

Collection Around The World

Folk Songs From United-Kingdom

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 84308

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

CONTRABASS

1. Twinkle, Twinkle, Little Star
*Ah! Vous dirai-je, maman*Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112 [A] a due (canon)


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4 **mf** **mp cresc. mf** **dim.** **mp** 2

15 **f** *ben sonoro* **p** *(echo)* *molto cresc.* **mf dim.** **mp** **mf** *cresc.*

28 **f** *dim.* **mf** **mp** *gracioso* *cresc.* **mf** *dim.*

45 **f dim.** **mf dim.** **mp dim.** **p** **mf** *cresc.* **f** *sempre dim.*

56 *cresc.* **f dim.** **mf dim.** **mp dim.** **p** **mp** **mf** **f**

65 **mf** *giocoso* *cresc.* **ff dim.** **f dim.** **mf dim.** **mp**

73 [C] **Allegretto** ♩ = 144 4 **mp** *leggero cresc.* **fmp** *cresc.* *dim.* **mf** 2

87 **mf** *cresc.* *dim.*

97 *sempre cresc.* *cresc.*

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1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor (1806)
Arr.: Colette Mourey

Moderato ♩ = 112

A a due (canon)

Contrabass

Piano / Organ

7

13

20

26

mf

cresc.

mp cresc.

mf

dim.

mp

f ben sonoro

p (echo)

molto cresc.

mf dim.

mp

mf

fuori

rit.

cresc.

f

dim.

mf

mf

dim.

mf

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33 **B** Gracioso ♩ = 126

mp gracioso *cresc.* *mf* *dim.* *f dim.* *mf dim.*

39

mp dim. *p* *mp* *cresc.* *mf*

44

dim. *f dim.* *mf dim.* *mp dim.* *p*

dim. *f dim.* *mf dim.* *mp dim.* *p* *f sempre dim.*

51

mf cresc. *f sempre dim.* *cresc.*

mf cresc. *f sempre dim.* *cresc.*

57

f dim. *mf dim.* *mp dim.* *p* *mp* *fuori*

f dim. *mf dim.* *mp dim.* *p* *mp*



2. Baa Baa Black Sheep

JG.A. Schaefer

(1909)

Arr.: Colette Mourey

Allegro ♩ = 132

A

a due (canon)

ad lib. 8va

f *sempre dim.* *mp* *mp*

mf *f* *ff* *mf* *mp* *mf*

molto dim. *mp* *mf*

f *ff* *sfz dim.* *f* *f* *ff* *sfz dim.* *f*

Measures 25-28. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf*, *sempre dim.*

29
a due (canon)

Measures 29-32. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mp espress.*, *cresc.*, *mf*, *mp cresc.*

33

Measures 33-36. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf dim.*, *mp espress.*, *cresc.*, *mf*

37

Measures 37-40. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *cresc.*, *dim.*, *cresc.*, *f dim.*

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey

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Vivo $\text{♩} = 76$

ad lib. 8^{va}

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5

f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9

mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 **A** Coreografico

mp leggiero sempre cresc.

mp leggiero sempre cresc.

16

16

mf *mp più cresc.* *f dim.* *mp*

19

19

mf sempre cresc. *mf sempre cresc.*

22

22

f *f cresc.* *ff dim.* *mf*

25 **B** Adagietto $\text{♩} = 54$

25

mp espress. *cresc.* *f dim.* *dim.* *mp* *cresc.* *f dim.*

29

29

più dim. *mf cresc.* *dim.*

4. Jack and Jill

21
Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

5

f solenne *cresc.* *dim.*
poco fuori

f solenne *cresc.* *più cresc.* *sfz dim.* *f* *mp molto cresc.*

f *cresc.* *più cresc.* *sfz dim.* *f* *dim.* *mp molto cresc.*

10

f dim. *mf dim.* *mp*

f dim. *mf dim.* *mp dim.* *p molto cresc.*

15

p molto cresc.

20

f dim. *mp cresc.* *f dim.* *mp*

f dim. *fuori* *mp cresc.* *f dim.* *mp* *cresc.*

Measures 22-31. The piece is in 2/4 time. The bass staff begins with a whole rest, then enters with a series of eighth notes. The treble staff has a whole rest, then enters with a series of eighth notes. Dynamics include *f deciso* and *sempre cresc.*.

32

Measures 32-37. The bass staff features a series of eighth notes with dynamics *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*. The treble staff has a series of eighth notes with dynamics *sfz dim.*, *ff dim.*, *f*, *mp agitato*, and *cresc.*.

38

Measures 38-44. The bass staff features a series of eighth notes with dynamics *mf dim.*, *mp cresc.*, *mf dim.*, and *f*. The treble staff has a series of eighth notes with dynamics *mf dim.*, *mp cresc.*, *mf dim.*, and *f*. A trill is marked in measure 44.

45

Measures 45-51. The bass staff features a series of eighth notes with dynamics *f*, *sempre cresc.*, and *sfz dim.*. The treble staff has a series of eighth notes with dynamics *sempre cresc.* and *sfz dim.*.

52

Measures 52-57. The bass staff features a series of eighth notes with dynamics *f dim.*, *mf dim.*, *p*, and *p agitato*. The treble staff has a series of eighth notes with dynamics *f dim.*, *mf dim.*, and *p agitato*. Triplet markings are present in measures 54 and 55.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)

Arr.: Colette Mourey

Moderato ♩ = 96

Musical score for measures 1-12. The piece is in 2/4 time, marked Moderato with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is written for piano with grand staff notation. Dynamics include *mf*, *f cresc.*, *dim.*, *ff*, and *f*. A five-measure rest is indicated in measure 4. The piece concludes with a final *f* dynamic in measure 12.

13 A Più animato

Musical score for measures 13-24, marked **A Più animato**. The tempo increases. The key signature changes to two flats (B-flat and E-flat). Dynamics include *mp leggiero*, *cresc.*, *mf cresc.*, *f dim.*, *rit.*, *f cresc.*, and *ff*. The section ends with a double bar line in measure 24.

25 **B**

Measures 25-30. Section B. The score is in 3/4 time with a key signature of one flat (B-flat). The bassoon part (top staff) features a melodic line with a slur over measures 25-26 and 27-28, marked *p dolce* and *pp*. The piano accompaniment (bottom staves) consists of chords and moving lines in both hands, also marked *p dolce* and *pp*.

31

Measures 31-35. The bassoon part (top staff) has a melodic line with a slur over measures 31-32 and 33-34, marked *mp espress.*, *cresc.*, *mf*, and *dim.*. The piano accompaniment (bottom staves) features chords and moving lines, marked *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*.

36

Measures 36-40. The bassoon part (top staff) has a melodic line with a slur over measures 36-37 and 38-39, marked *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The piano accompaniment (bottom staves) features chords and moving lines, marked *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Measures 41-44. Section C. The tempo changes to *Tempo primo*. The piano part (bottom staves) features a melodic line in the right hand and a supporting line in the left hand, marked *p leggiero*.

45

Measures 45-48. The piano part (bottom staves) continues with a melodic line in the right hand and a supporting line in the left hand, marked *p leggiero*.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
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EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
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EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
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EMR 8684	JOPLIN, Scott	Easy Winners (5)
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EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
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CONTRABASS & PIANO (ORGAN)

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