system (measures 5-8) continues the bass line with *f* and *dim.*. The piano accompaniment has *f*, *dim.*, *cresc.*, *più cresc.*, and *f dim.*. The third system (measures 9-12) shows the bass line with *mf cresc.*, *f cresc.*, and *sfz dim.*. The piano accompaniment also has *mf cresc.*, *f cresc.*, and *sfz dim.*. The fourth system (measures 13-16) is the beginning of the section 'A Coreografico'.

## 13 A Coreografico

*mp leggiero sempre cresc.*

*mp leggiero sempre cresc.*

The section 'A Coreografico' begins at measure 13. The bass line starts with a whole note chord and continues with a melodic line, marked *mp leggiero sempre cresc.*. The piano accompaniment also starts with a whole note chord and continues with a melodic line, also marked *mp leggiero sempre cresc.*. The score continues for four measures.

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The dynamics are marked as *mf*, *mp più cresc.*, *f dim.*, and *mp*.

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The dynamics are marked as *mf sempre cresc.*.

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The dynamics are marked as *f*, *f cresc.*, *ff dim.*, and *mf*.

25 **B** Adagietto  $\text{♩} = 54$ 

Musical score for measures 25-28. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The dynamics are marked as *mp espress.*, *cresc.*, *f dim.*, *dim.*, *mp*, *cresc.*, and *f dim.*.

29

Musical score for measures 29-31. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a bass line and a treble line. The dynamics are marked as *più dim.*, *mf cresc.*, and *dim.*.





# 4. Jack and Jill

21  
Mother Goose (1772)  
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The score includes various dynamic markings such as *f solenne*, *cresc.*, *dim.*, *poco fuori*, *f*, *sfz dim.*, *f*, *mp molto cresc.*, *f dim.*, *mf dim.*, *mp*, *p molto cresc.*, *f dim.*, *mp cresc.*, *f dim.*, *mp*, *f dim.*, *mp*, *fuori*, *f dim.*, *mp cresc.*, *f dim.*, *mp*, and *cresc.*. The score is marked with measure numbers 5, 10, 15, and 20. The piece concludes with a final cadence in the fifth system.

25 **A** Quasi toccata ♩ = 126

25 *f deciso* *sempre cresc.*

32 *sfz dim.* *ff dim.* *f* *mp agitato* *cresc.*

38 *mf dim.* *mp cresc.* *mf dim.* *f*

45 *f* *sempre cresc.* *sfz dim.*

52 *f dim.* *mf dim.* *p* *p agitato*



# 5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-6. The piece is in 2/4 time with a tempo of Moderato (♩ = 96). The score is written for piano with treble and bass staves. Dynamics include *mf*, *f cresc.*, *dim.*, and *mf*. A fingering of 5 is indicated for the right hand in measure 4.

7

Musical score for measures 7-12. Dynamics include *cresc.*, *f cresc.*, *ff*, *f*, and *f cresc.*.

## 13 A Più animato

Musical score for measures 13-16, marked **A Più animato**. Dynamics include *mp leggiero* and *cresc.*.

17

Musical score for measures 17-20. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

21

Musical score for measures 21-24. Dynamics include *mf cresc.*, *f cresc.*, *ff*, *f cresc.*, *ff*, and *f*. A *rit.* (ritardando) marking is present above the staff in measure 21.

25 **B**

Musical score for measures 25-30. The piece is in B-flat major and 3/4 time. The bass line features a melodic line with slurs and dynamic markings *p dolce* and *pp*. The piano accompaniment consists of chords and arpeggiated figures, also marked *p dolce* and *pp*.

31

Musical score for measures 31-35. The bass line continues with slurs and dynamic markings *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment features chords and arpeggiated figures with dynamic markings *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Musical score for measures 36-40. The bass line includes slurs and dynamic markings *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment features chords and arpeggiated figures with dynamic markings *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The piece changes to C major and 3/4 time. The piano part features a melodic line with slurs and dynamic marking *p leggiero*. The bass line consists of chords and arpeggiated figures.

45

Musical score for measures 45-50. The piano part continues with a melodic line and dynamic marking *p leggiero*. The bass line consists of chords and arpeggiated figures.

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