

Aria

Op. 22

Tuba & Piano

Arr.: John Glenesk Mortimer

Alfredo D'Ambrosio

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Aria

Op. 22

Alfredo D'Ambrosio
Arr.: John Glenesk Mortimer

Lento ♩ = 80

Tuba

Piano

mf

Ped.

4

mp

7

mf

10

f

mp

p

13

Measures 13-15 of the musical score. The piece is in B-flat major (two flats). Measure 13 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 14 continues the melody with a mezzo-forte (mf) dynamic. Measure 15 shows a crescendo leading to a forte (f) dynamic. The piano part consists of chords and single notes in the left hand.

16

Measures 16-18 of the musical score. Measure 16 begins with a piano (p) dynamic in the right hand. Measure 17 features a mezzo-piano (mp) dynamic in the right hand and a crescendo (cresc.) in the left hand. Measure 18 shows a forte (f) dynamic in the right hand and a crescendo in the left hand. The piano part consists of chords and single notes in the left hand.

19

Measures 19-21 of the musical score. Measure 19 features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. Measure 20 shows a diminuendo (dim.) in the right hand and a piano (p) dynamic in the left hand. Measure 21 features a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The piano part consists of chords and single notes in the left hand.

22 poco animando

Measures 22-24 of the musical score. Measure 22 features a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 23 shows a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 24 features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The piano part consists of chords and single notes in the left hand.

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