

Collection Around The World

Folk Songs From United-Kingdom

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 84309

1. Twinkle, Twinkle, Little Star
2. Baa Baa Black Sheep
3. Humpty Dumpty
4. Jack and Jill
5. London Bridge Is Falling Down

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Folk Songs from United-Kingdom

OBOE

1. Twinkle, Twinkle, Little Star Ah! Vous dirai-je, maman

Jane Taylor
(1806)

Arr.: Colette Mourey

Moderato

♩ = 112

A a due (canon)

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Musical notation for the first system of 'Twinkle, Twinkle, Little Star'. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is Moderato with a quarter note equal to 112 beats. The piece is in 'a due (canon)' form. The first system contains measures 1 through 14. Dynamics include *mf*, *mp cresc.*, *mf*, *dim.*, and *mp*. There are first and second endings indicated by '1' and '2' above the staff.

Musical notation for the second system of 'Twinkle, Twinkle, Little Star', measures 15 through 27. Dynamics include *f ben sonoro*, *p (echo)*, *molto cresc.*, *mf dim.*, *mp*, *mf*, and *cresc.*. There are accents and hairpins throughout.

Musical notation for the third system of 'Twinkle, Twinkle, Little Star', measures 28 through 44. It begins with a *rit.* (ritardando) and a change to 3/4 time. Section **B** 'Gracioso' starts here with a tempo of ♩ = 126. Dynamics include *f*, *dim.*, *mf*, *mp gracioso*, *cresc.*, *mf*, and *dim.*. There are accents and hairpins.

Musical notation for the fourth system of 'Twinkle, Twinkle, Little Star', measures 45 through 55. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, *mf cresc.*, and *f sempre dim.*. There are accents and hairpins.

Musical notation for the fifth system of 'Twinkle, Twinkle, Little Star', measures 56 through 64. Dynamics include *cresc.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, *mp*, *mf*, and *f*. There are accents and hairpins.

Musical notation for the sixth system of 'Twinkle, Twinkle, Little Star', measures 65 through 72. Dynamics include *mf giocoso*, *cresc.*, *ff dim.*, *f dim.*, *mf dim.*, and *mp*. There are accents and hairpins.

Musical notation for the seventh system of 'Twinkle, Twinkle, Little Star', measures 73 through 86. Section **C** 'Allegretto' starts here with a tempo of ♩ = 144. Dynamics include *mp leggiero cresc.*, *fmp*, *cresc.*, *dim.*, and *mf*. There are accents and hairpins.

Musical notation for the eighth system of 'Twinkle, Twinkle, Little Star', measures 87 through 96. Dynamics include *mf*, *cresc.*, and *dim.*. There are accents and hairpins.

Musical notation for the ninth system of 'Twinkle, Twinkle, Little Star', measures 97 through 104. Dynamics include *sempre cresc.*, *cresc.*, *dim.*, *mf dim.*, and *mf*. There are accents and hairpins.

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1. *Twinkle, Twinkle, Little Star*
Ah! Vous dirai-je, maman

Jane Taylor (1806)
Arr.: Colette Mourey

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Moderato ♩ = 112

A a due (canon)

Oboe

Piano / Organ

7

13

20

26

mf *cresc.* *mf* *dim.* *mp*

f ben sonoro *f ben sonoro* *p (echo)* *p (echo)*

molto cresc. *mf dim.* *mp* *mf*

molto cresc. *mf dim.* *mp* *mf*

f *fuori* *rit.* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

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B Gracioso ♩ = 126

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp gracioso*, *cresc.*, *mf*, *dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 39-43. The piano accompaniment continues with similar textures. Dynamics include *mp dim.*, *p*, *mp*, *cresc.*, and *mf*.

Musical score for measures 44-50. The piano accompaniment shows a gradual decrease in volume. Dynamics include *dim.*, *f dim.*, *mf dim.*, *mp dim.*, *p*, and *f sempre dim.*.

Musical score for measures 51-56. The piano accompaniment features some chromatic movement. Dynamics include *mf cresc.*, *f sempre dim.*, and *cresc.*. There are also hairpins for crescendo and decrescendo.

Musical score for measures 57-62. The piano accompaniment concludes with a final melodic phrase. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, *p*, and *mp*. The word *fuori* is written above the piano part in the final measure.



2. Baa Baa Black Sheep

J.G.A. Schaefer

(1909)

Arr.: Colette Mourey

A

a due (canon)

Allegro ♩ = 132

ad lib. *mp*

f *sempre dim.* *mp*

7

mf *f* *ff*

mf *f* *ff*

13

mp *mf*

molto dim. *mp* *mf*

19

f *ff* *sfz dim.* *f*

f *ff* *sfz dim.* *f*

25 **B** Adagietto ♩. = 50

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *mf* and a *sempre dim.* instruction. The key signature has one flat and the time signature is 6/8.

29 a due (canon)

Musical score for measures 29-32, labeled 'a due (canon)'. It features two vocal lines and a piano accompaniment. Dynamics include *mp espress.*, *cresc.*, *mf*, and *mp cresc.*. The piano accompaniment also follows these dynamics.

33

Musical score for measures 33-36. It features two vocal lines and a piano accompaniment. Dynamics include *mf dim.*, *mp espress.*, *cresc.*, and *mf*. The piano accompaniment also follows these dynamics.

37

Musical score for measures 37-40. It features two vocal lines and a piano accompaniment. Dynamics include *cresc.*, *f dim.*, *cresc.*, and *dim.*. The piano accompaniment also follows these dynamics.

3. Humpty Dumpty

James William Elliott (1870)

Arr.: Colette Mourey



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Vivo $\text{♩} = 76$


ad lib.
8va

f deciso *cresc.*

f deciso *dim.* *f* *cresc.*

5



f *dim.*

f *dim.* *cresc.* *più cresc.* *f dim.*

9



mf cresc. *f cresc.* *sfz dim.*

mf cresc. *f cresc.* *sfz dim.*

13 **A** Coreografico


mp leggero sempre cresc.

mp leggero sempre cresc.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 16 starts with a *mf* dynamic. Measure 17 features a *mp più cresc.* dynamic. Measure 18 begins with a *f dim.* dynamic and ends with a *mp* dynamic.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 starts with a *mf sempre cresc.* dynamic. Measure 20 continues with *mf sempre cresc.*. Measure 21 ends with a *mf* dynamic.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 starts with a *f* dynamic. Measure 23 features a *f cresc.* dynamic. Measure 24 begins with a *ff dim.* dynamic and ends with a *mf* dynamic.

25 **B** Adagietto $\text{♩} = 54$

Musical score for measures 25-28. The system consists of three staves. Measure 25 starts with a *mp espress.* dynamic. Measure 26 features a *dim.* dynamic. Measure 27 begins with a *mp* dynamic. Measure 28 ends with a *f dim.* dynamic.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 starts with a *più dim.* dynamic. Measure 30 features a *mf cresc.* dynamic. Measure 31 ends with a *di* dynamic.


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4. Jack and Jill

Mother Goose (1772)
Arr.: Colette Mourey

Allegretto ♩. = 88

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *poco fuori*, *fuori*, and *molto cresc.* (molto crescendo). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is a simple melody with lyrics written below it.

25 **A** Quasi toccata ♩ = 126

Measures 25-31. Treble clef: *f deciso*, *sempre cresc.* Bass clef: *f deciso*, *sempre cresc.*

Measures 32-37. Treble clef: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.* Bass clef: *sfz dim.*, *ff dim.*, *f*, *mp agitato*, *cresc.*

Measures 38-44. Treble clef: *mf dim.*, *mp cresc.*, *mf dim.*, *f*. Bass clef: *mf dim.*, *mp cresc.*, *mf dim.*, *f*.

Measures 45-51. Treble clef: *f*, *sempre cresc.*, *sfz dim.* Bass clef: *sempre cresc.*, *sfz dim.*

Measures 52-58. Treble clef: *f dim.*, *mf dim.*, *p*, *p agitato*. Bass clef: *f dim.*, *mf dim.*, *p agitato*.



5. London Bridge Is Falling Down

A.H. Rosewig (1879)
Arr.: Colette Mourey

Moderato ♩ = 96

mf

mf

f *cresc.*

5

dim.

mf

7

cresc.

f *cresc.*

ff

cresc.

f *cresc.*

ff

f

13 **A** Più animato

mp leggiero

cresc.

mp leggiero

cresc.

17

mf cresc.

f dim.

mf cresc.

f dim.

mf cresc.

21

mf cresc.

f *cresc.*

ff

rit.

f *cresc.*

ff

f

25 **B**

Musical score for measures 25-30. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *p dolce* and *pp*. The left hand provides harmonic support with chords and moving lines, also marked *p dolce* and *pp*.

31

Musical score for measures 31-35. The right hand continues the melodic line with dynamics *mp espress.*, *cresc.*, *mf*, and *dim.*. The left hand features chords and moving lines with dynamics *mp*, *cresc.*, *dim.*, *mp espress.*, *cresc.*, *mf*, and *dim.*

36

Musical score for measures 36-40. The right hand has a more active melodic line with dynamics *fp*, *mp cresc.*, *mf*, *dim.*, and *fp*. The left hand features a rhythmic accompaniment with dynamics *p cresc.*, *mp cresc.*, *mf*, *dim.*, and *fp*.

41 **C** Tempo primo

Musical score for measures 41-44. The piece changes to C major and 3/4 time. The right hand has a melodic line with dynamics *p leggiero*. The left hand features a rhythmic accompaniment with dynamics *p leggiero*.

45

Musical score for measures 45-48. The right hand continues the melodic line with dynamics *p leggiero*. The left hand features a rhythmic accompaniment with dynamics *p leggiero*.

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